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# **Evergreen and Gold**

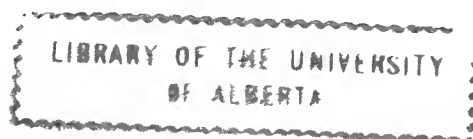
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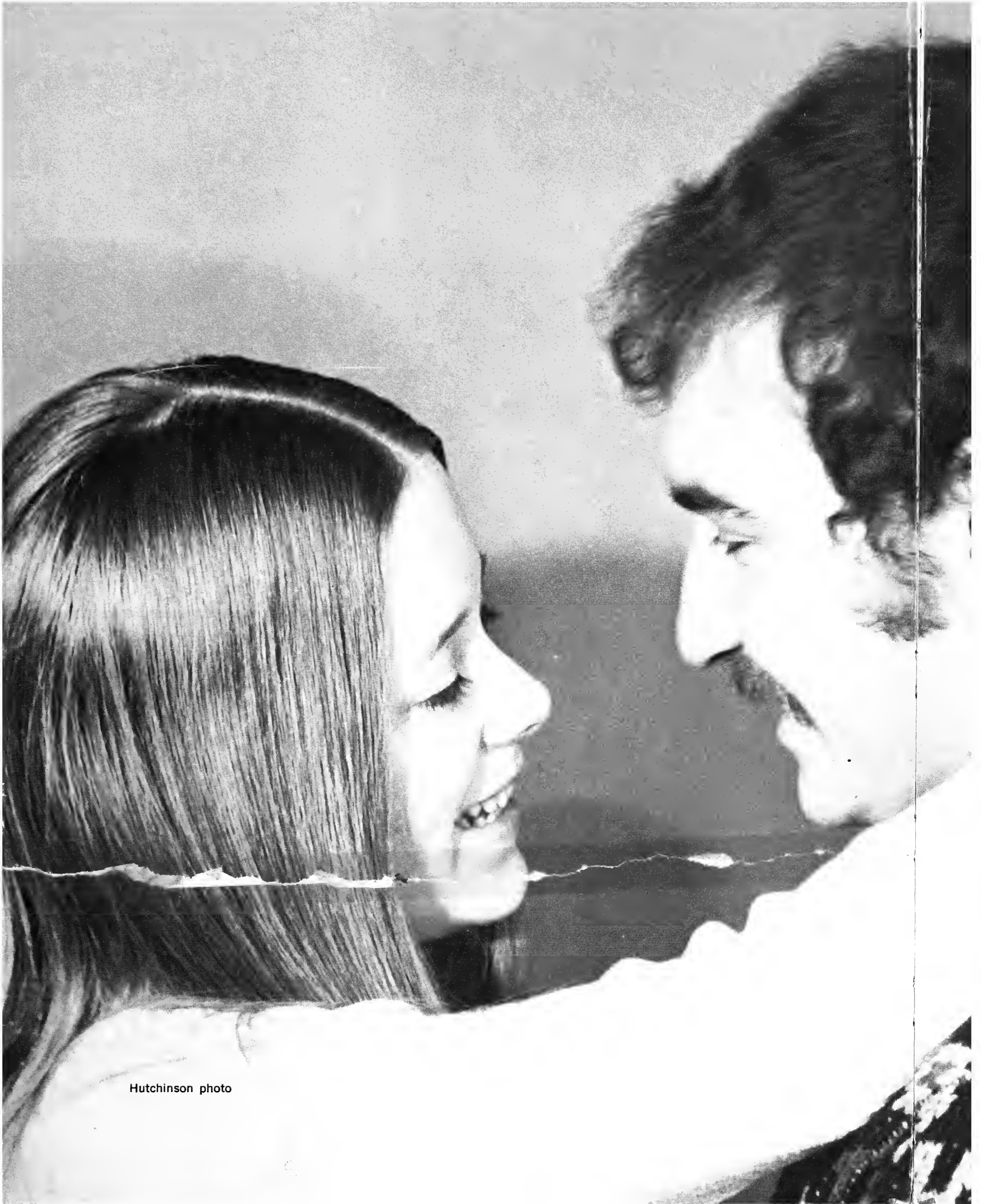


Hebditch photo









Hutchinson photo





**A fresh  
look.**

**A  
new  
beginning.**

**It is  
here  
life  
begins  
ever  
new.**



**Eager, young, and inquisitive**



**They come looking.**

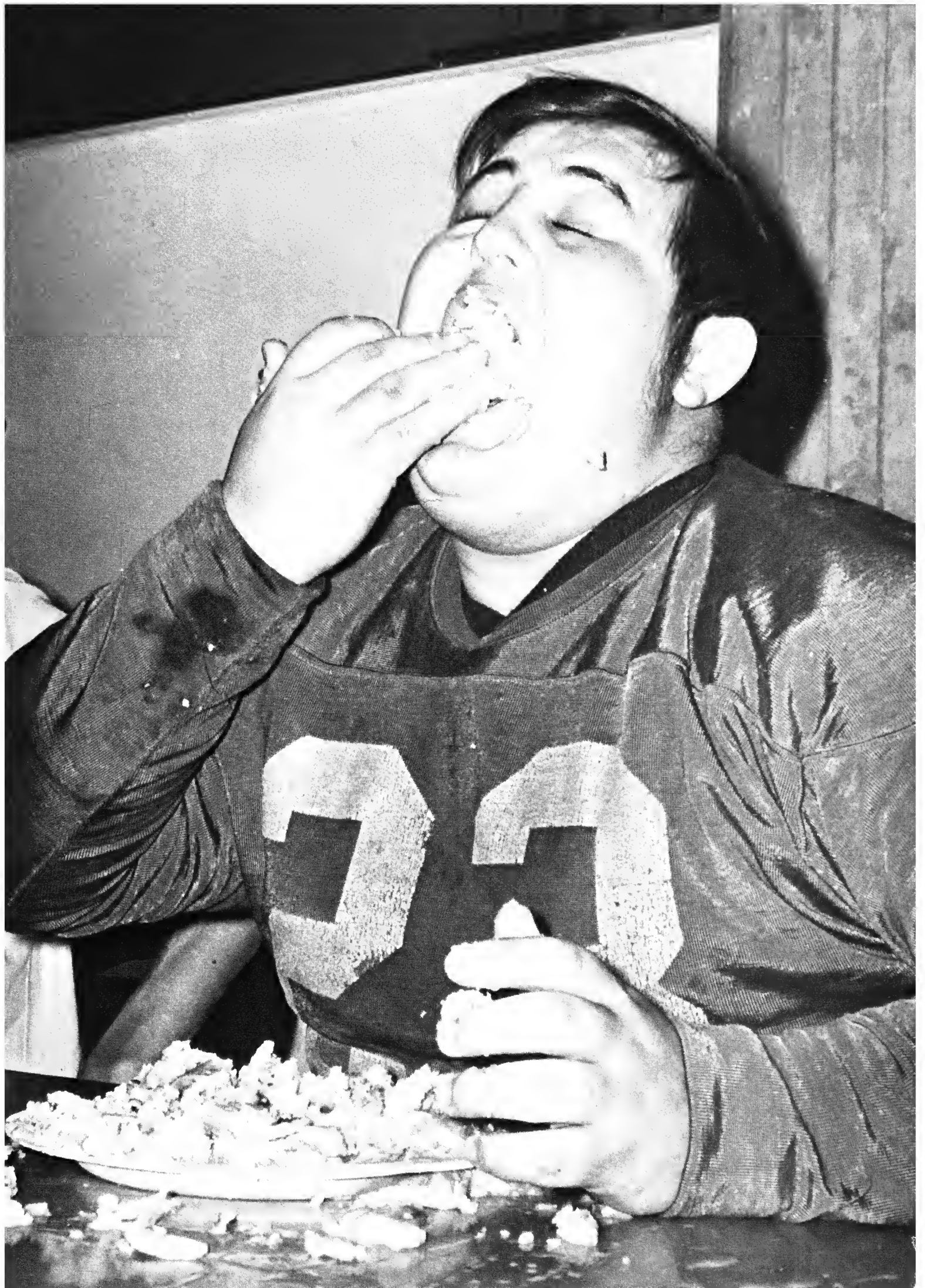
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**VGW**  
**was stuffed full**  
**of interesting events**



Bruseker photo







**A winter carnival  
was fun even if there  
was no expertise**



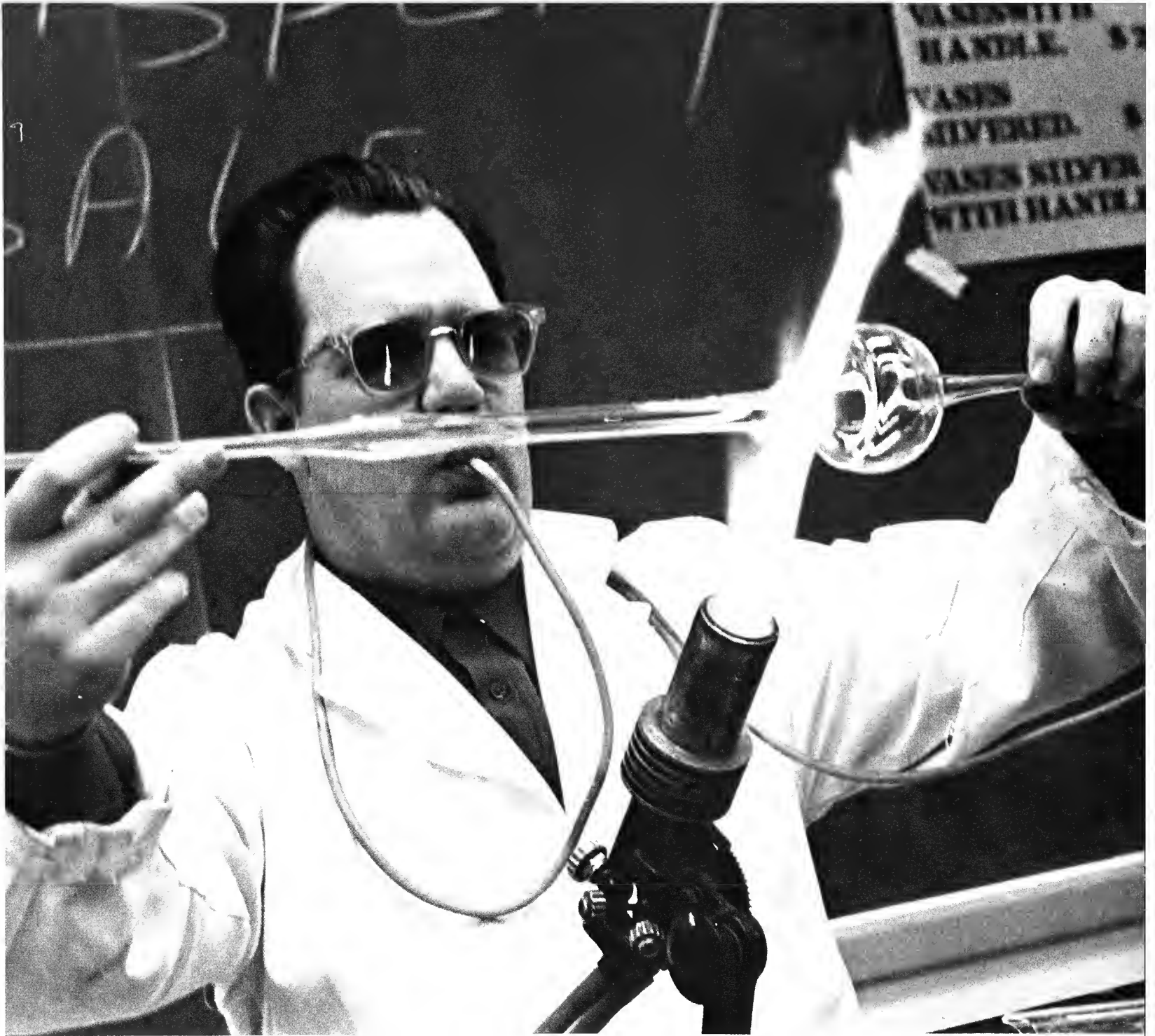
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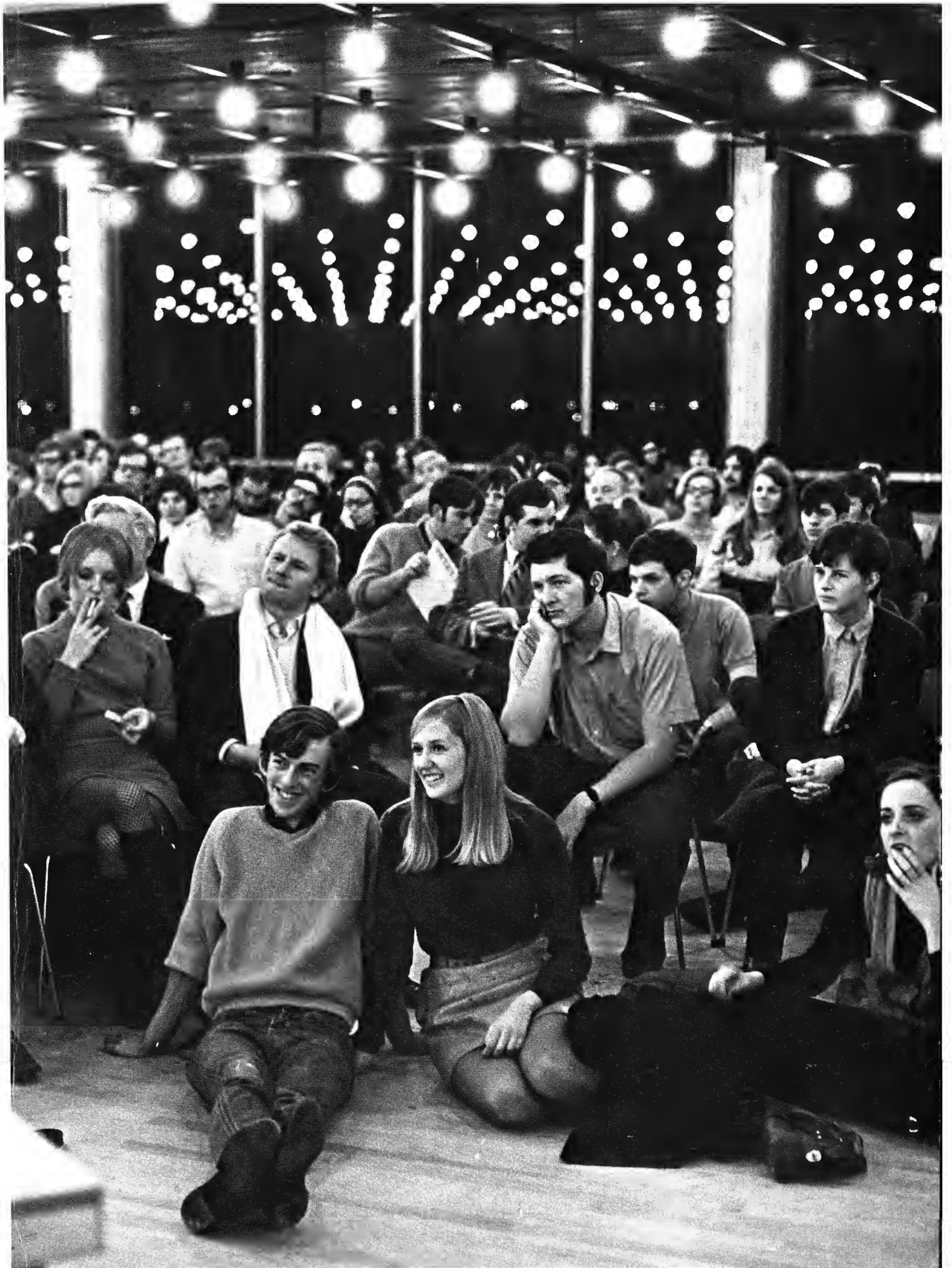
Lewis photos

**Displays are  
attention getters  
hopefully encouraging  
new membership**

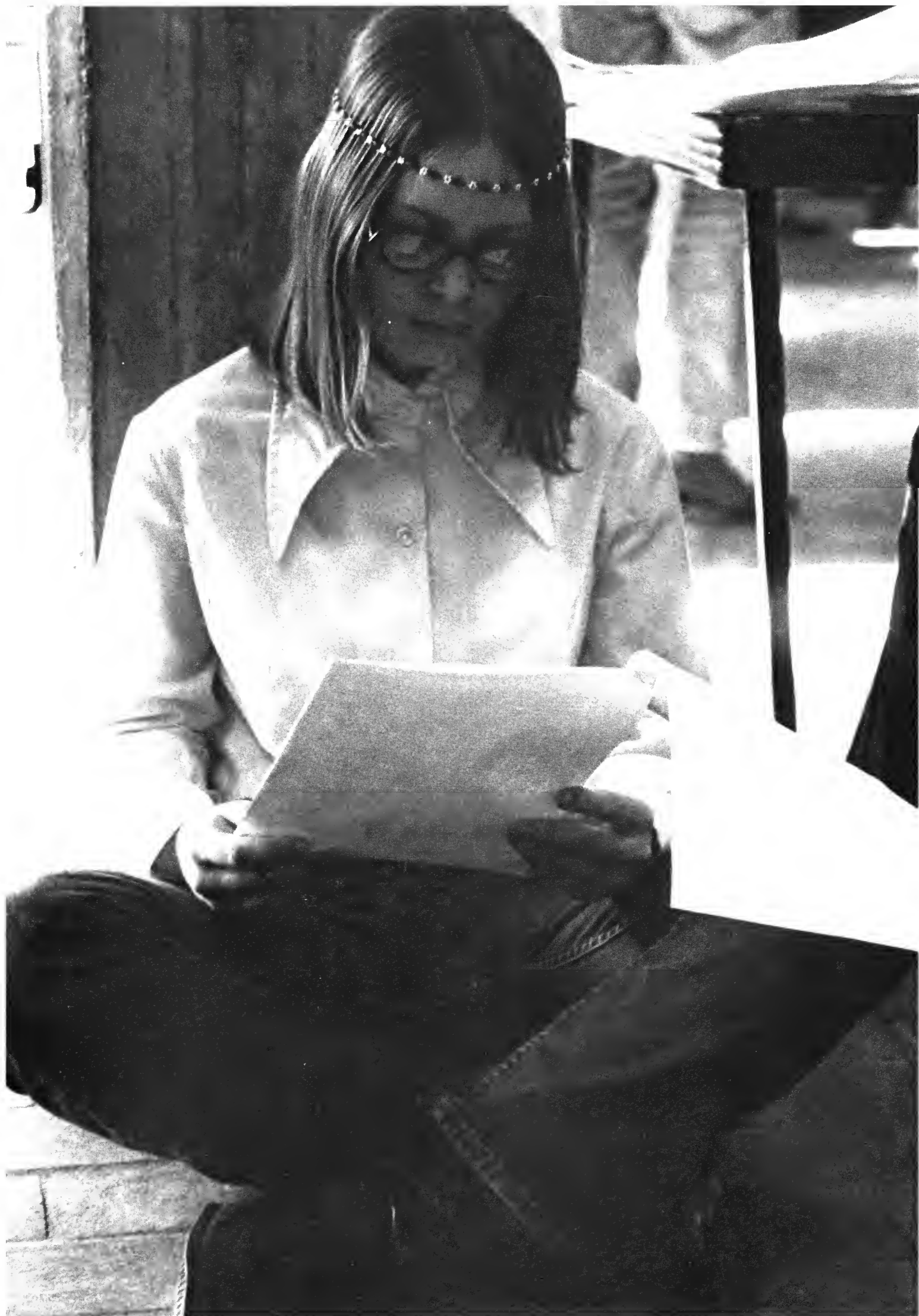


Bruce photo  
Scott photo

**Canada Teach - in  
brought top people  
and good discussion  
giving a balance to  
the weekend**







The High School visitation team moves in like an army and takes over the school for the whole afternoon. After the principal hands over the authority the group moves into full gear. Brief addresses on general intent and Students' Assistance are given to the whole group and then the order is diversified. In the classrooms people start setting down to the problems and the possibilities in various areas of post-secondary education. The discussions go from individual courses to the Gateway or life styles on campus. The discussion is as good or as poor as the kids make it. In most cases it is really rewarding and thrilling to see the interest in the wider life of the university.

# Classrooms are the location of interest group discussions

Hutchinson photos





Hutchinson photo

What are you getting out of university? That question can bring most people up short while they do some fast thinking. Questions like that one are common of those thrown at the high School Visitation team. It is this factor that makes the whole project so valuable. There is no repetition of party line but a presentation of the way that students think and live. This is one of the reasons that some teachers can be threatened by this sort of group. The program is a live inter-action of different groups of people and all the participants come out winners.

Hut  
Stu  
form  
the



Hutchinson photo

Student Handbooks and Faculty Calendars  
form important sources of information for  
the tricky questions sometimes asked

**Of vital significance  
is the face to face  
discussion that follows**





# Freshmen Orientation Seminars involves people in discussion



For many prospective students Freshmen Orientation Seminars are the logical follow up to High School Visitation. Held during the summer months the seminars are designed to help high school students move more easily into a fruitful university life. The seminars are held in the university residences and frequent forays onto the main campus help the students get oriented to the physical set up of the campus. Profs and campus leaders are brought in to indicate the way of life in the institution. The resident leaders instruct the participants in how to beat that system. Included in this training is a mock registration session to prepare the unsuspecting innocents for the horrors to come.



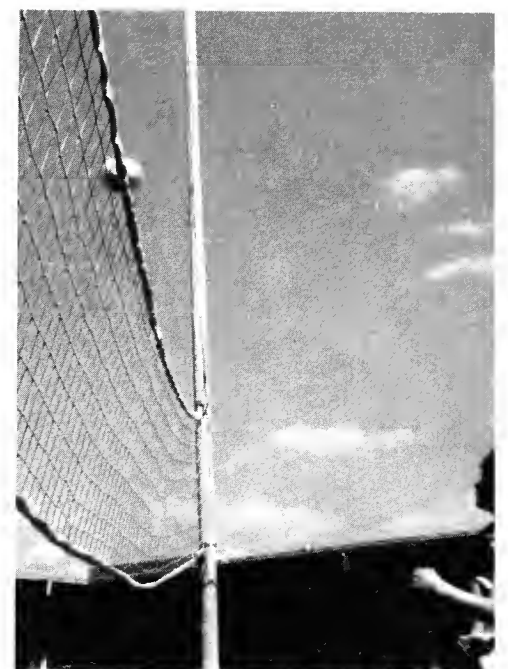
**Shows them how  
to relax**

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There is always a group that are spectators while others are the star participants.

Freshmen Orientation seminars are the dream child of one of the university's most dominant characters, Glen Sinclair. Since he has left the program is under the leadership of Terry Kuzyk and Bob Anderson. They work closely with High School Visitation and Kathy Swinton is supposed to keep every one in line. There are about twenty students involved in the program as leaders and many more resource people are imported for specific jobs. The people involved in these programs are frequently involved in many other significant ways on the campus.





**and  
introduces  
them  
to**

Life is not all study is a premise that FOS advocates. To demonstrate that they really believe in it they make sure that there are several parties for those involved in the programs. Singsong, dances and sports all form part of the program that is put forward. In many ways the participants make their own session, for it is only as they participate that the whole thing comes to life. The life does not stop at the end of a seminar but continues on into the year as the new students form the group that will present next year's FOS.

# **varsity parties**







Reid photo

The University of Alberta has over 800 students from abroad. For them university life is a real contrast since they must adjust both to a new culture and to a new university.

A group of people who are involved in helping these people settle into Canadian life is Bureau for International Education (formerly CSOCT).

One way in which this is done is meeting incoming students on arrival. Then a week before registration an orientation program is held to assist the new arrivals in meeting people and learning about the university and Canada. The program includes films, lectures, tours, receptions, an international dance and numerous informal coffee breaks. Its only problem is lack of student volunteers.

## A hand of welcome extended to our foreign students

Hushagon photo

The mystic music of the sitar is part of many international functions and enchants every listener.





The program was good but unfortunately the sign read **"INVITED GUESTS ONLY"**.

So a student from overseas is accepted, welcomed, registered, and oriented. What then? Does he just submerge in residence, classes, and the Country X National Students' Association?

Many campus activities are of special interest to foreign students. CSOST makes sure they know hiking expeditions, Christmas lights tours, and other North American passions.

The Foreign Student Office arranges for talks to schools and community groups by overseas students. Visits with Edmonton families are also organized.

Why? Partly, we try to give visiting students a glimpse of many aspects of Canadian life. And, reciprocally, our community can gain greatly from their experience and knowledge.



**Reciprocation**

**is**

**the**

**ongoing**

**theme**

**of**

**CSOST**



Hutchinson photo

International comedy team of Thomas and  
McBlain demonstrate the fine art of how not  
to throw rocks into the lake. Dubious  
spectators look on.



**CSOST  
goes  
hosteling**





Bruseker pi



**Eyes.**

**people watching people**

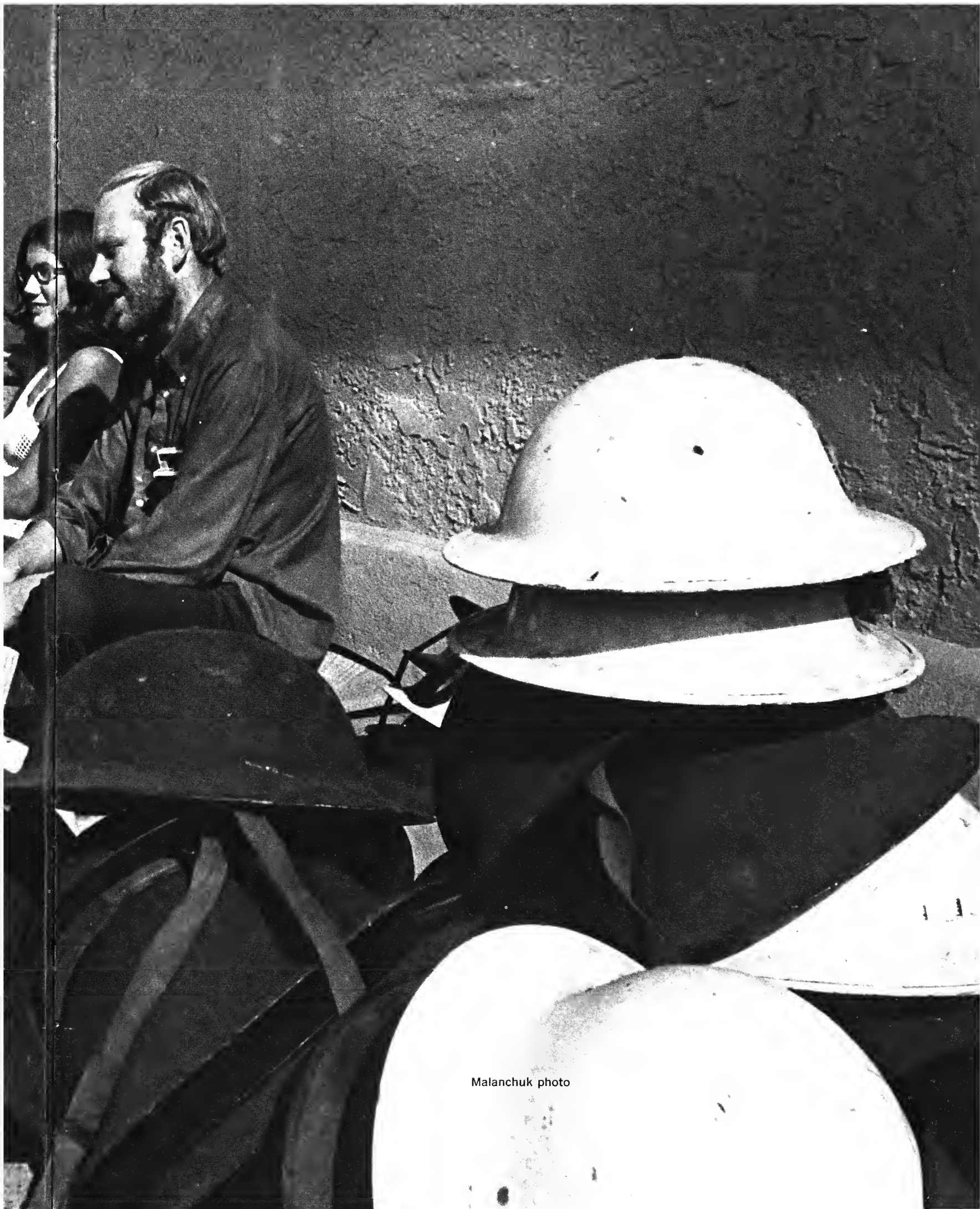
**the university comes to life**

romirecki photo



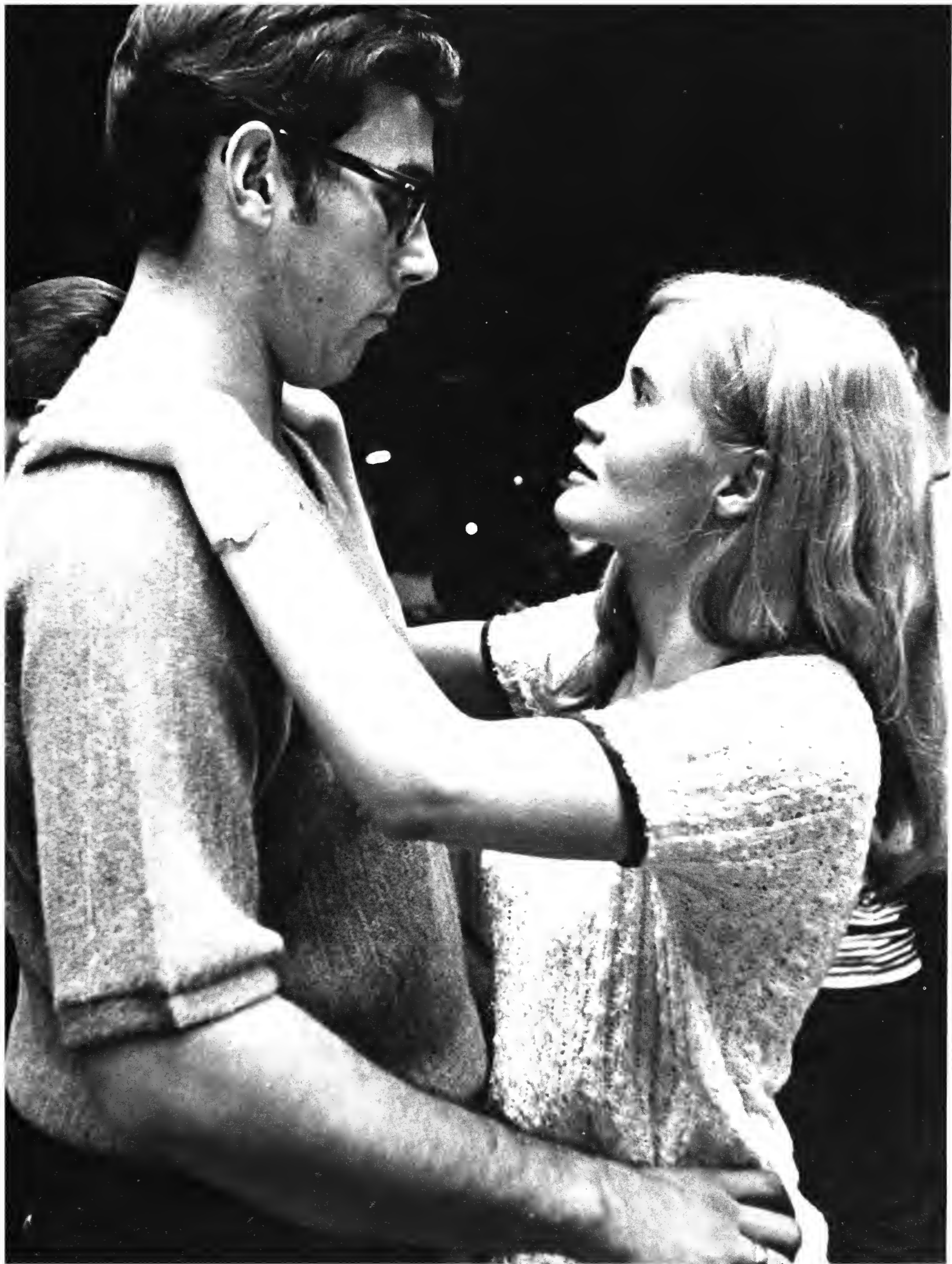






Malanchuk photo







Drohomirecki photo

Bruseker photo

# **With singing and dancing Frosh Week burst out**



# Some like it soft...

Malanchuk photo

Fun and parties are not all there is to Freshman Introduction Week, however they certainly form a major part of the activities. For seniors it is a last bash before classes and a chance to meet some sweet young chick before someone else does. For the frosh it is a chance to meet new people and get to know the ropes before the start of classes. Not only are there the publicly scheduled events but many after parties where people can get re-acquainted or get to know new people in a warmer, more conducive atmosphere. Whether it is a last break or a new start the parties of FIW are always packed and most people swing.





e

**Some don't.**



# **Not all people have time for the frivolities of FIW**



The last week before classes is always extremely busy. Whether one is swinging with FIW or finding a place to live or getting a new wardrobe no one is idle. This year saw the introduction of a serious side to FIW with some good seminars, a panel on drugs and a Students' Council Hotseat. It is unfortunate that there was little interest in the Hotseat or the Drug Forum but perhaps this is a reflection of the relevance of these subjects on most students.

For everyone there is the omniscient fact that they must go through the registration procedure. The only people who have it easy are the students working on registration for they enrol early but after they have spent the week answering the same stupid question many times it may not be worth it.



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**Registration?**

**It's frustration,  
getting  
lost**





Johnston photo

## and asking questions

43

Registration?

A great buzzing booming confusion especially the first time around. The first introduction to waiting behind a bunch of other people. A sample, as you will later realize, of what you'll go through many times for the rest of your experience in this place. It's frustration. Getting lost and asking questions. It's getting too hot in that darn coat you know you shouldn't have worn but there's no place to put it. How long did it take you to fill out your schedule sheet and how twisted did it become?

Registration?

It's triumph.

You're a fool if you don't stay after all this trouble to get in.

It's peace (until next time).







# **Keep dreaming Registration will probably change into a debate with...**

So you didn't like registration and there must be another way to do it. Well if you're still here in a few years that might be just what will happen. Right now GFC is considering new registration procedure and if approved immediately, by the fall of 1971 we could be registering by a data processing method.

The course counselling which now occurs mainly during registration week would be spread out probably by schedule over several months before classes start. No more bothering with wind or rain or heat though you would have to face them eventually. No more tramping six times across campus. This would be postponed and the frosh would get lost the first few days of actual classes. Do we call this spoon-feeding?

# the COMPUTOR!

Bruseker photos

300 pictures an hour!  
Is it any wonder that ID  
photos are not beautiful?



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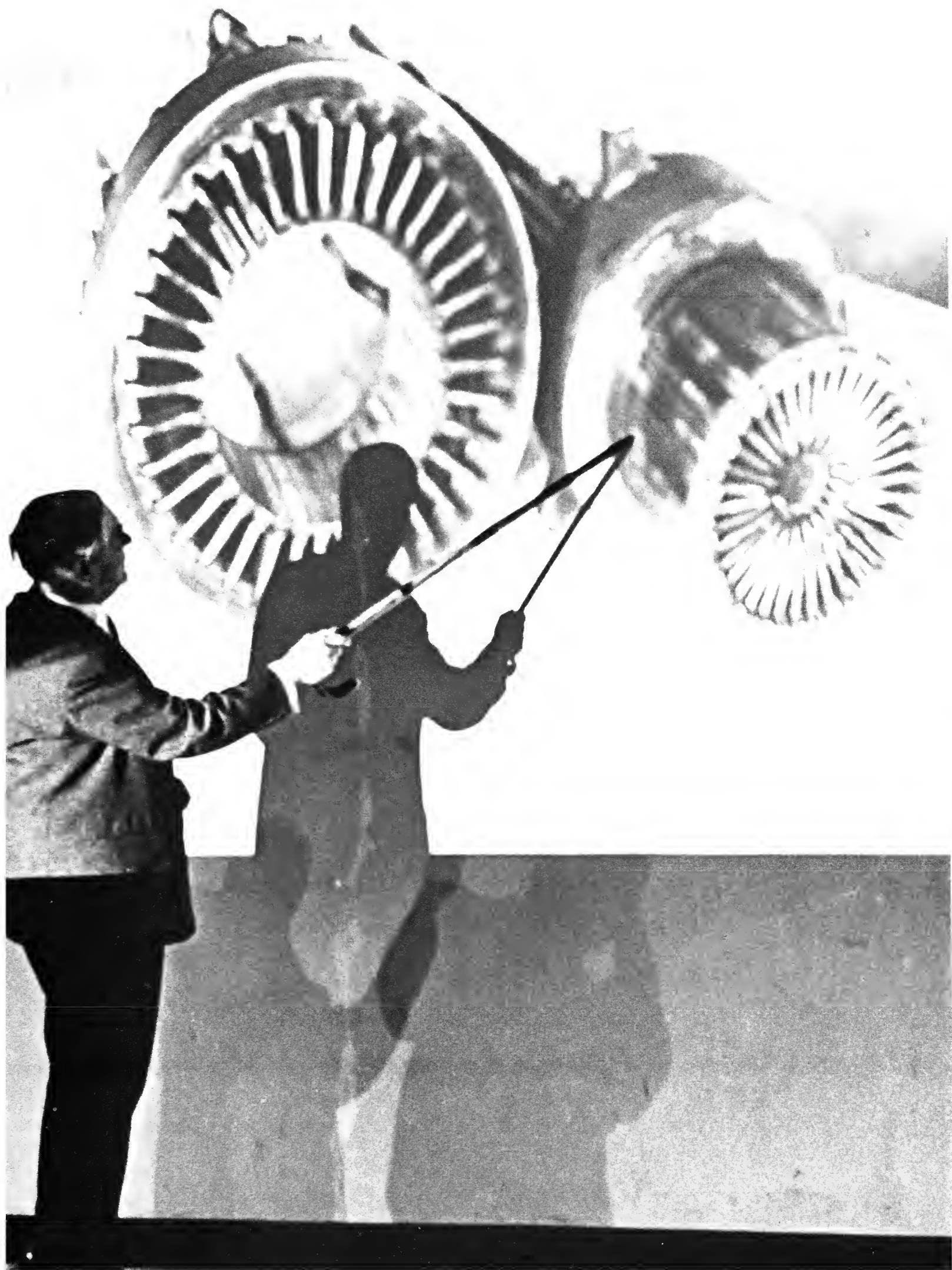
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an hour!  
that ID  
eautiful?



The computer strides again! Consider it. There are many opinions on both sides of the fence. No more lineups and waiting to have something done for you. That bane part III gone forever, though you can't argue with a computer about there being room for you. There is also the complaint that enrolment is so large and this system so hopelessly impersonal, concerned only with processing as fast as possible. If a computer is impersonal is that any worse than what we have now?

Help is not given to you but when you do need some ask, and from someone you will get it. Maybe this is reflective of the university as a whole. Help is there somewhere if you take the initiative to find it.



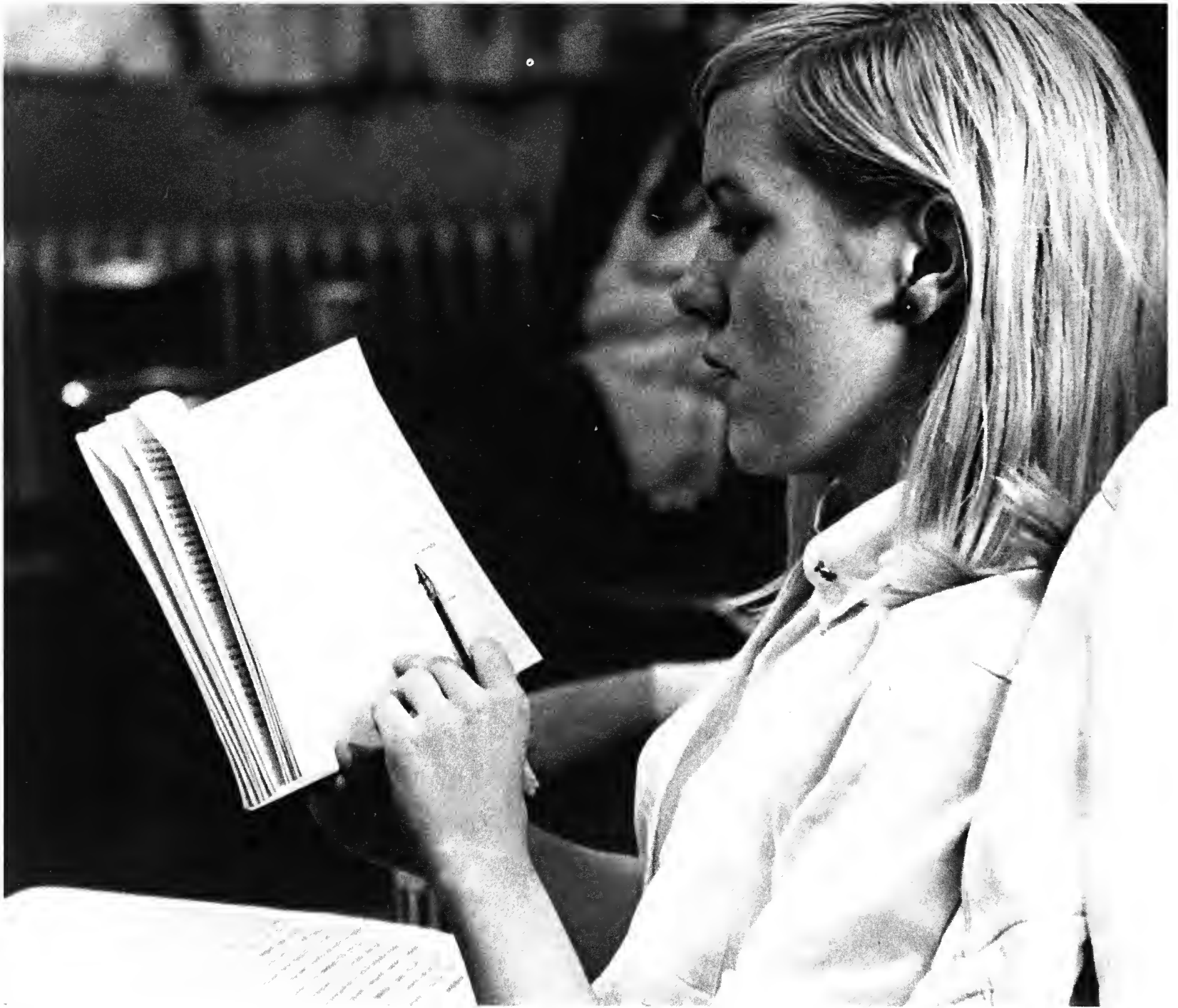




# Class in a coffee room

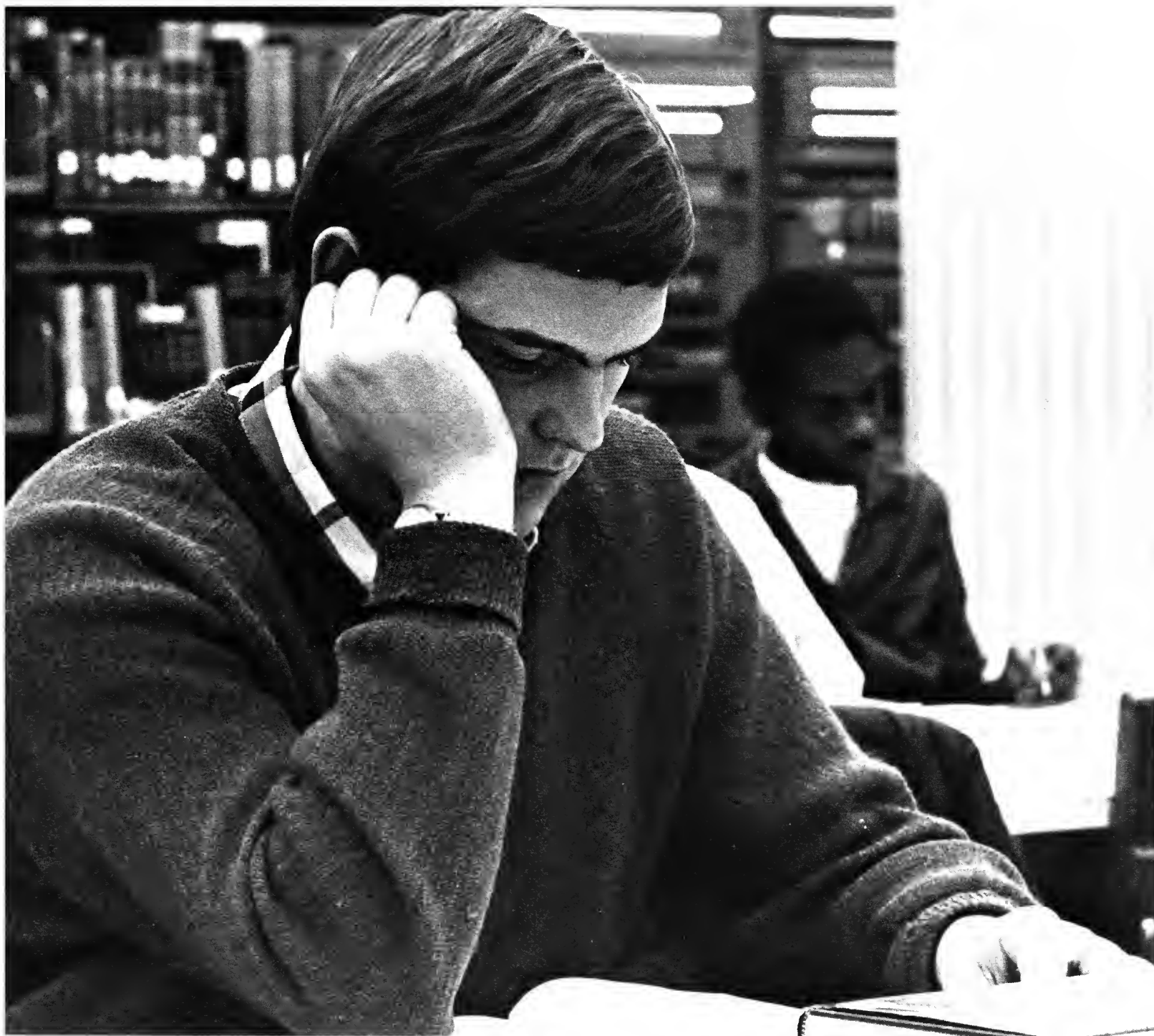
Hutchinson photos





The theory that classes must be held in a traditional setting is being severely challenged. There are many experiments going on in new ways to conduct classes. The coffee lounges are now being used to host some English classes where a relaxed atmosphere is felt to be beneficial. The long-standing belief that more learning is done over coffee after class is being made useful by putting the coffee in the class and the class on the floor. Classes held in these unconventional forms promote discussion and encourage communication. In an informal setting more people give ideas and the professor ceases to be a power figure behind a lectern. The best part is that students in the class stop being things — they become people.





## **New fields of study are opening**

New courses and fields of study are constantly developing. Some people would say that this is just the trend to specialization. There is more to it than that. With new tools available to us it is now possible to do new things. At the same time with an increase in the size of our Graduate Studies Faculty there is a growing demand for particular types of programs. The result is usually an interdepartmental committee and then after this becomes established a department is formed and undergrad courses are offered. Such is the story of linguistics and is going to be the story of comparative literature.





Barr photos

Art students on campus aren't all frustrated painters working in seclusion night and day to finish their masterpieces. They are simply creative people trying to express themselves and communicate using a variety of different media. The Bachelor of Fine Arts program is growing rapidly on this campus. There are two major reasons for this. The first is that there is an increasing demand for skilled artists. The second is that there are more and more people who are seeking modes of creative expression. These people are developing new forms and ideas. They then find that art is their way of life and, high salary or no, want to spend their life in the world of art.

# **Dramatic improvement seen in Fine Arts**







## University develops community outreach and concern



One of the least well known programs on this campus is that of Community Development. It has developed in response to the ever-increasing demand for appropriately trained individuals to take on the responsibility of developing the wide range of human resources in Canadian communities, and provides for the intelligent involvement of graduates in their community role of scientifically applying the principles of the various social sciences to actual problem situations of the community.

This program of Community Development was initiated by the Sociology Department some two years ago following the approval of GFC.

The first year of the two year program is spent in building a base in the social sciences. In order to give students a chance to relate to

realistic community conditions, a four month internship is a prerequisite to the graduate year. This internship usually consists of actual participation in some group such as Alberta Newstart or some church. The program lays its stress on diversification rather than on specialization. This is in keeping with the principle that it is the generalist who can effectively operate in the field of community relations.

A sampling of the type of courses offered would include those in Economics, Geography, Sociology, Anthropology, Social Psychology, and Political Science. Many of them are conducted in seminar fashion.

Advisors to the program include experts associated with the university and outside resource people.

Malanchuk photo





It is sometimes thought that professors are relegated to the role of lecturer in the professional faculties. Such is not the case in most of these faculties. In many the opposite is true. In Rehabilitation Medicine for example discussion is wide open and although the lecture system is used it is very informal. The professors are individuals and not afraid to allow their personal qualities and their own anecdotes to become a part of their lectures. Audio-visual media are gaining

an increasing role in conveying material. The problem of creating a professional identity is a real one and here the clinical courses are a real help. An increase in on the job training gives the students a real knowledge of what they will be up against in their career. The question remaining in the minds of many people is whether a professional faculty of this type is really a university course or is training that should be offered in a technical school.



Hebditch photos

As with many other things the profession of nursing is undergoing changes. The School of Nursing at U of A was established in 1923 under the Faculty of Medicine including a three year program and a five year Bachelor of Science degree program. In 1954, the degree program was placed under the jurisdiction of the University Hospital Board. Many revisions have now resulted in the four year integrated program under the direct control of the U. of A. This created two separate schools of nursing — one run by the university and one run by the hospital. In the new degree program, from which the first class graduates this spring, the students attend classes on campus and have clinical days in the hospital during all four years unlike the old program which made a real split between hospital and university. The reaction initially was that the new program could not provide enough practical experience to produce competent nurses. However with selected learning situations the B.Sc. students are perhaps better able to make use of their hospital time compared to the R.N. students who are used by the hospital for service. A very close working relationship develops between the degree students and their instructors because of the amount of individual attention and supervision that occurs.

There are advantages and disadvantages to both schools of nursing. It is hoped that gradually the problems may be overcome.







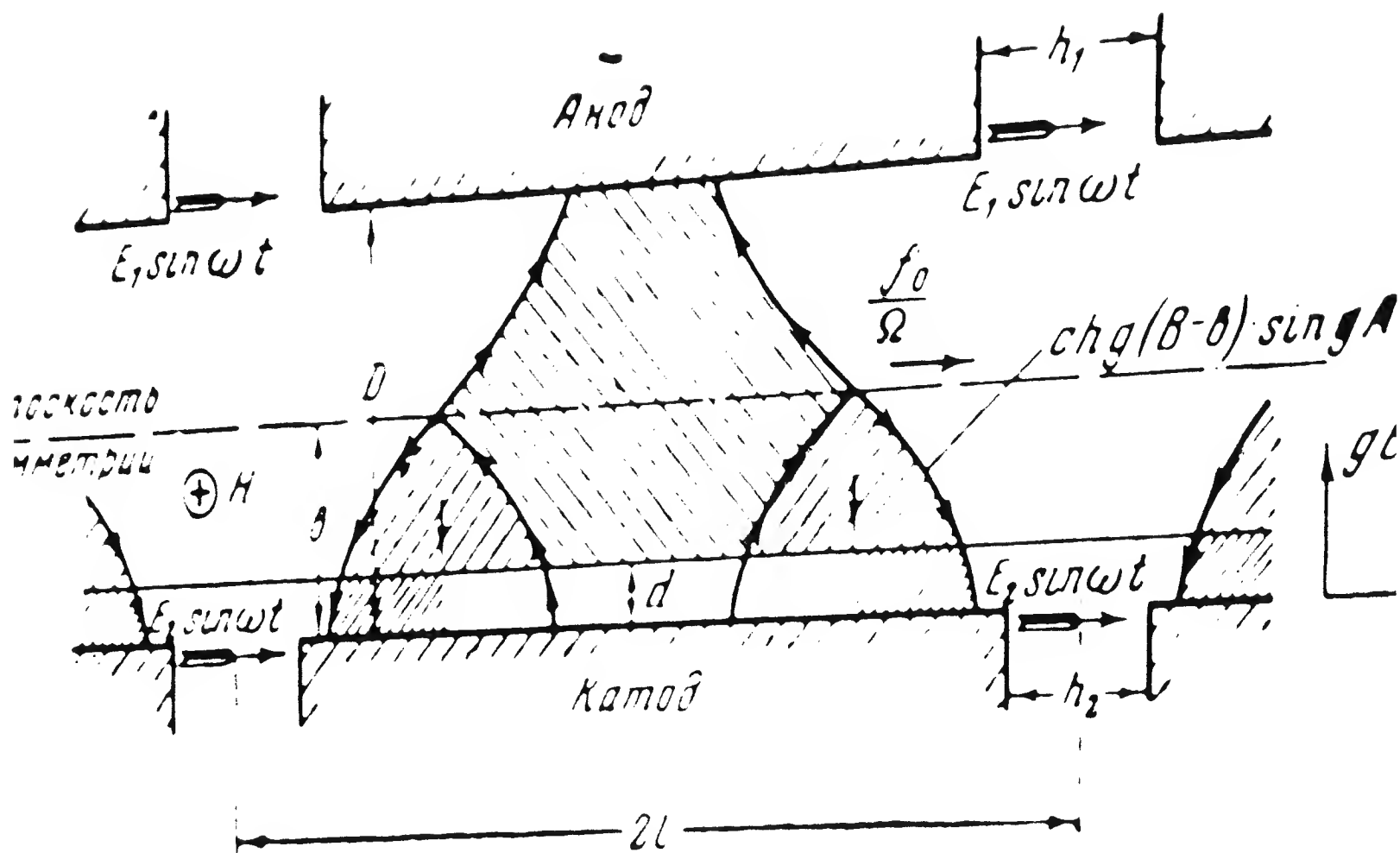


Change certainly comes to the fore in the School of Household Economics. Their image is currently one of a well-educated super-wife. Nothing could be more unrepresentative of the present graduates than this portrayal. The shift in emphasis and structure has been so great that many professionals would like to create a new name which would better reflect their interests.

There are many routes to a B.Sc. in Household Economics. Some study food and nutrition courses with electives in biology, chemistry and related subjects. Clothing and textile courses study history and art on one hand and chemistry and research techniques on the other. General students have many different professional opportunities.





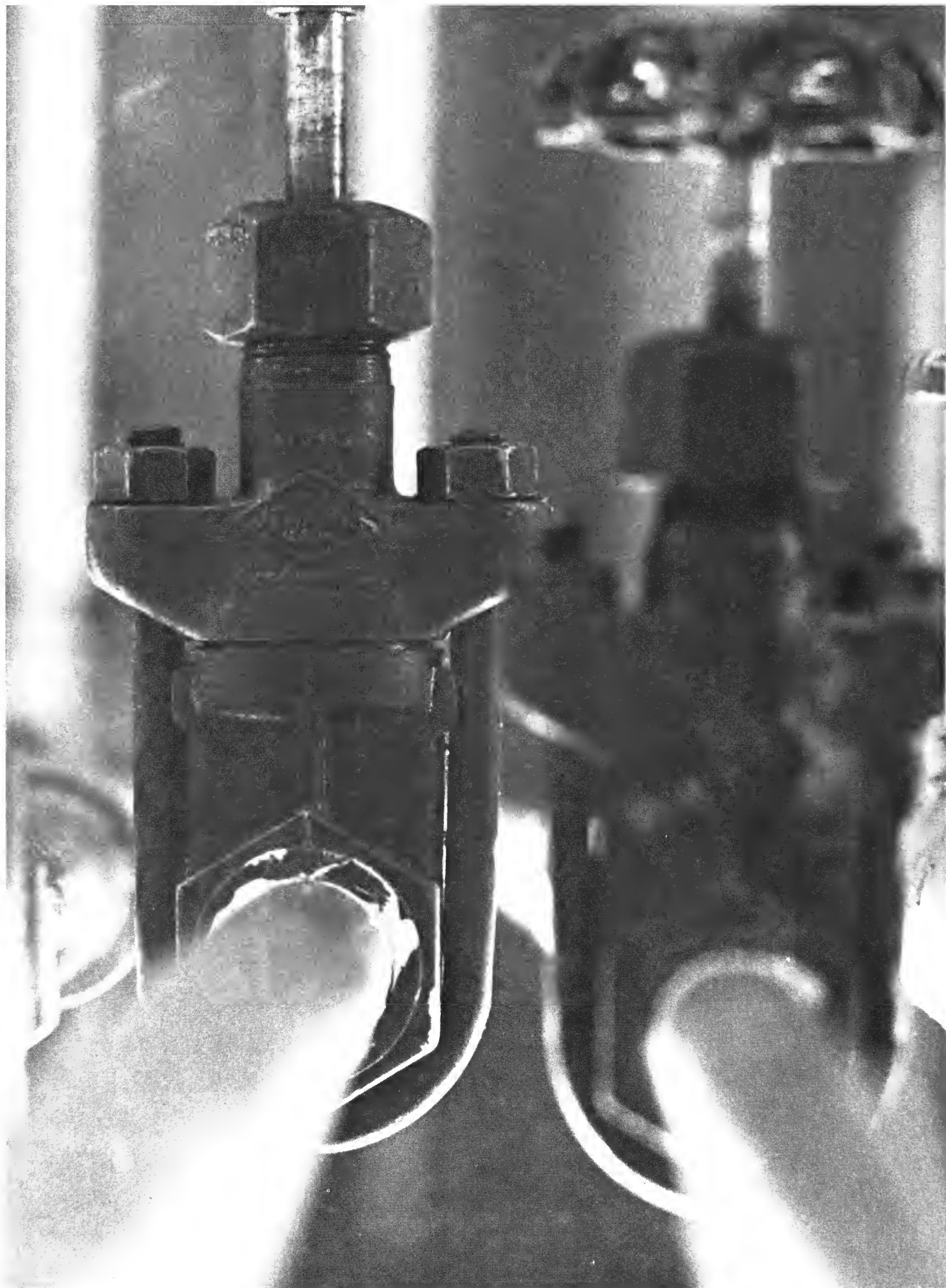


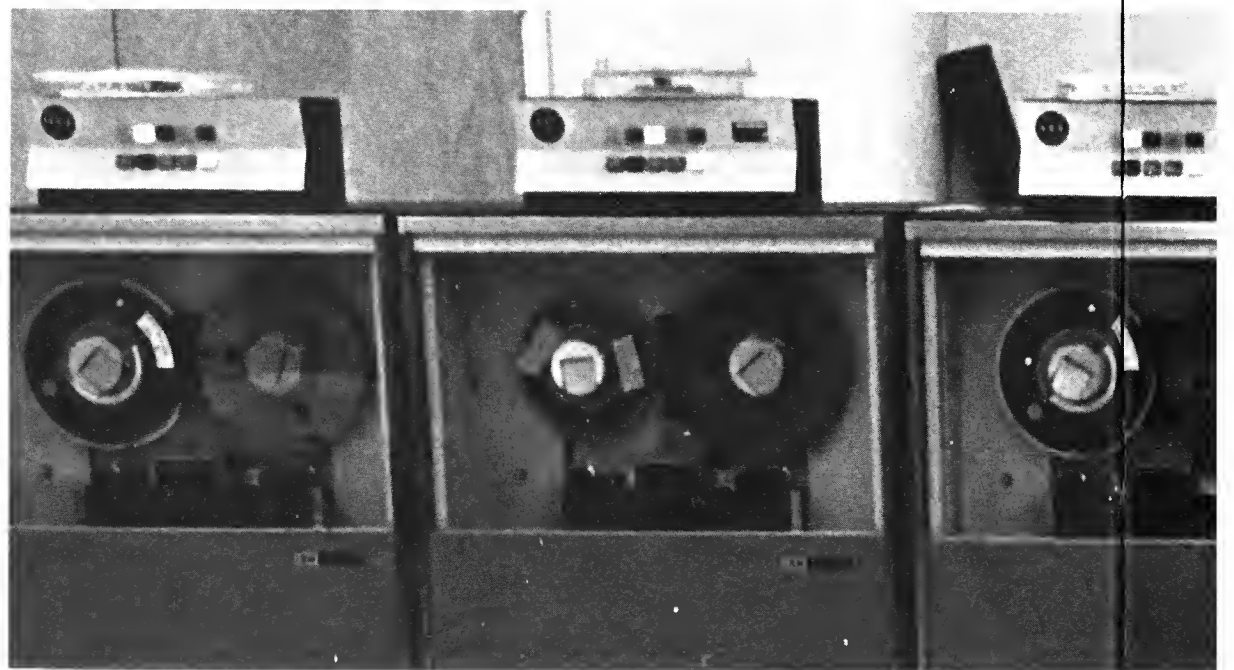
Most students are able to choose from an almost limitless combination of subjects; however this diversity of personal interests within a class can be a severe limitation of the educational system, particularly in introductory courses.

How can any course in chemistry meet the requirements of students in Household Economics and Chemistry at the same time. Introductory courses are also plagued with a considerable number of students who have very little interest in doing the required work. Is it fair to expect scientists who already have a sound grounding in Chemistry to fritter away their time covering work they already understand?

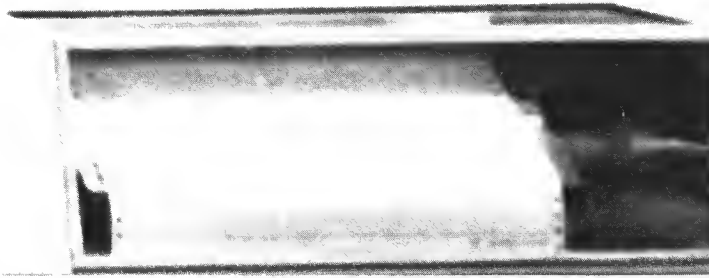
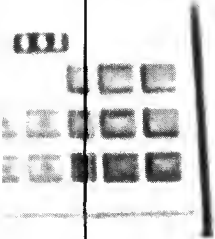
In order to improve teaching for both science and non-science majors and to reduce communication gaps it was necessary to split Chemistry 230 into Chemistry 200 and Chemistry 202/3. Under the new plan the professors are allowed to set 10% of the course material. There is also an experimental lab being conducted to see if this should undergo changes as well.

A more individual approach is desperately needed in the teacher-pupil relationship and perhaps in the next few years the structure of introductory courses in the university will change to allow for the mutual search for knowledge by student and professor.





**Even the computer  
is hard pressed  
to keep up**



**with growing  
demands**



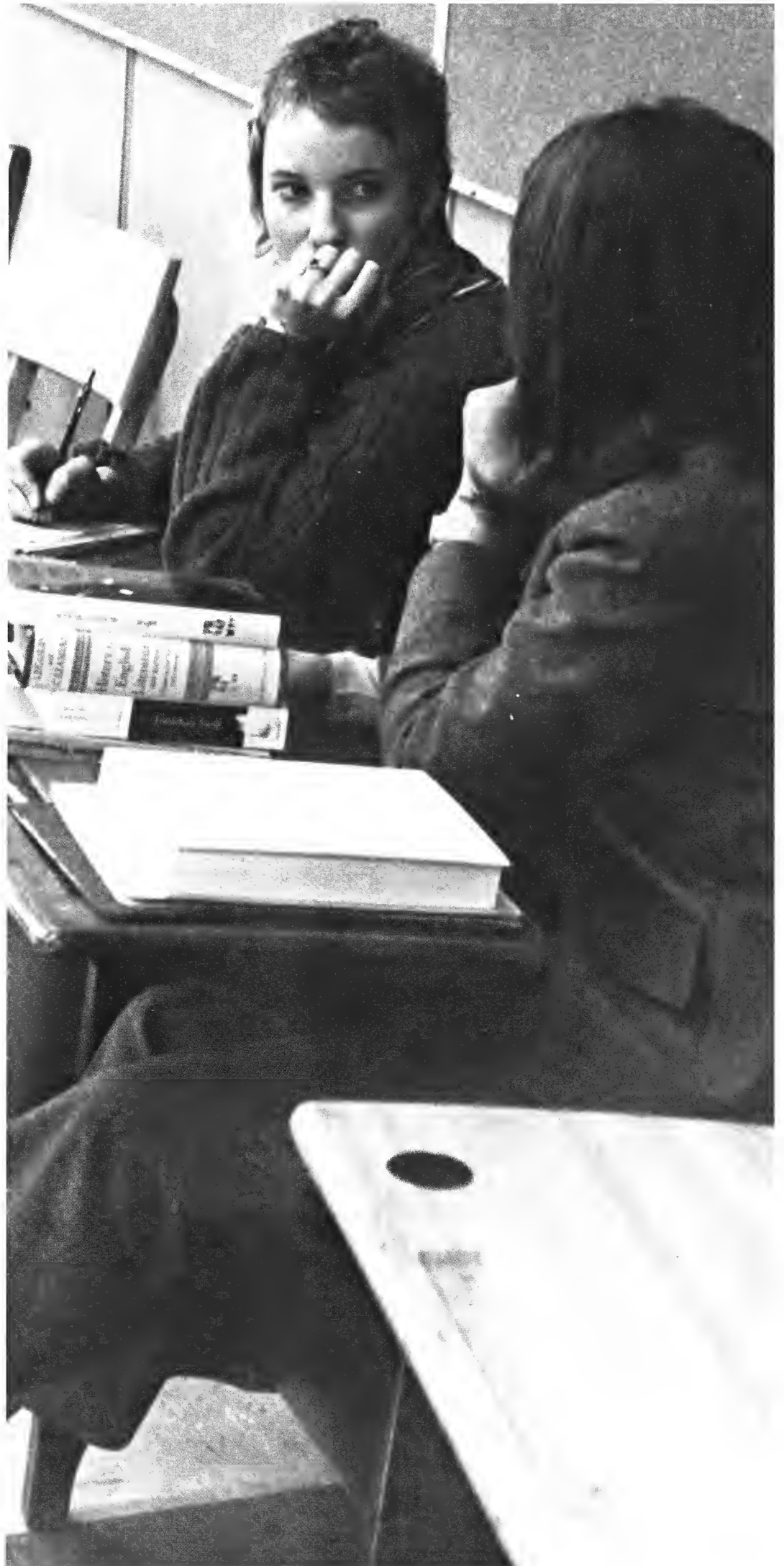


# **Students sit on the committees responsible for new policy**

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Responsibility for change falls squarely on the shoulders of the Academic Development Committee. This committee of the General Faculty Council has the responsibility for examining any proposals for academic change on this campus. The committee has an undergrad and a graduate student on it. This committee is the first that academic matters faces. They go from it to the Campus Development Committee for consideration of physical requirements and then to the University Planning Committee for financial consideration. The jobs given these committees are difficult and the work involved is considerable. Next time you start saying "Wouldn't it be nice if . . ." either be ready to weigh its possibilities seriously or accept it as a daydream.



# U of A's latest aquistion

## College St. Jean

Skeel photos









Hutchins  
Mountain  
obtained  
May 2000  
by Ed.

# A new image for Physical Education



Hutchinson photo  
Mountain climbing instruction can be obtained through the Youth Hostel but may soon be part of a new University Phys. Ed. program.

Stephenson photo  
Recreation is fun! The courses train people in helping a nation relax and enjoy itself.

No more compulsory Phys. Ed! Many rejoice, but what about the students who want to learn a new sport or keep fit? There will be a credit course in Phys. Ed. available to any student. This course will involve study and lecture as well as sports. There will also be a series of programs in recreation. They will be on such varied things as canoeing, badminton, golf, speed-swimming, and perhaps mountain climbing.

The Phys. Ed. degree program will improve noticeably with the dropping of the first year course. At present courses are so large that good teaching is impossible. With profs and grad students freed from the service courses there will be an increase in quantity as well as quality of the regular courses.













Lyall photo





**The Golden Bears were not  
all glorious**

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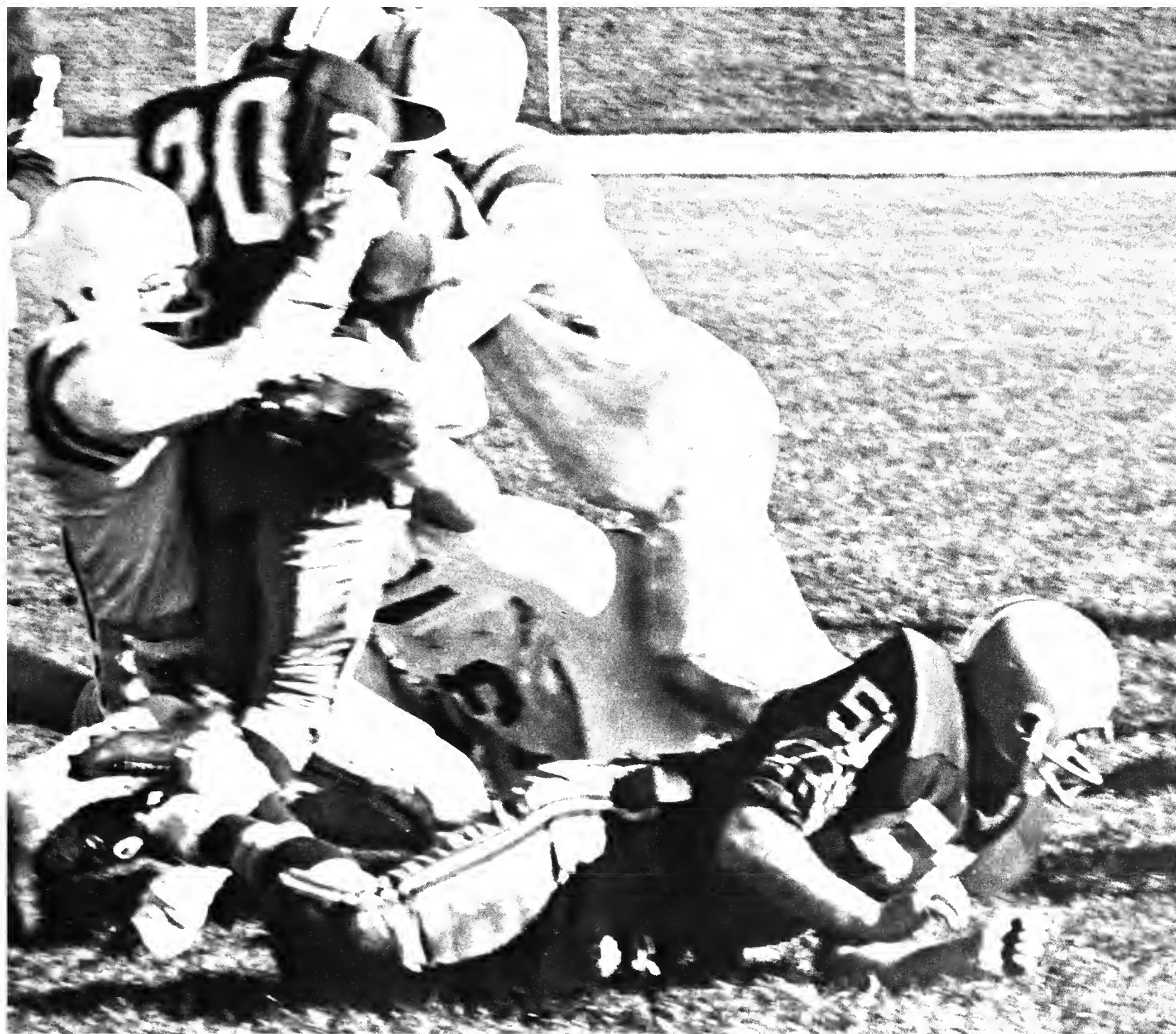


The win was the first for the Bears, but already it was too late. Manitoba's Bisons were already 3-0 and well on their way to finishing in top spot in the Western Canada Intercollegiate Football League. The Bisons ended up 6-0 while the Bears were 3-3.

Manitoba capped off a memorable year by winning the Canadian Championship in Toronto.

Lyall photo





**The Bearcats were!**









**Rugger is on the  
Way up  
Hopefully it will  
Soon draw people**





# **This Year the Bears fo**

Lyall photos



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s fell flat...



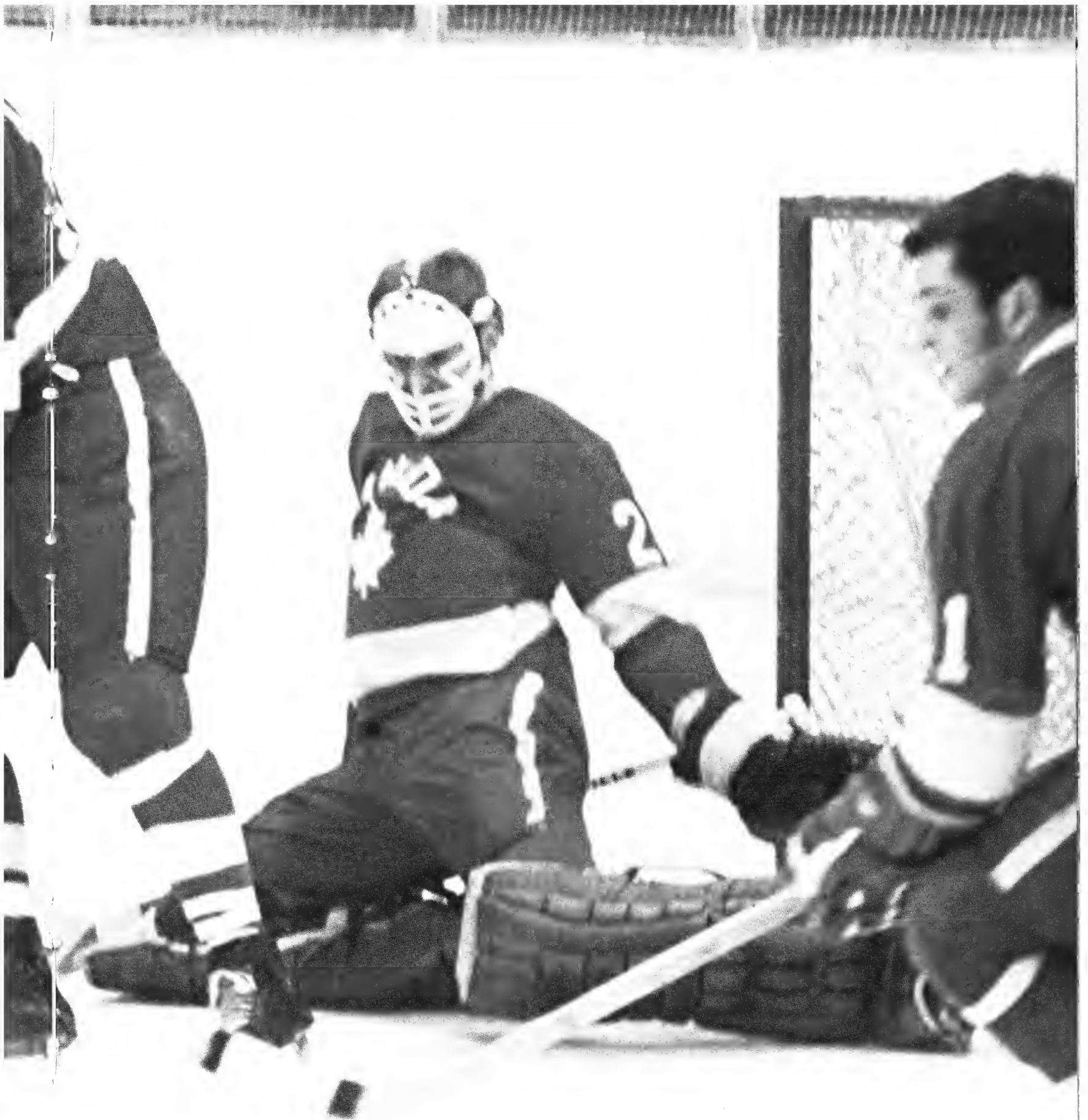


**and with a little help from  
their friends  
they stayed flat**





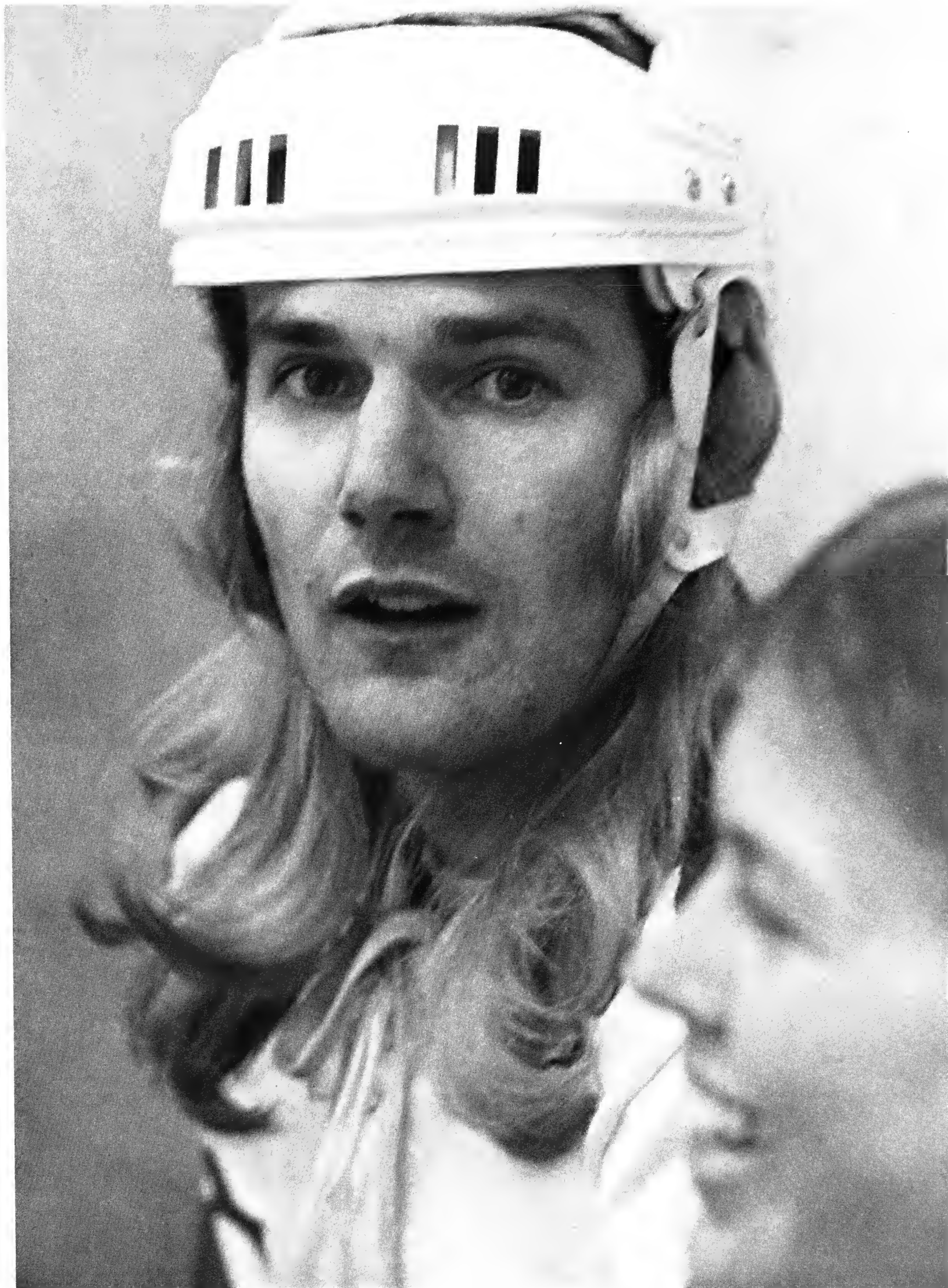




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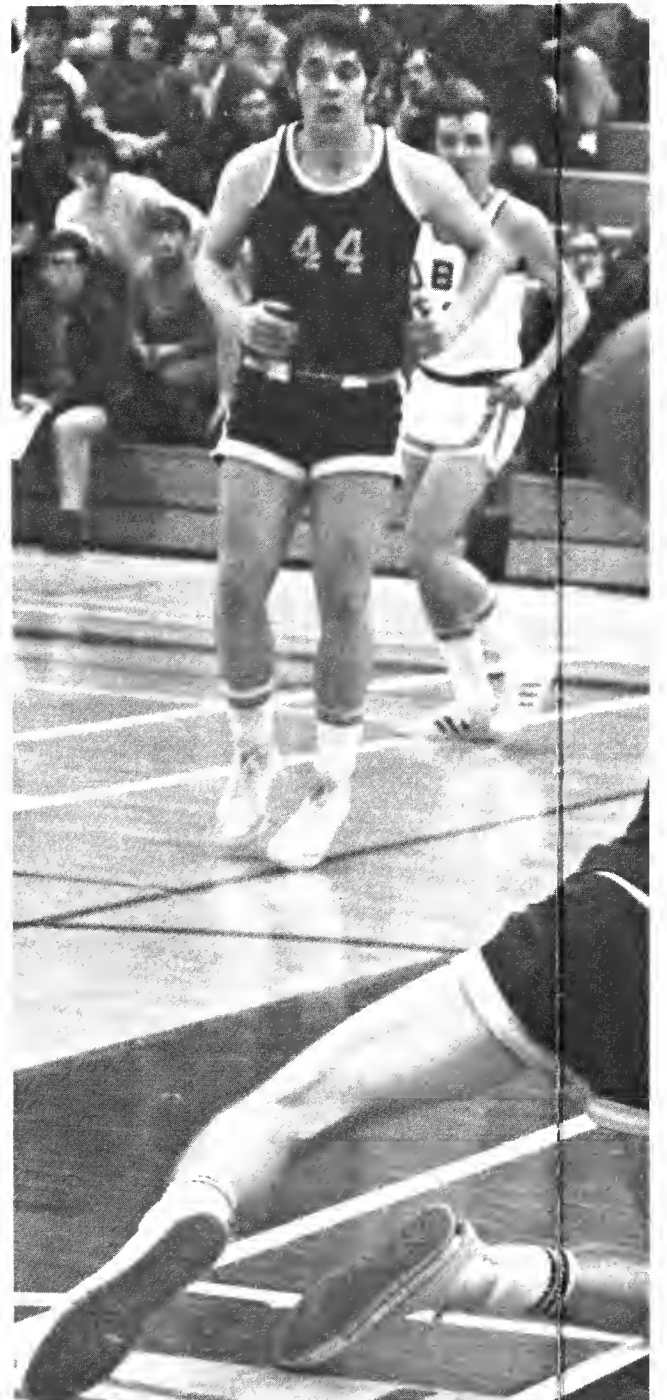








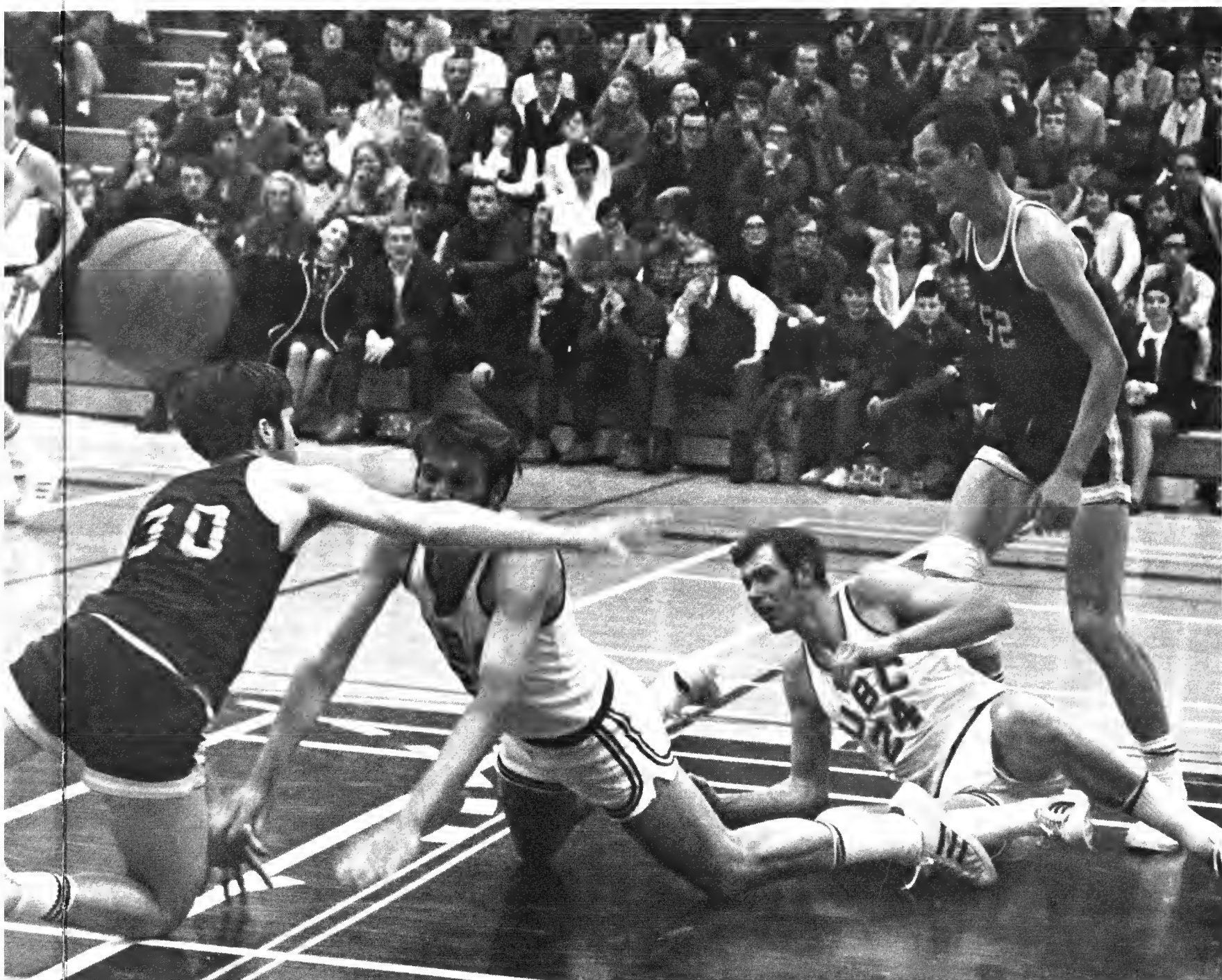
**A worried  
coach  
watches his  
team drop a**



is

a crucial game

Headrick photos

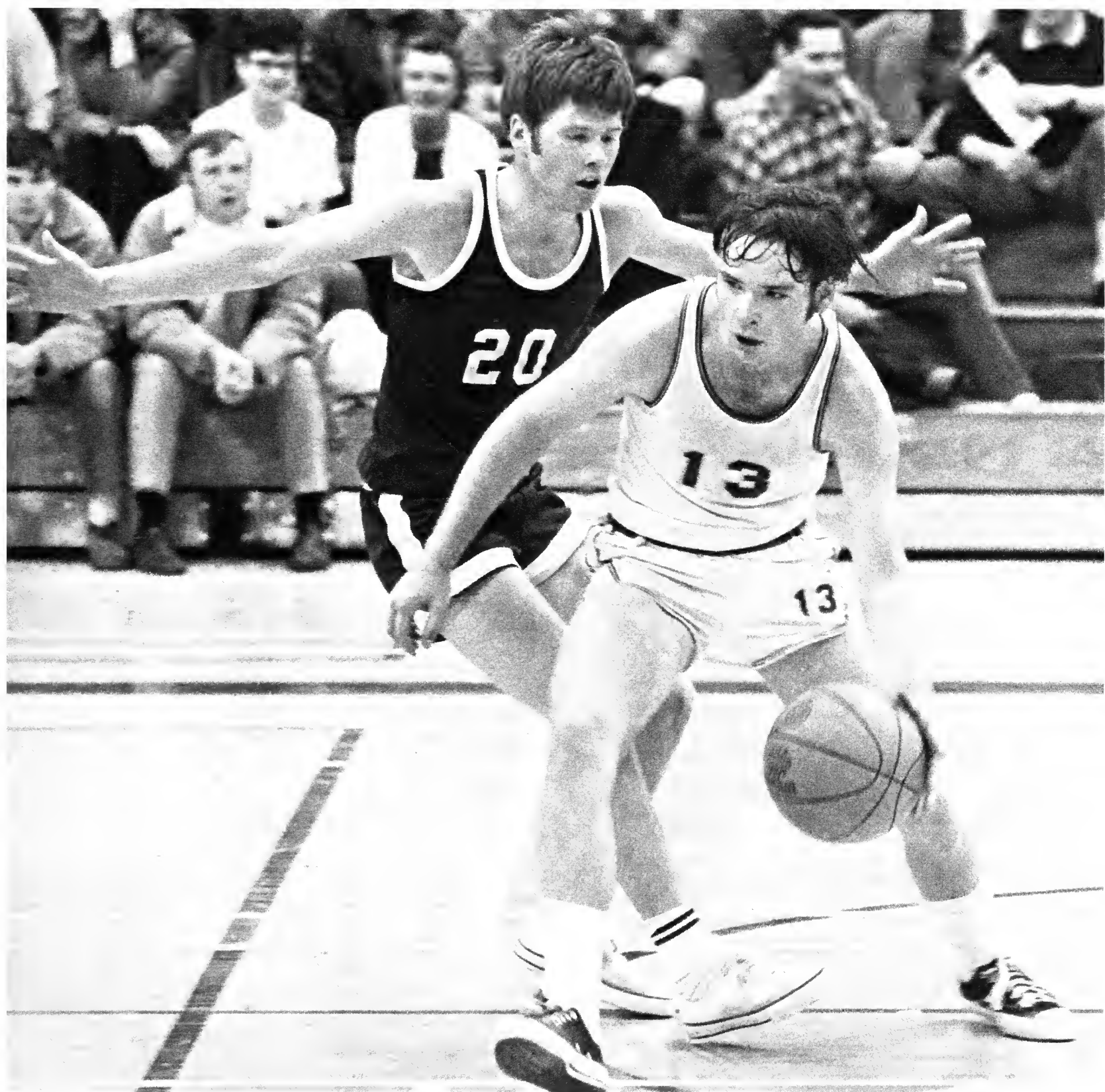


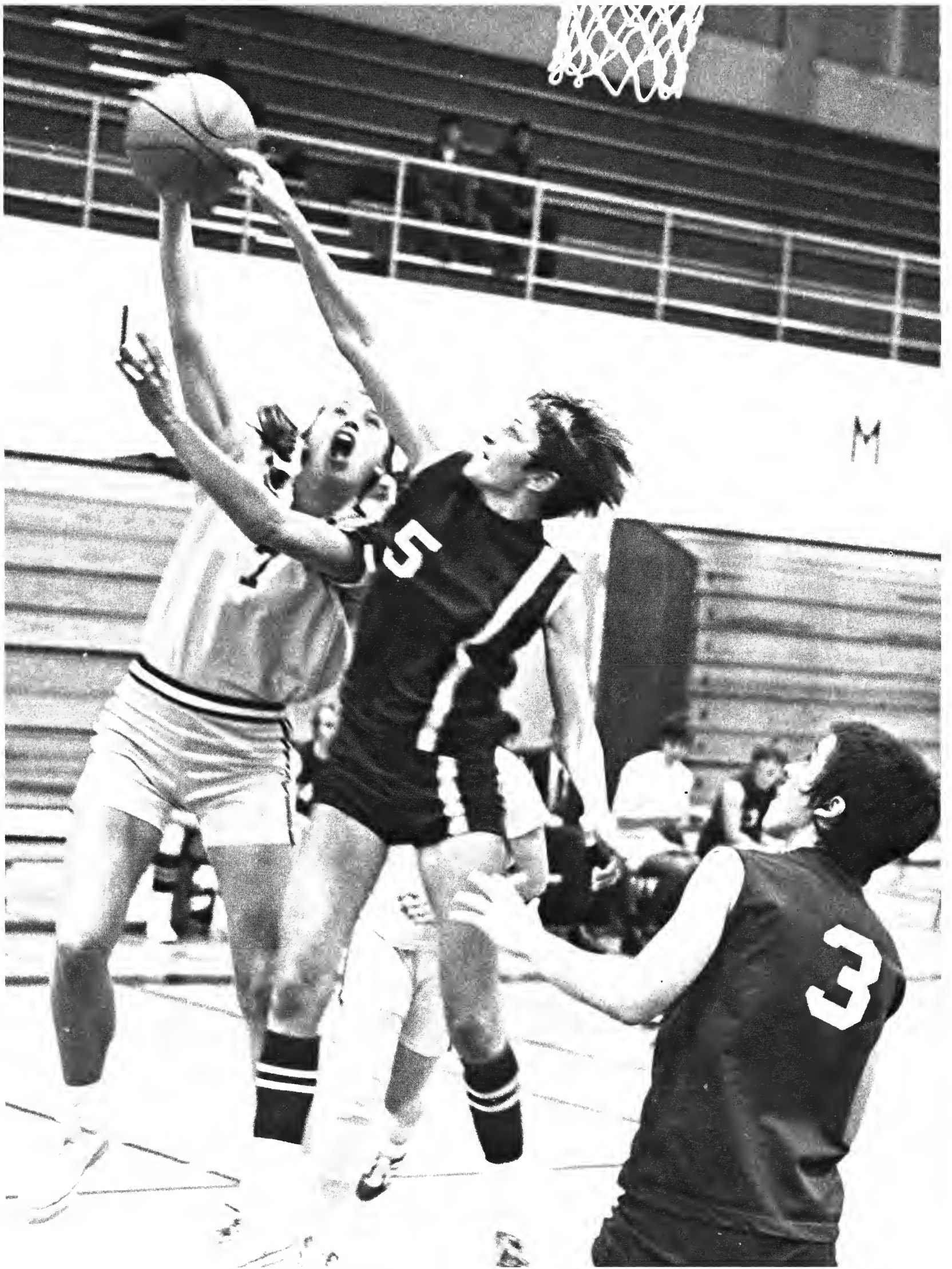


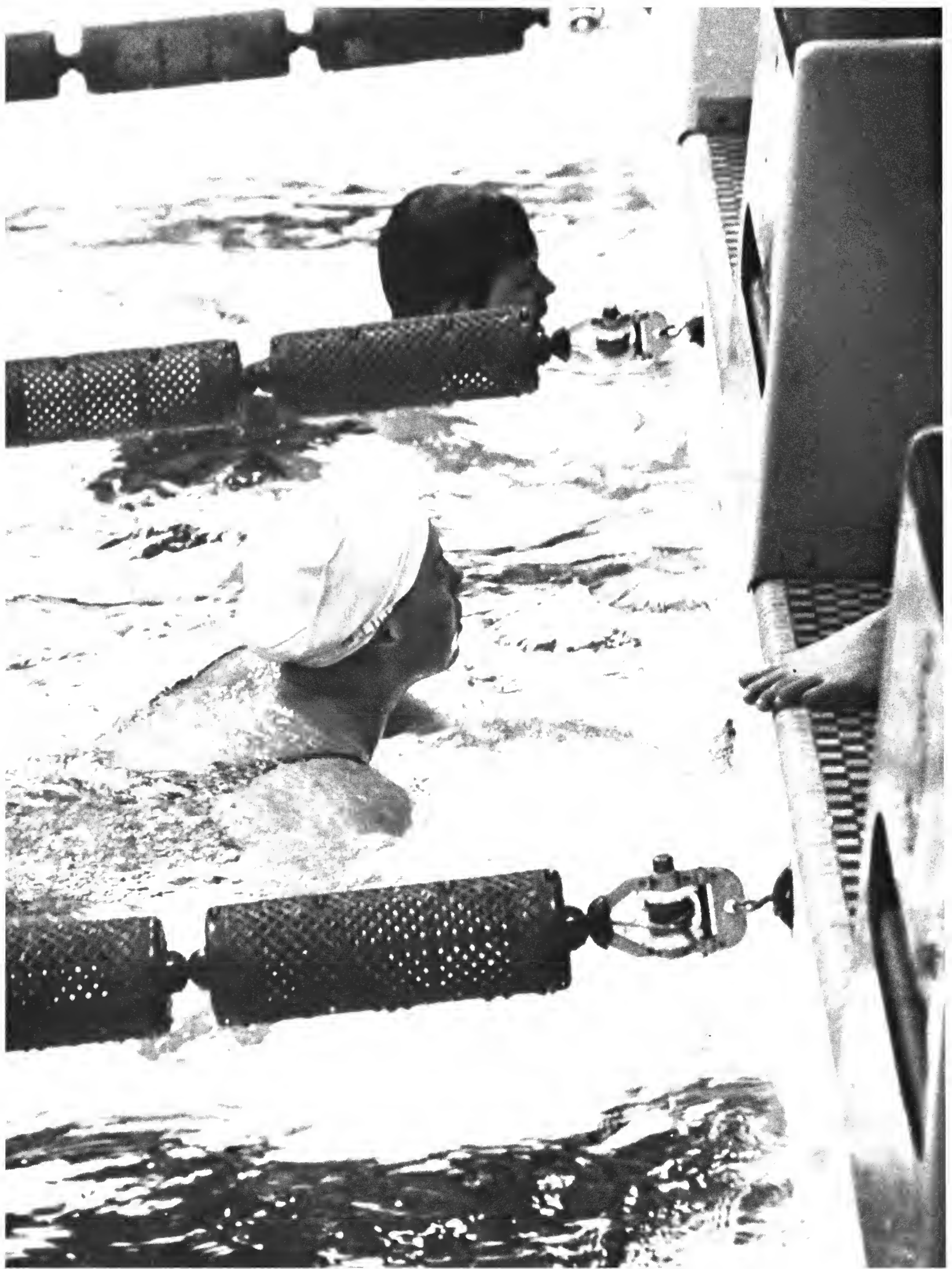




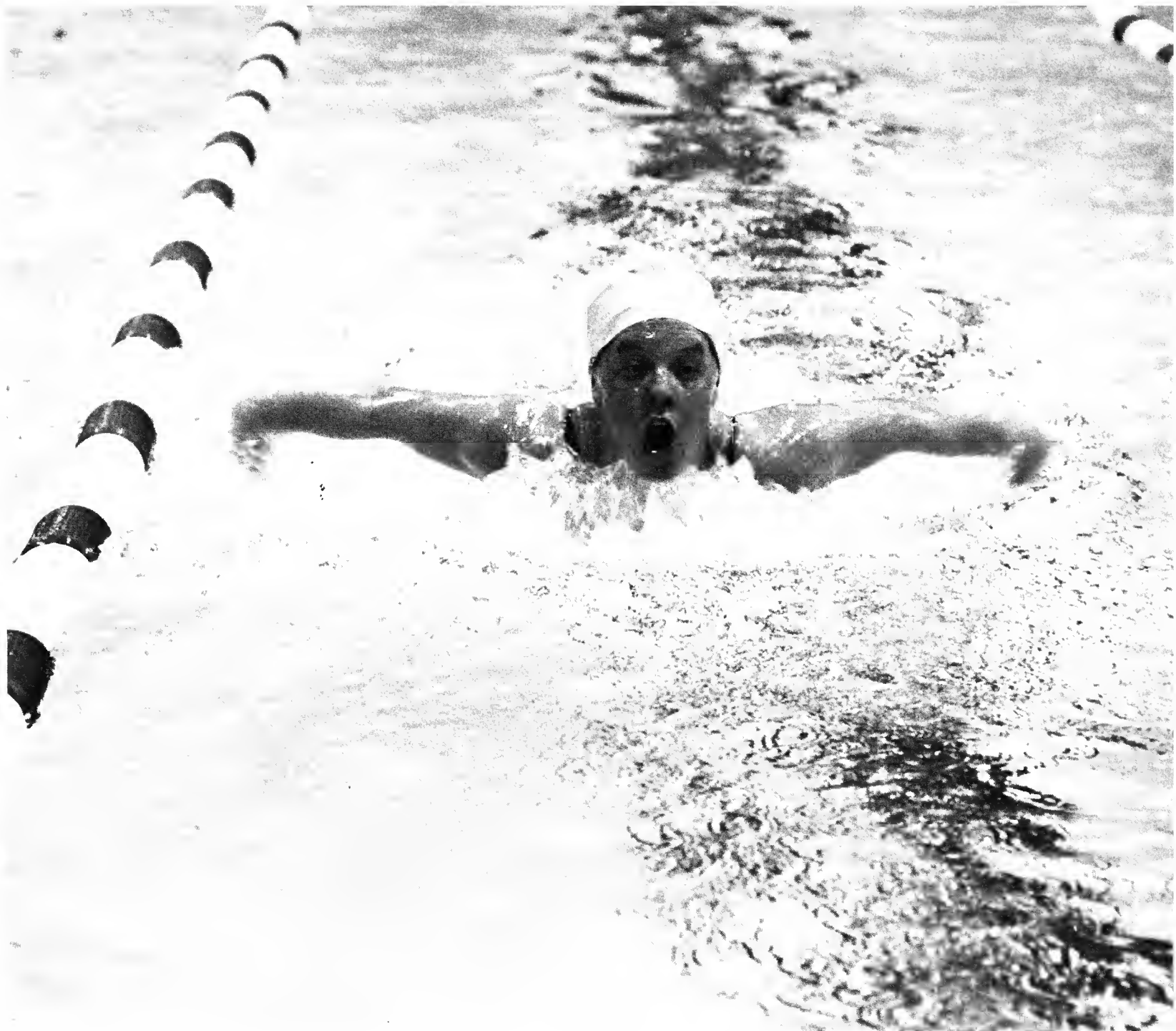












Headrick photos

**Swimmers had their usual  
good year**





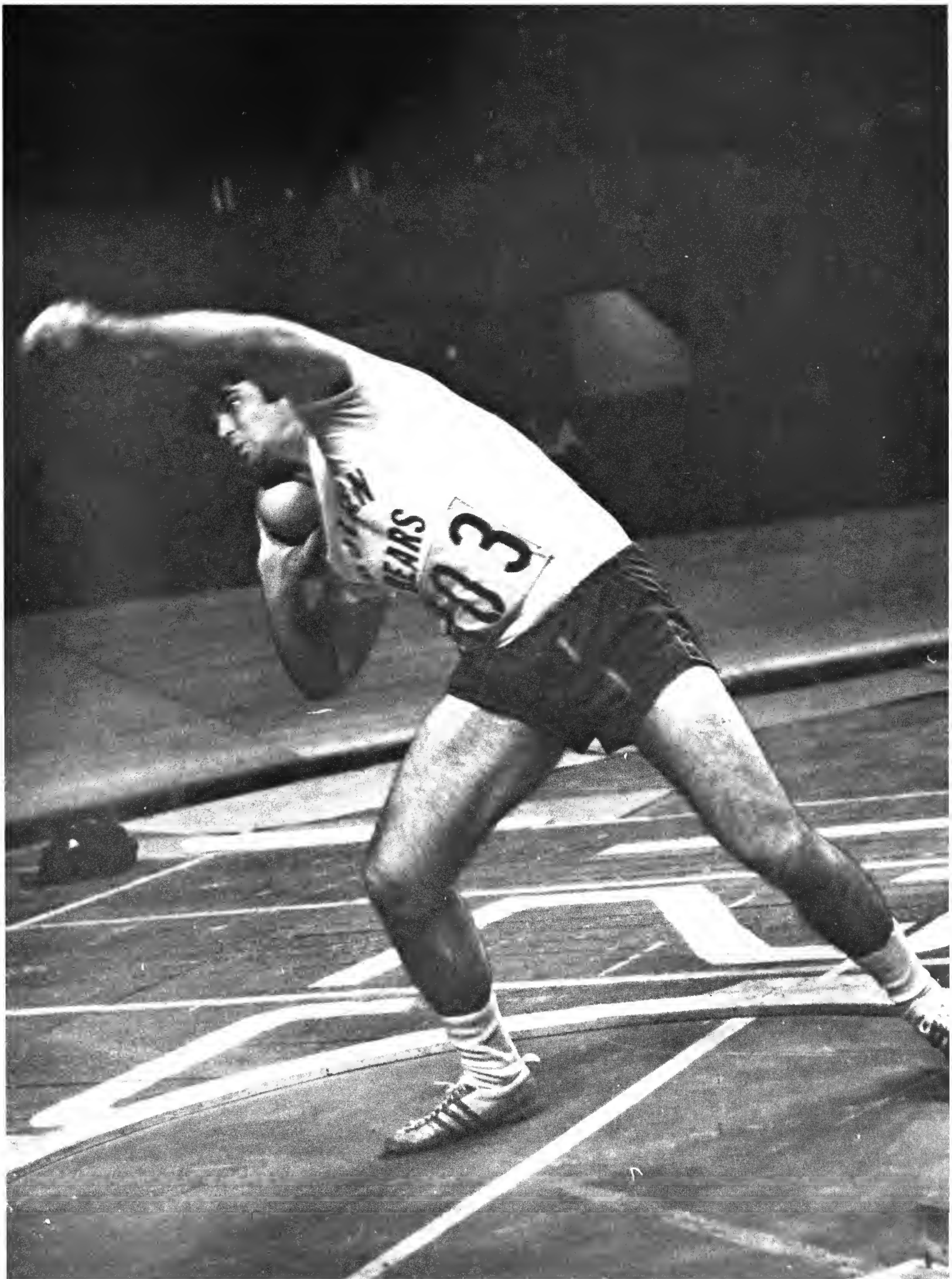


Reid photo



**Track and Field is  
improving by  
leaps and bounds**



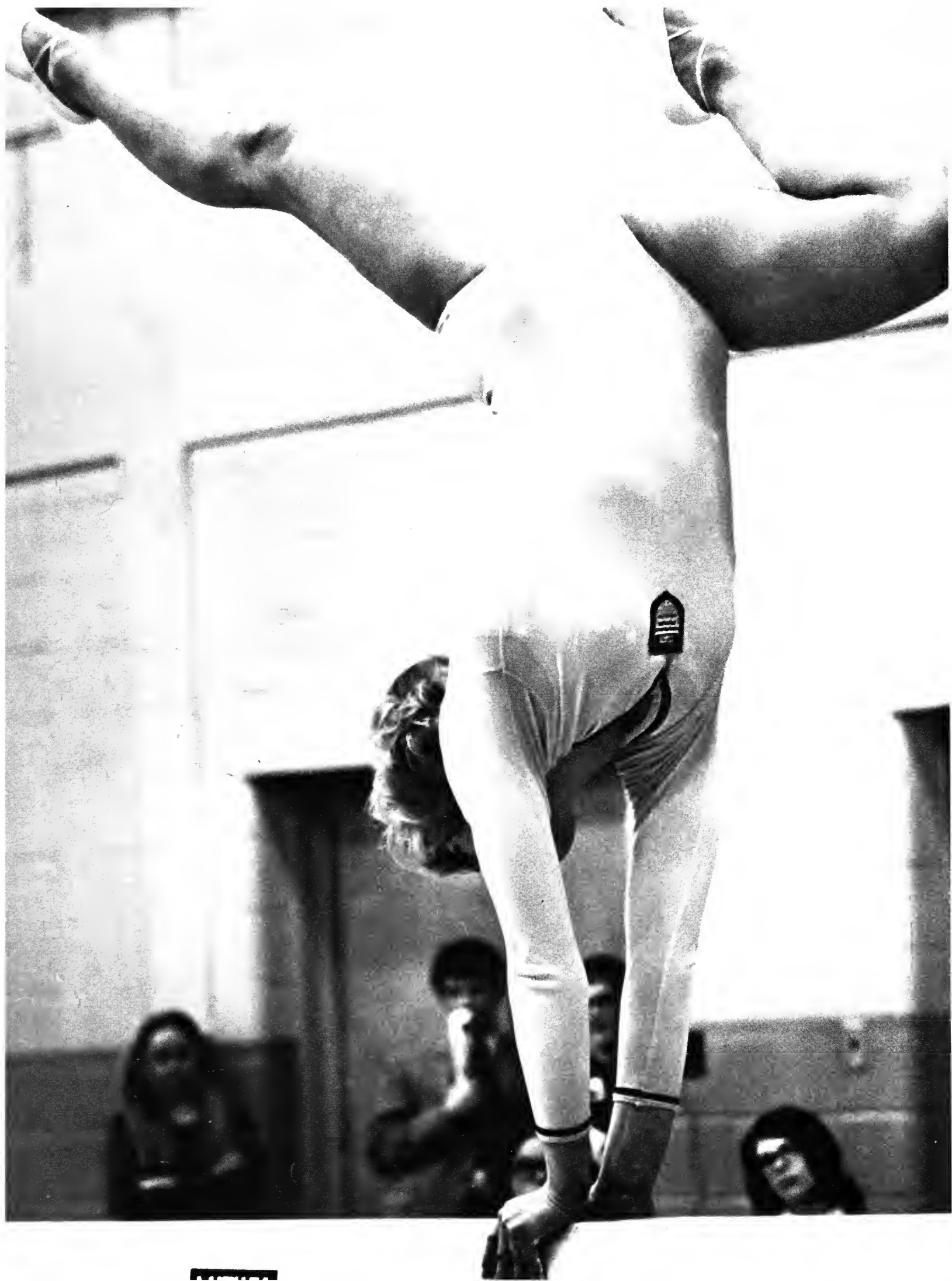








Hutchinson photo



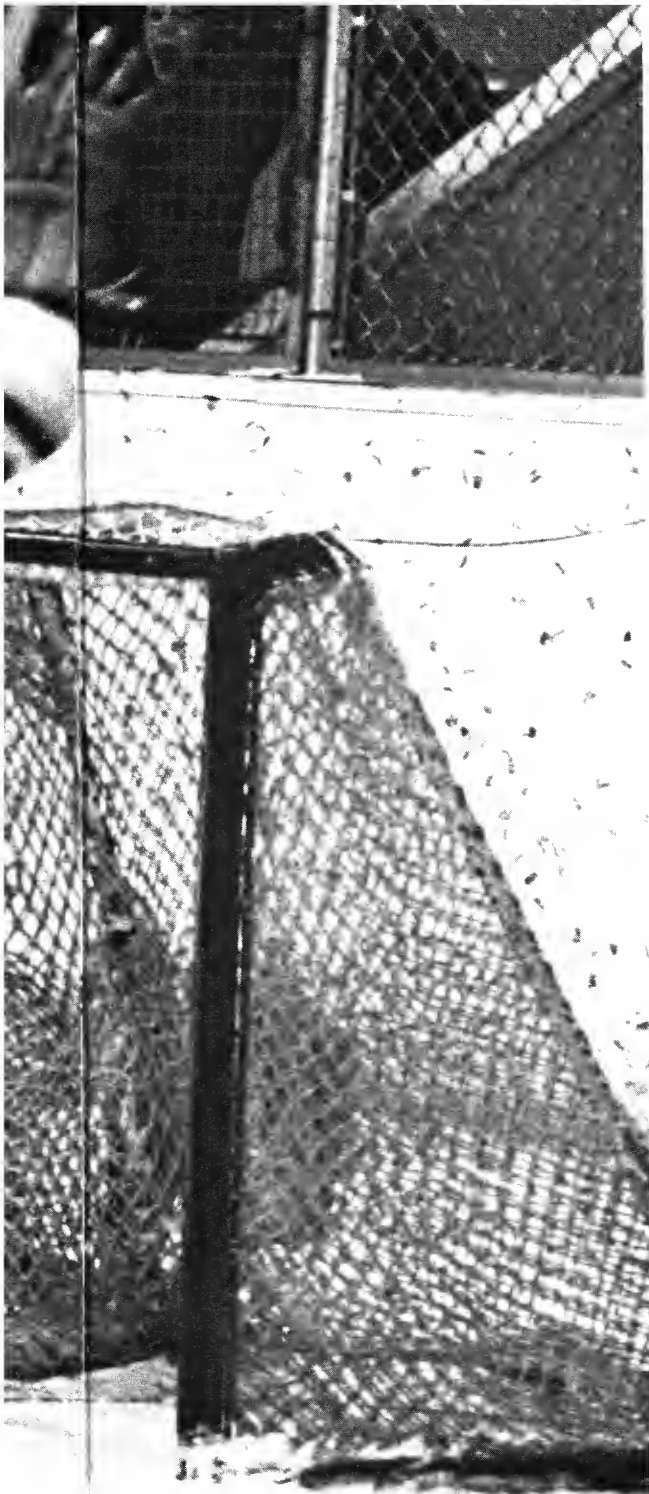


**Gymnasts showed exellant form  
at National finals held here**









# Team Records placing

## MEN

**BADMINTON:** 1st — Mixed Doubles 2nd — Men's Singles

**BASKETBALL:** 4th —

**CURLING:** TIED FOR 3rd

**FENCING:** Men's Epee — 1st

**FOOTBALL:** 2nd

**GYMNASTICS:** 1st

**HOCKEY:** 1st

**JUDO:** 1st

**RUGBY:** lost Little Brown Jug to Calgary

**SOCCER:** 2nd

**SWIMMING:** 1st

**TRACK AND FIELD:** 3rd

**VOLLEYBALL:** 3rd

**WRESTLING:** 1st — W.C.I.A.A. — 1st — C.I.A.U.

## WOMEN

**BADMINTON:** 1st — Mixed Doubles

**BASKETBALL:** 4th

**CURLING:** 4th

**FIELD HOCKEY:** 6th

**FIGURE SKATING:** 2nd

**GYMNASTICS:** 2nd

**SWIMMING:** 1st

**SYNCH. SWIMMING** — 1st

**VOLLEYBALL:** 4th

# Athletic Awards

## WILSON TROPHY

Most outstanding male athlete in skill, leadership and character

**Brian Heffel**

## EDNA BAKEWELL TROPHY

Most outstanding female athlete in skill, leadership and character

**Lorraine Ward**

## Block "A" Awards

<b>Keith Spencer 4</b>	<b>Badminton</b>	<b>Dick DeKlerk</b>	<b>Basketball</b>
<b>Greg Harris 3</b>	<b>Badminton</b>	<b>Bob Morris</b>	<b>Basketball</b>
<b>Geoff Harris 2</b>	<b>Badminton</b>	<b>Bob Bain</b>	<b>Basketball</b>
<b>Al Melnychuk 2</b>	<b>Baseketball</b>	<b>Bruce Slevinsky</b>	<b>Fencing</b>
<b>Larry Nowak 2</b>	<b>Basketball</b>	<b>Gerald Samuel</b>	<b>Fencing</b>
<b>Mike Bullard 3</b>	<b>Cross Country</b>	<b>Mel Smith</b>	<b>Football</b>
<b>Brian Stackhouse 2</b>	<b>Cross Country</b>	<b>Dale Scula</b>	<b>Football</b>
<b>Dale Knudson 2</b>	<b>Cross Country</b>	<b>Jerry Saik</b>	<b>Football</b>
<b>Ludwig Daubner 3</b>	<b>Football</b>	<b>Greg Hunter</b>	<b>Football</b>
<b>Bryson Archibald 3</b>	<b>Football</b>	<b>Clyde Smith</b>	<b>Football, Track and Field</b>
<b>Alex Stosky 2</b>	<b>Football</b>	<b>Peter Smith</b>	<b>Football</b>
<b>Bob Schmidt 2</b>	<b>Football, Wrestling</b>	<b>Dale O'Brien</b>	<b>Gymnastics</b>
<b>Gary Schielke 2</b>	<b>Football</b>	<b>Mel Baird</b>	<b>Hockey</b>
<b>John McManus 2</b>	<b>Football</b>	<b>Bill Clarke</b>	<b>Hockey</b>
<b>Don Hickey 2</b>	<b>Football</b>	<b>Oliver Morris</b>	<b>Hockey</b>
<b>Bob Clark 2</b>	<b>Football</b>	<b>Dennis Zukiwsky</b>	<b>Hockey</b>
<b>Hart Cantelon 2</b>	<b>Football</b>	<b>Gerry Hornby</b>	<b>Hockey</b>
<b>Ken Van Loon 4</b>	<b>Football</b>	<b>Bob Devaney</b>	<b>Hockey</b>
<b>Gene Lobay 4</b>	<b>Football</b>	<b>Dave Couves</b>	<b>Hockey</b>
<b>Terry Lampert 4</b>	<b>Football</b>	<b>Russell Powell</b>	<b>Judo</b>
<b>Ross Meek 3</b>	<b>Football</b>	<b>Ed Pouchett</b>	<b>Rugby</b>
<b>Dan McCaffery 3</b>	<b>Football</b>	<b>Tim McGee</b>	<b>Rugby</b>
<b>Richard Spencer 2</b>	<b>Football</b>	<b>Richard Rollins</b>	<b>Rugby</b>
<b>Don Meikle 2</b>	<b>Gymnastics</b>	<b>Don Richards</b>	<b>Swimming</b>
<b>Darryl O'Brien 2</b>	<b>Gymnastics</b>	<b>Chester Hincz</b>	<b>Swimming</b>
<b>David MacLure 2</b>	<b>Gymnastics</b>	<b>Gerry Klapceki</b>	<b>Track and Field</b>
<b>Paul Cooper 2</b>	<b>Gymnastics</b>	<b>Geoff Watson</b>	<b>Track and Field</b>
<b>Harvey Poon 2</b>	<b>Hockey</b>	<b>Jack Martin</b>	<b>Volleyball</b>
<b>Bob Wolfe 2</b>	<b>Hockey</b>	<b>Rick Jones</b>	<b>Volleyball</b>
<b>Mike Ballash 2</b>	<b>Hockey</b>	<b>Carl Royan</b>	<b>Volleyball</b>
<b>Don Falkenberg 2</b>	<b>Hockey</b>	<b>Jack Bourman</b>	<b>Volleyball</b>
<b>Jack Gibson 2</b>	<b>Hockey</b>	<b>William Connauton</b>	<b>Volleyball</b>
<b>Gerry Braunberger 5</b>	<b>Hockey</b>	<b>Gord Bertie</b>	<b>Wrestling</b>
<b>Sam Belcourt 2</b>	<b>Hockey</b>	<b>Robert Thayer</b>	<b>Wrestling</b>
<b>Tom Devaney 2</b>	<b>Hockey</b>	<b>Serge Gauthier</b>	<b>Wrestling</b>
<b>Dale Halterman 3</b>	<b>Hockey</b>		
<b>Ron Lappage 4</b>	<b>Judo, Wrestling</b>		
<b>Allen Murray 3</b>	<b>Judo</b>		
<b>Bruce Switzer 5</b>	<b>Rugby</b>		
<b>Mike Morrow 2</b>	<b>Swimming</b>	<b>John Milligan</b>	<b>Basketball, Football</b>
<b>Jim Barton 3</b>	<b>Swimming, Soccer</b>	<b>Ed Bennington</b>	<b>Gymnastics</b>
<b>Norgrove Penney 2</b>	<b>Swimming</b>	<b>John Blackwell</b>	<b>Hockey</b>
<b>Rick Armstrong 2</b>	<b>Swimming</b>		
<b>Peter Greene 3</b>	<b>Volleyball</b>		
<b>Erroll Miller 3</b>	<b>Volleyball</b>		
<b>Tracy Layton 2</b>	<b>Volleyball</b>		
<b>Brian Heffel 3</b>	<b>Wrestling</b>		
<b>Chris Gould 2</b>	<b>Wrestling</b>		
<b>Dave Duniec 4</b>	<b>Wrestling</b>		
<b>Henry Rosychuk 2</b>	<b>Wrestling</b>		

### Managerial Sweaters

# Students' Union Awards

## Joseph Dolson Oliver Mothersill Memorial Awards

Women      **Wendy Brown**  
Men          **Dennis Fitzgerald**

**Gold Pin**  
**Dennis Fitzgerald**

## Maimie Shaw Simpson Trophy

**Laura Scott**

## Lorne Calhoun Memorial Award

**Ken Strickland**

## Women's Canadian Club of Edmonton Award

**Kathy Swinton**

## Walter Andrew Dinwoodie Award

**Jim Humphries**

## Silver Pins

**Bruce Bannard**  
**Wendy Brown**  
**Ken Hutchinson**  
**Ron MacDonald**  
**Ron Pearson**  
**Murray Sigler**  
**Joan Speakman**  
**Audrey Stewart**  
**Ken Stickland**

# Publications Awards

## GATEWAY

### Gold

**Bob Anderson**  
**Ginny Box**  
**Dan Carroll**  
**Jim Carter**  
**Joe Czajkowski**  
**Ron Dutton**  
**Winston Gereluk**  
**Dave Hebditch**  
**Dan Jamieson**  
**Terry Malanchuk**  
**Ellen Nygaard**  
**Judy Samoil**

### Silver

**Brian Campbell**  
**Dorothy Constable**  
**Irene Harvie**  
**Beth Nilsen**  
**Peggy Selby**  
**Sid Stephen**  
**Ron Ternoway**  
**Beth Winteringham**  
**Dennis Zomerschoe**

## PHOTO DIRECTORATE

### Gold

**Dave Hebditch**  
**Theo Bruseker**  
**Terry Malanchuk**

### Silver

**Osep Cheladyn**  
**Erich Seemann**  
**Barry Hendrick**  
**Chris Scott**  
**John Hushagen**  
**Dave Drader**  
**Bob Burns**

## EVERGREEN and GOLD

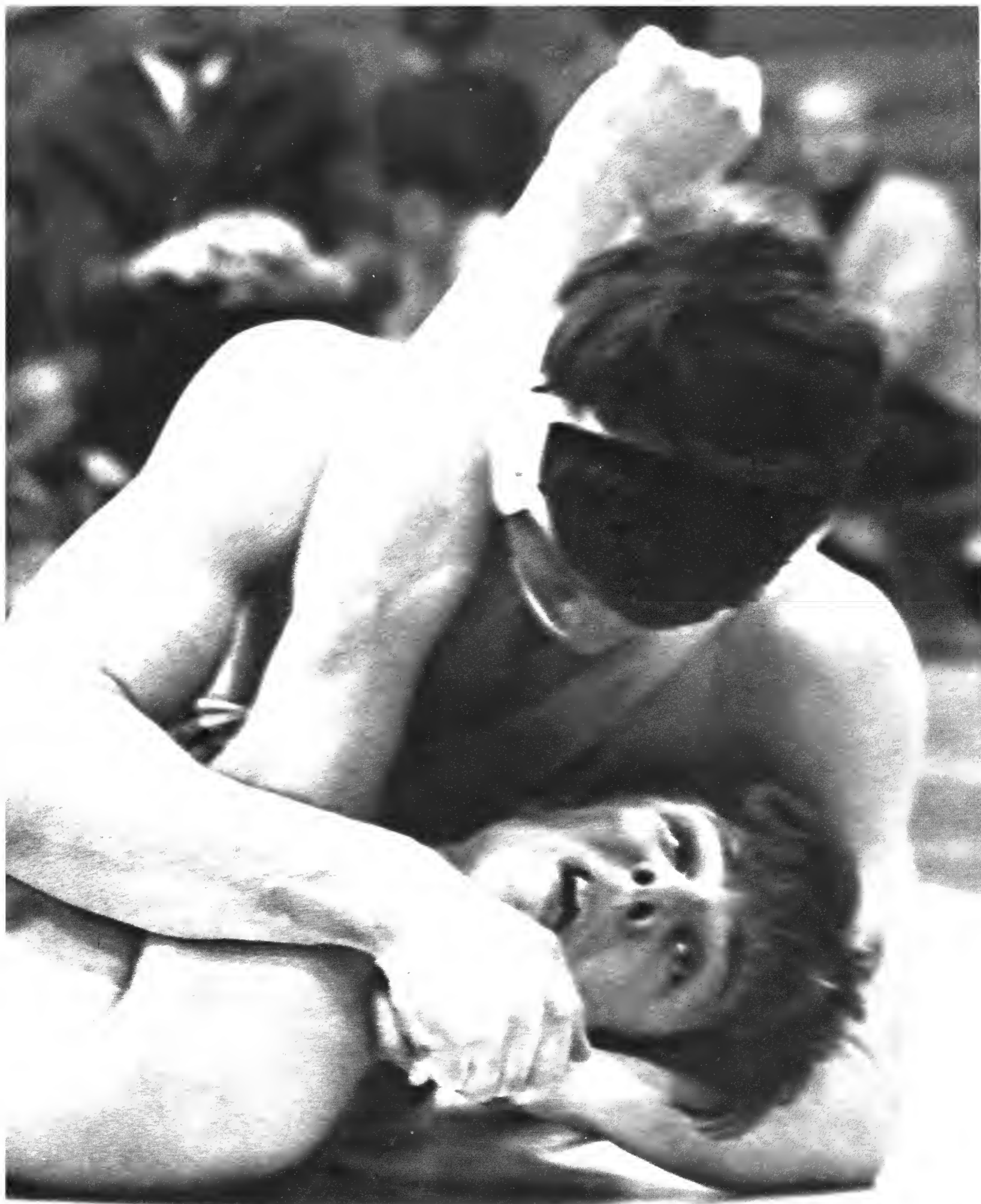
### Gold

**Theo Bruseker**  
**Mike Cooke**

### Silver

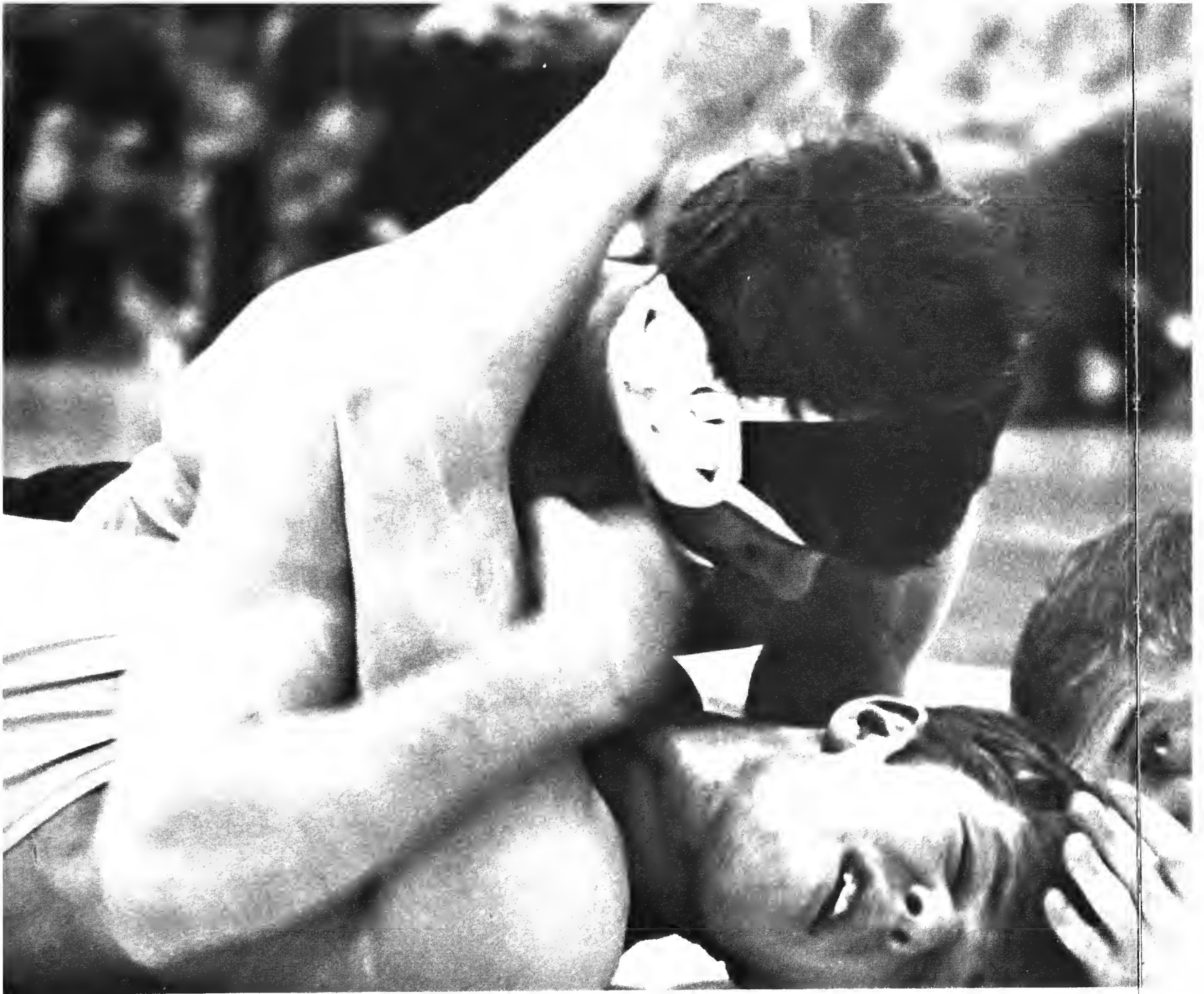
**Bob Anderson**  
**Andrew Joo**







**All is not  
easy**



**Wrestlers appear to have  
a firm  
grip on things**



Lyall photo



**Women's Athletics are alive  
if you are really lucky  
you may see some**

Headrick photos





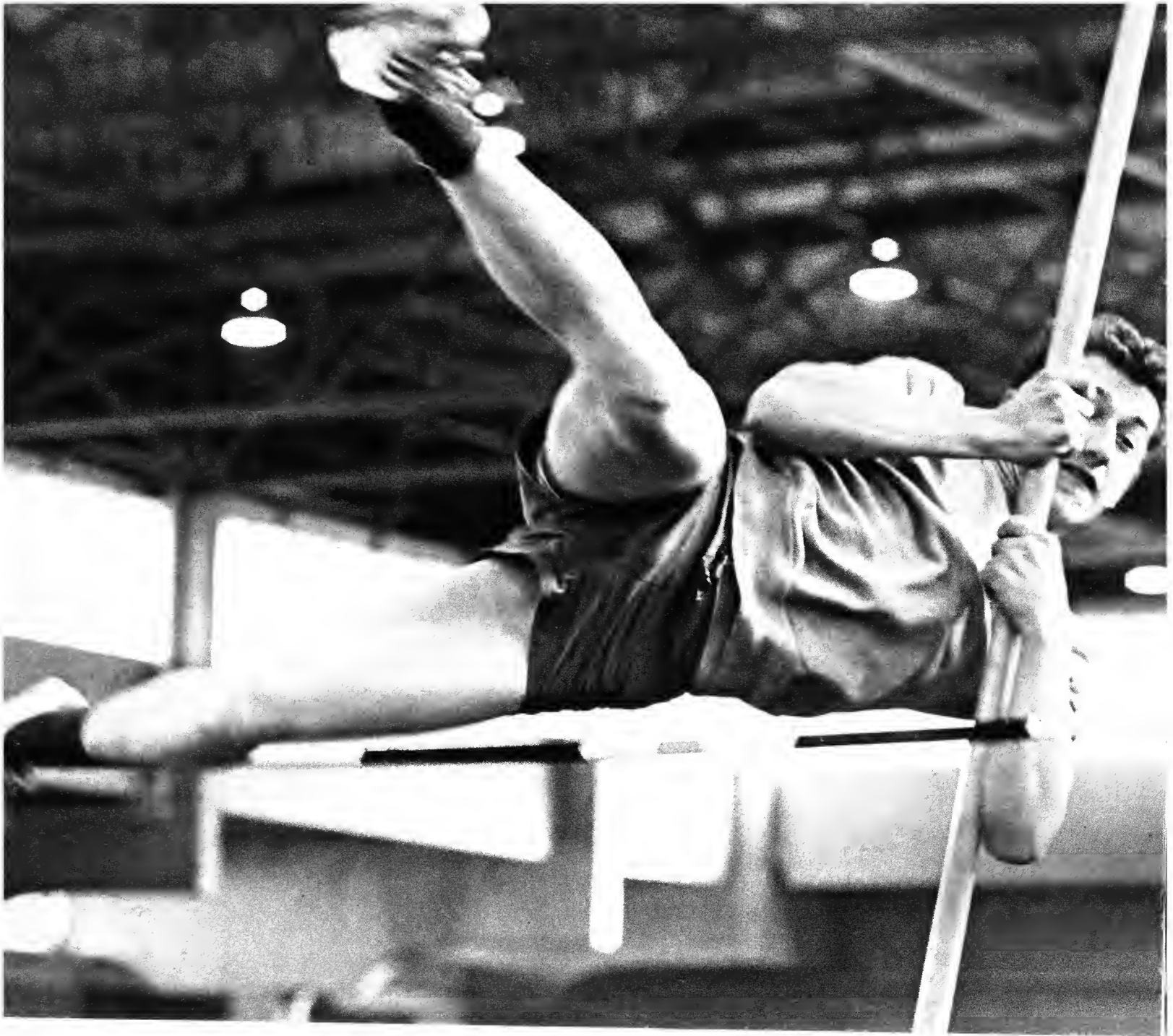


**They are starting  
to look good**



Burns photos





**The Bears may be great but  
when most of us participate  
it's in intermurals**



**Weight can be a problem ...**







..  
**and**  
**weights**  
**the**  
**solution**





Bruseker photos





**In hockey  
no matter what level  
the action is live  
and  
so are the tempers**





Bruseker photos









**Murray Lewis gave inspiration**





**Orchesis got inspired  
and put on their best  
preformance for large  
appreciative  
audiences**

Hebditch photo  
Hutchinson photo





**continuity**  
**was poor**  
**but**

Hebditch photos



**the dancing was excellant**









**Sceptics said**

**they couldn't**

**Critics said**

**they didn't**

**so,**

**to the enjoyment  
of many people**

**Jubilaires  
presented**

**their biggest  
hardest and best...**







**MAME!**







**No there are not  
seventy six trombones  
but that isn't  
stopping them.**

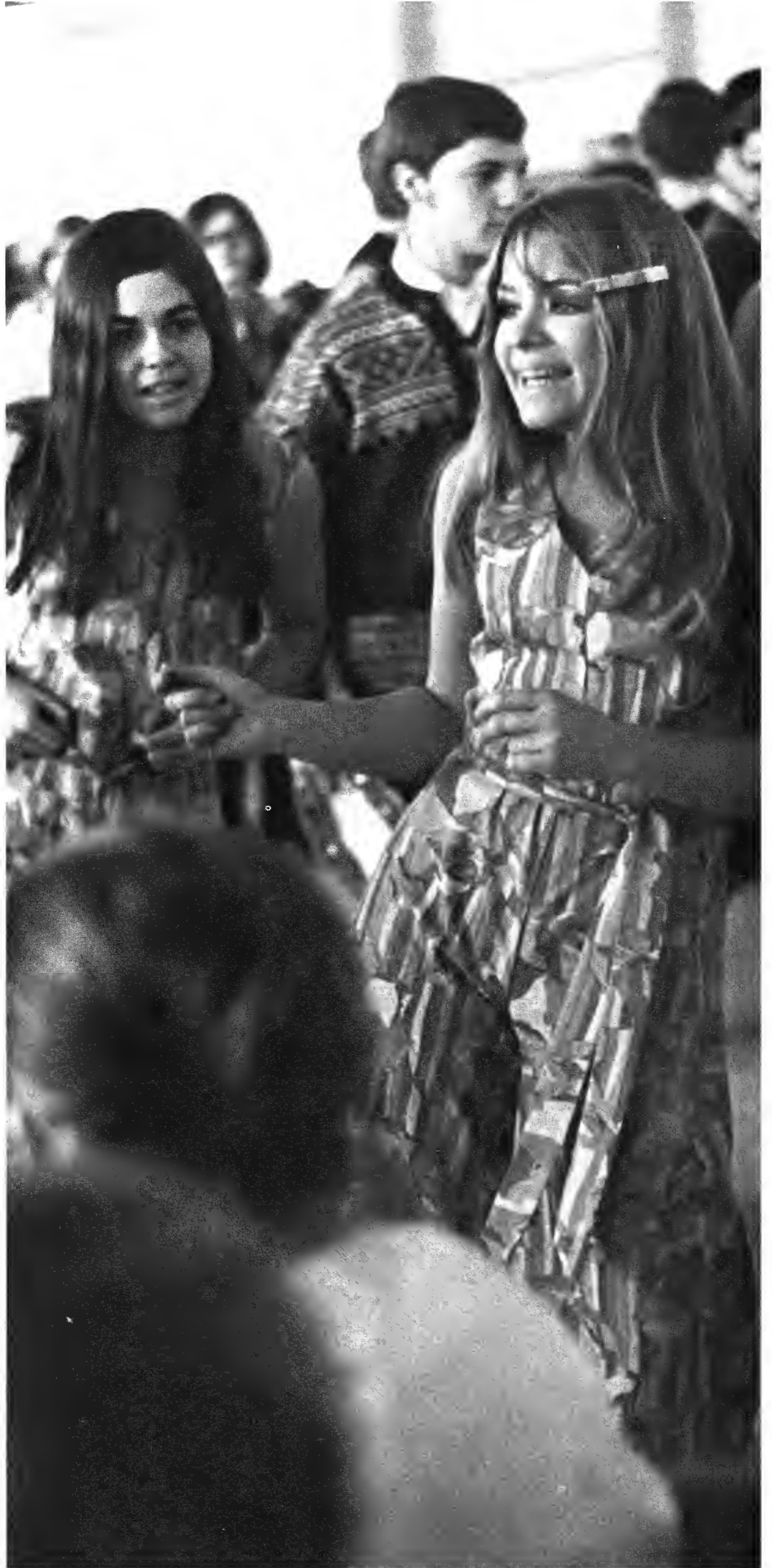
**The band  
is going places  
this year and we can  
be certain  
music  
is here  
to stay**



**Dance is one form o**

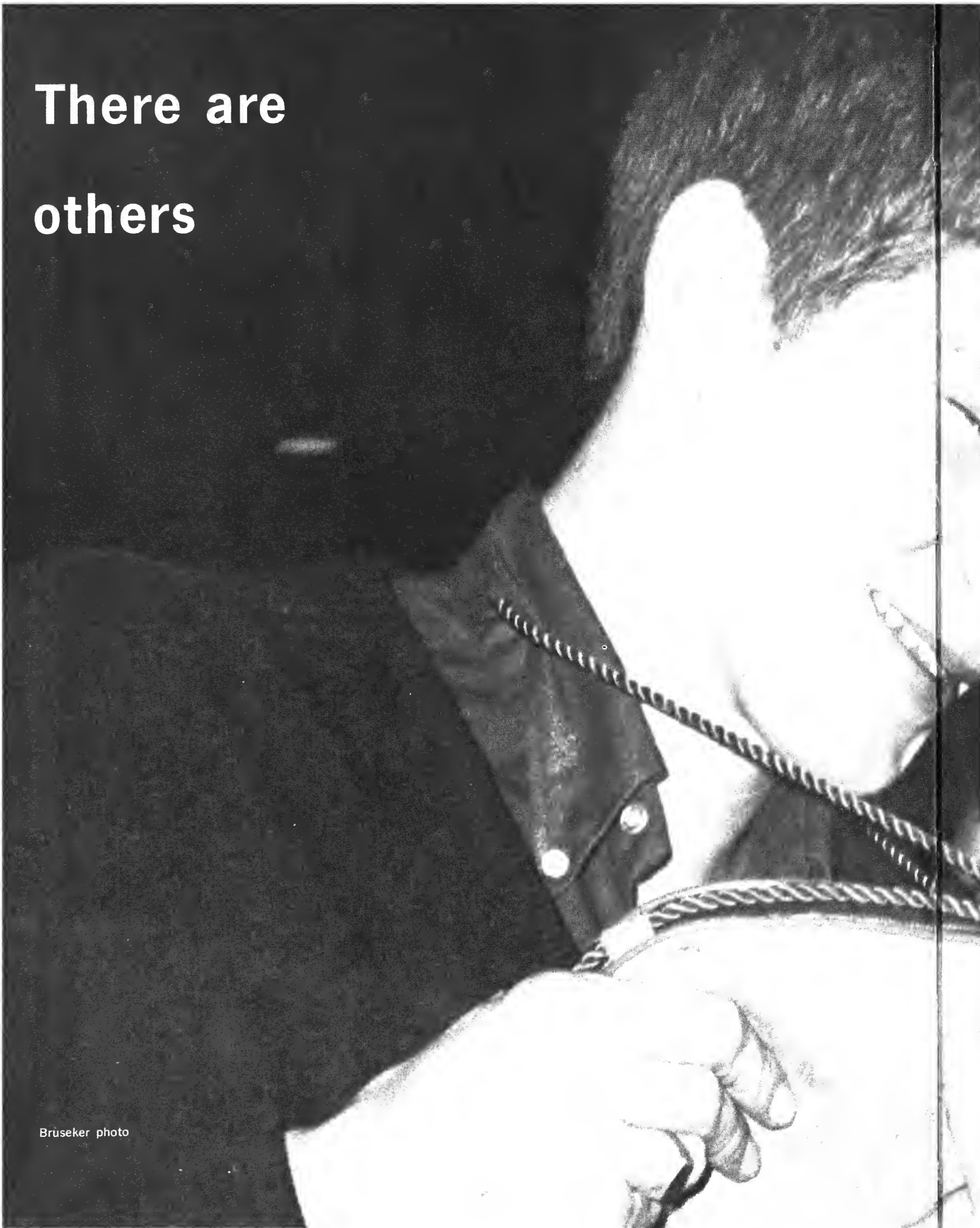


n of release



**There are  
others**

Brücker photo







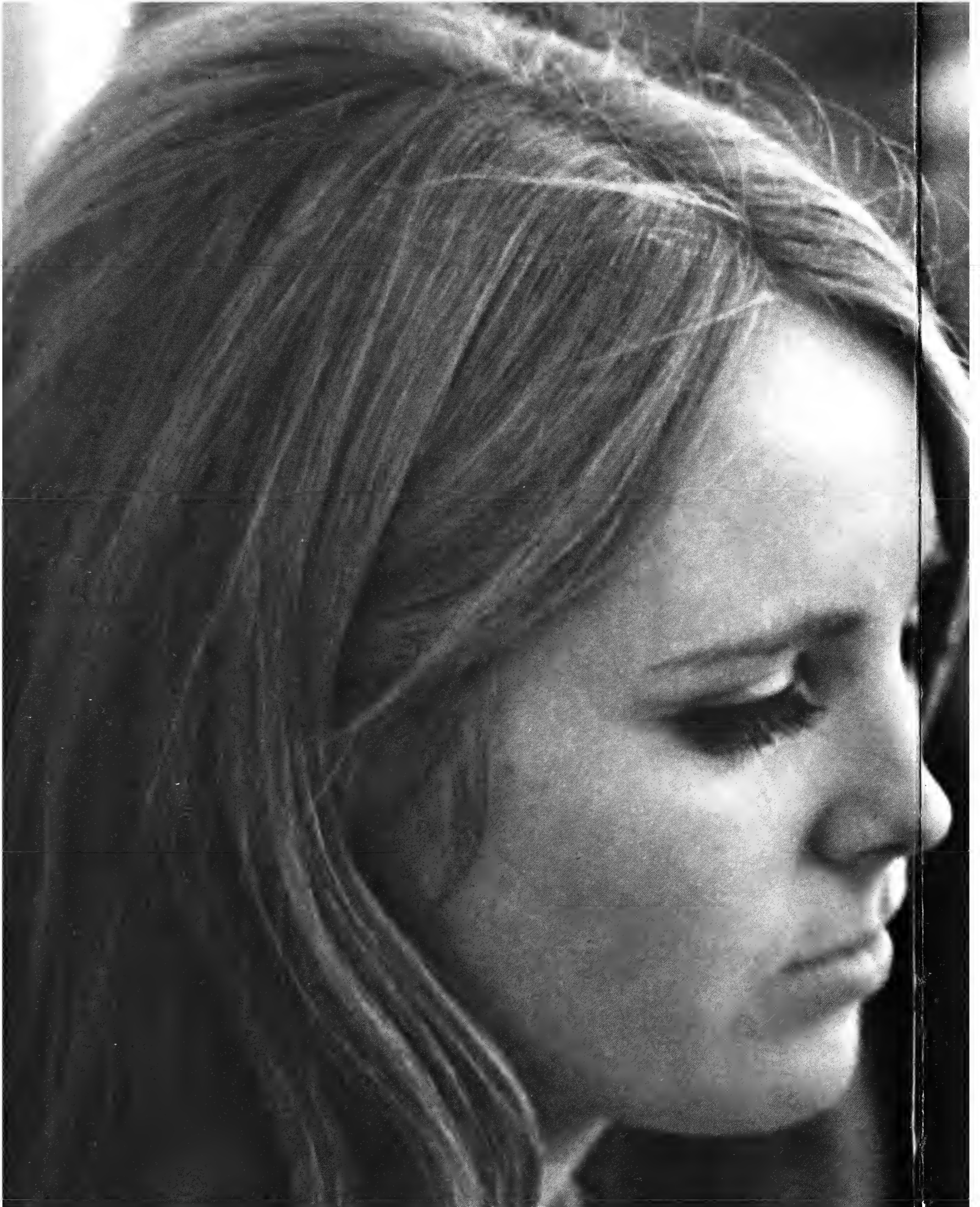






**At Parties  
nobody  
is straight.**







**Alone  
in a  
maze of people  
who  
don't  
care  
about  
anyone except  
themselves**





Barr photo

I d  
I j  
Ex  
Wh

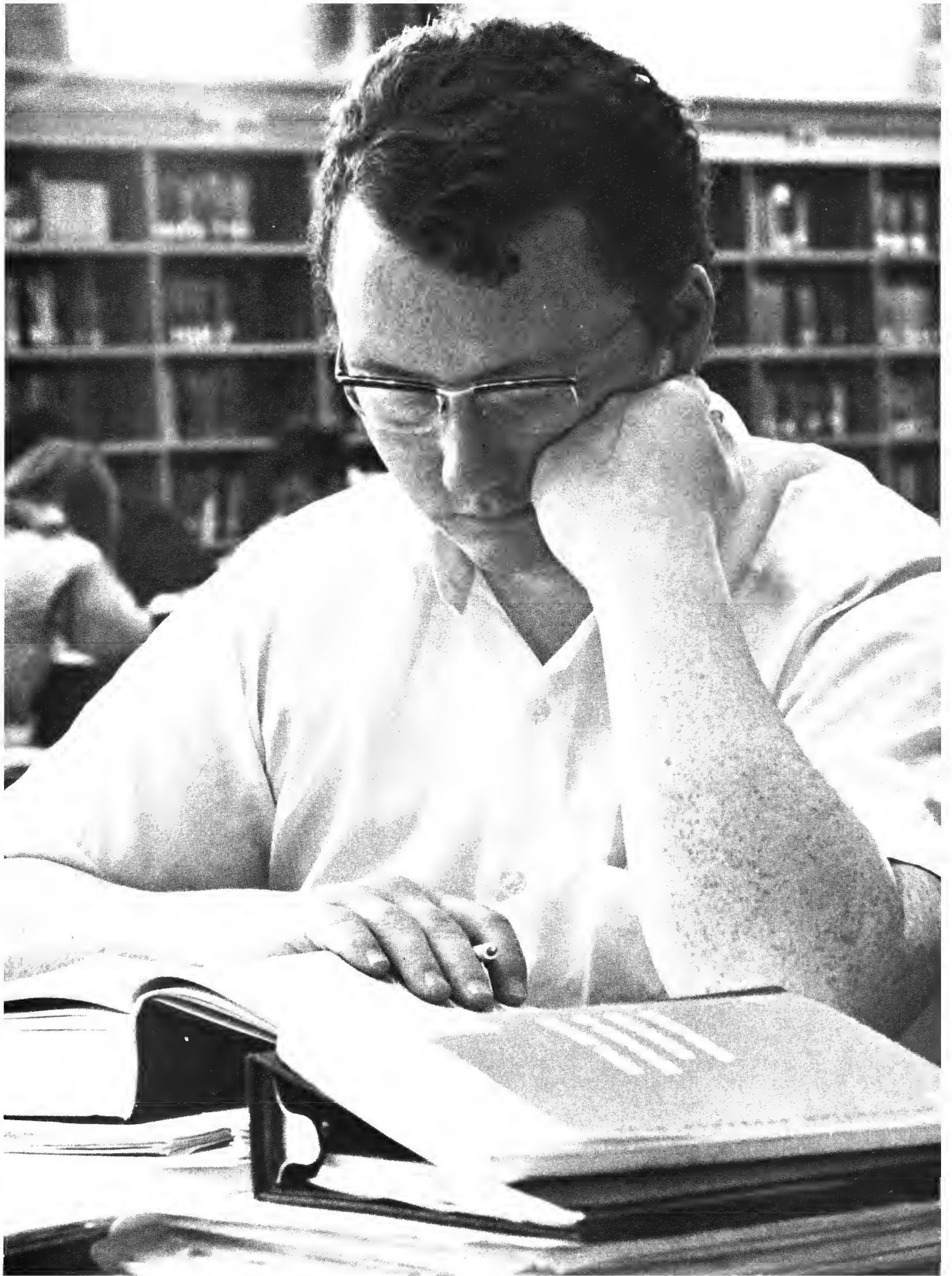


oto

I didn't come to your meeting today  
I just decided to stay away  
Exam is coming Wednesday  
What went on anyway









# MADISON AVENUE

## CANTO ONE

Say good-bye  
forever  
to dull low-pay work  
earn more cash save this clipping  
be more than a clerk  
send for free facts, fill in and Fill  
out this form  
read this and Fold that  
would you like to learn more/  
Step ahead in time  
    an experience, unique  
for the man going places —  
hear while I speak  
Sunny South Viet Nam and  
romantic Suez call for your  
tourist dollars  
to finance more deaths  
Reserve now Chicago's  
    next playful convention  
Next October at Berkeley  
    get in on the action  
Order your Brevetta  
    be the First on your block  
With your own tear gas pistol  
Build a bomb from this clock  
A box of ten gas shells  
    for only two dollars.  
Mail this coupon fast  
    we expect lots of callers.  
If you hurry we'll include  
for a limited time  
three  
Karate Practice Dummies, one  
a child of nine,  
A Nerve Centre Chart and  
a skeleton key and a  
book that shows you  
how to break a man's knee.

All these things you should  
    have in this day and age  
Civilized, the good life,  
    See tomorrow's front page.

— Jerry Uretsky

## PRIORITY

Charles . . . independent  
de Gaulle . . . Quebec  
Nazi  
Panther and  
Communist  
    hate  
Student of love  
    side order Hashish  
Conduct answerable city police  
    — Jerry Uretsky

## THE COMMUNAL BATH

Radiating through  
oceans of space  
unseen waves  
through silent guns  
direct

the colored image

engulfing the passive  
within fragile shells

concealed in deep light  
their identities lost  
drowned in the wash  
of square brain's craft

on the surface reflects  
the projected image.

— Charles T. Pope Bartlett

## GATE SEVEN OMNIBUS

Through the gaping, eventual portal  
a bleary omnibus expiringly      inches  
    The left, attacked by sleets of tin-pinging arrows  
        stupors as the numbing crust relents.  
Gate Seven's heat swells waves of humming paralysis-ache.  
    While right, invisible, ignored,  
        sighs its own denied collapse smile.  
Pneumatic stolids patently tumble half-dead  
to recover with stillness and melting black newness.

Sleepening idles, then decibel revs  
    retell the blinded journey.  
    It shuffles its innards. oozing odd bulks  
from the head-side hole.

The left pain waning, the sleep drug warm,  
Gate Seven's bed an incubated, asphalt womb.  
    The omnibuses doze  
    like lumbering great fish  
    that never close their eyes.

— Moakley

## PROGRESS

for many years  
the old butcher

killed his own critters  
in the back

-shed: their blood  
on the saw

-dust flowed.  
over the years

they found new ways  
for instant death,

exploding the brain  
with a charge.

but it's all in line  
with orders

for critters awaiting  
slaughter  
in the fields.

— Charles T. Pope Bartlett

## EPSOM I

O pomeroy  
The stars are green  
The world between  
Catechism and catastrophe  
The red carpet leads to the sea  
It is a soft padded carpet  
For soft souled feet  
Roll it up damn it  
No longer is it possible  
To needle the thread.

— L. Franko



## PASTORAL

The sheep went into the pasture  
As contented as can be.  
“Bah,” said the shepherd,  
“I wonder where the sheep are.”

The sheep went to sleep in the sunshine,  
Their hearts at ease, at ease.  
“Bah,” said the shepherd,  
“I think I'll roll my own.”

The sheep went over the mountain (3 times)  
To see what they could see.  
“Bah,” said the shepherd,  
And he rolled another one.

— L. Franko

“Georgy Porgy puddin’ an’ pie”  
impressed the broads with his . . .

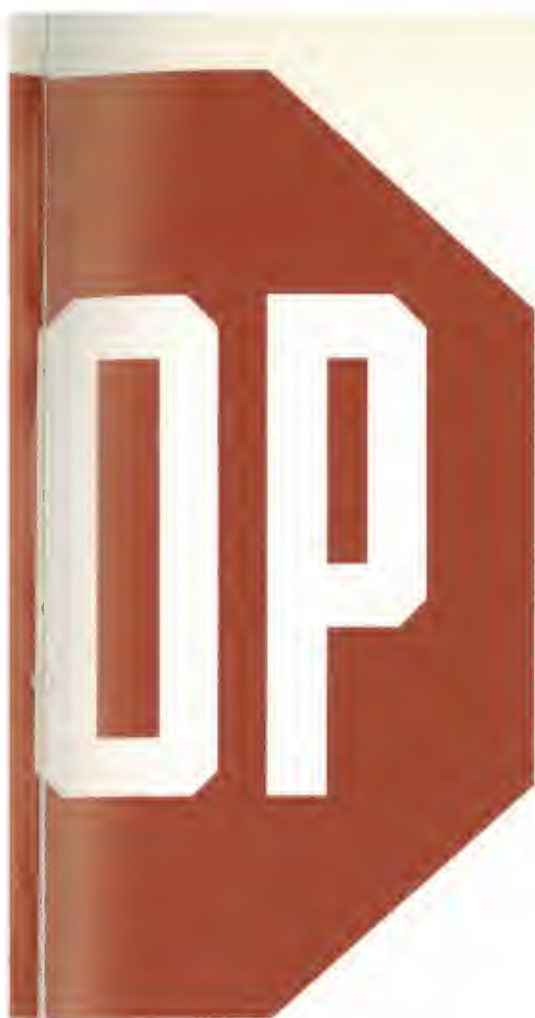
*BMW 69 US, the Rolls-  
Royce of cycledom,  
dependable and immensely strong;  
a 600-c.c. engine that's  
hitched to a drive shaft gives  
silent, silky acceleration; \$1750.*  
smeared into the macadamized  
ridges, furrows and grooves  
of Highway 2 south.

—Jo6

Love flowers under the sun  
And in fluid warmth I was conceived:  
Bodies together, we too have felt  
The violent, ecstatic exchange,  
Mouths burning, quivering;  
And exhausted in the clinging sheet  
Lain many a deepening hour.

Hate flowers under the sun  
And in flowing blood I was deceived:  
Bodies together, many have felt  
the violent, fiery exchange,  
Mouths burning, quivering;  
And exhausted in the killing sleet  
Lain many a deepening hour.

— Ron Hannah



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— Ron Hannah

## TO COLLIN CAMPBELL

Wine sparkled and talk was brilliant  
And our self love poured out in easy words;  
Easy, yes, but these oily, elusive things  
Sometimes slipped into each other's minds  
And for moments we understood.  
I told my story; he, his,  
And so we droned into half light.  
Others slept side by side,  
Love there with them, unspoken,  
Or alone like the creature beside us  
Luxurious on the couch  
In sensual sidarray  
And only an arm's length away.  
Though we did our best to bridge  
The vastness of the dim space between us  
And tried to put half-formed thoughts into words,  
Our eyes wandered, his and mine  
For brief moments to that place in the lamplight  
Where the visual feast reclined  
Then furtively back to each other.  
No words were spoken  
About our eye's excursions  
Yet returning to the fray, we knew,  
And for moments we understood.

— Ron Hannah



## COLUMBIA

Pensive in the shore-line dawn  
That crept behind, sanding colorful dreams,  
The youthful captain saw the rising tide  
Advance toward and find and meet his feet.  
No longer was there time to think and worry,  
No more could dreams delay him from his fury;  
He must find his newer, western world  
Beyond the sea and pioneer an age.  
Then down among the westward-squinting docks,  
He found his crews arrived, awaiting word.  
Sparkling eyes in wrinkled faces watched  
Their visionary New-World captain,  
Colorless against the eastern sky,  
Contemplate departure, having aged  
A near-brink night and then endured a dawn.  
The word was out, they gave a shout  
And each man scrambled to his ship  
The captain quickened, threw his head  
Above his stride and welcomed worlds to come.  
The docking ropes, untied, were strewn  
Upon the decks in haste and kept.  
They paddled, pushed, and gained the bay;  
They turned about and raised the sails  
And there, three saintly ships embarked  
Through lifting mists, the sun in tow,  
Towards a wondrous, virgin world.  
The streets and skies were thronged with hearts:  
The jumping people waved and shouted,  
Seagulls cried and flapped their hope:  
The captain could not wave nor shout,  
Nor even turn to look behind  
To see the far-sighted men and boys  
That watched the west-bound ships and waited  
From their port in California.

— Doug Elves

## A IBIS

Nina,  
voy a levar el ancla muy temprano,  
para buscar tu ser en la distancia.

Ya tengo lista mi antojada barquilla  
con sus velas en banda, sus tres palos,  
y aquella gorra de pirata viejo que mi padre me diera.

Me acompañan también en la odisea:  
mi ciega fe en tu amor, y sobre todo: mi esperanza.  
Quizá pueda alcanzarte.

Cuando los alcatraces dibujen en la playa  
su inconstancia de signos,  
y la aurora con la brisa bendiga  
mi cansada nostalgia,  
iniciaré mi intento.

Navegaré mil mares de destinos,  
arribaré a sus puertos.  
Buscaré tu presencia en cada cosa:  
en el golpe del remo con la ola,  
en la garza que pasa,  
en la cara del sol sobre la arena,  
en la huella que dejen mis pisadas;  
en el secreto de la noche oscura,  
en la canción profunda de las palmas.

Tal vez  
me beba el mar. Eso qué importa!

Si te encuentro,  
te entregaré botín que le robara  
a un audaz bucanero en tierra extraña:  
la belleza de tu nombre escrito  
en el verde lenguaje de las algas.

Teobaldo Noriega

## TO IBIS

Nina,  
I'm going to weigh anchor at dawn  
to search for your being in the distance.

I've readied my capricious little vessel  
with its three masts, its sails set,  
and that old pirate's hat from my father.

I carry also on the odyssey  
a blind faith in your love and, above all, my hope.  
Perhaps I'll find you.

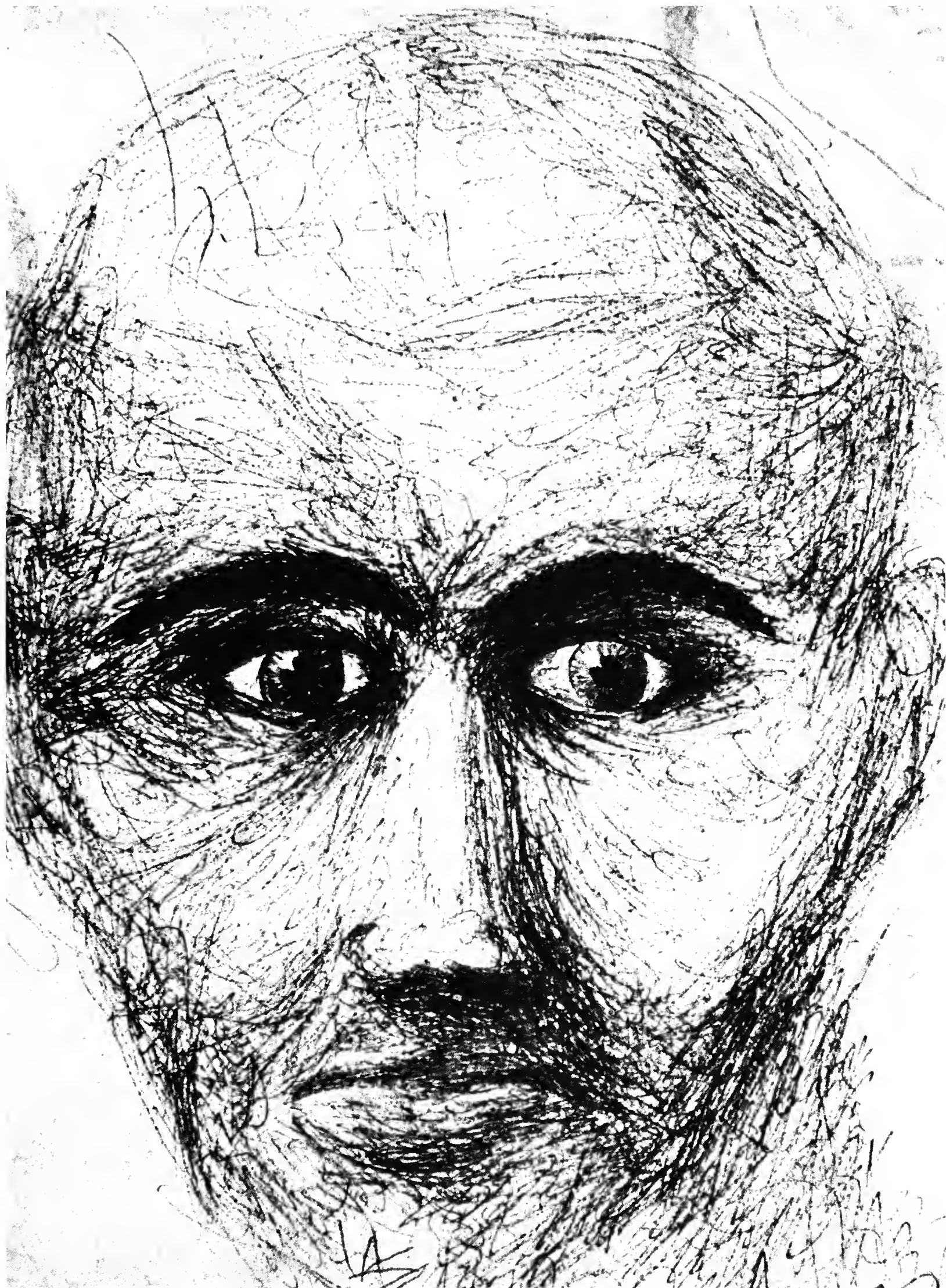
When gannets trace signs  
of inconstancy in the sand,  
and dawn's breeze caresses  
my tired nostalgia  
I'll begin.

I'll sail a thousand seas of destinies,  
put into many ports,  
and seek your presence in each thing:  
in the sound of the ear on a wave,  
the passing heron,  
the face of the sun on the sand,  
the traces of my footsteps,  
the secret of a dark night,  
and the deep song of a palm grove.

Perhaps  
I'll die at sea — it doesn't matter!

But if I find you  
I'll offer you a booty robbed  
from a bold bucaner in a strange land:  
the beauty of your name traced  
in the green language of algae.

— Teobaldo Noriega  
— translated by D. McMurray











Skeel photos





**The saints marched  
and marched  
some more**



Malanchuk photo







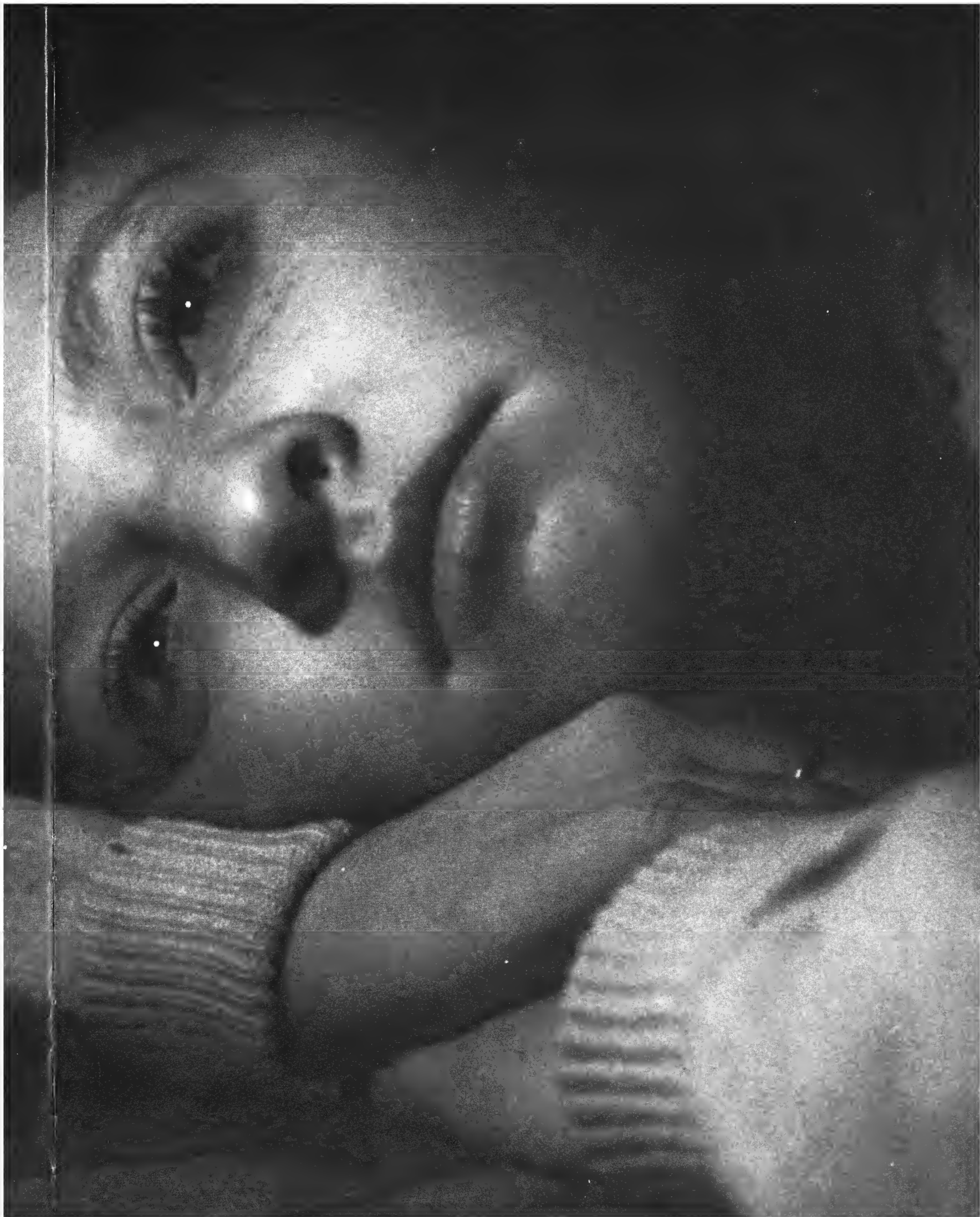
**A variety of folk  
can be found  
at Room at the Top**



**Meditation  
of many  
types  
is  
important  
to many  
people**











**Still in existence**

**is a rare breed**

**of people**

**who care.**

**A remnant**

**is found**

**in Student Help**

**SAWTO  
TEETH**

**SMAX**







**Gateway**  
**is**

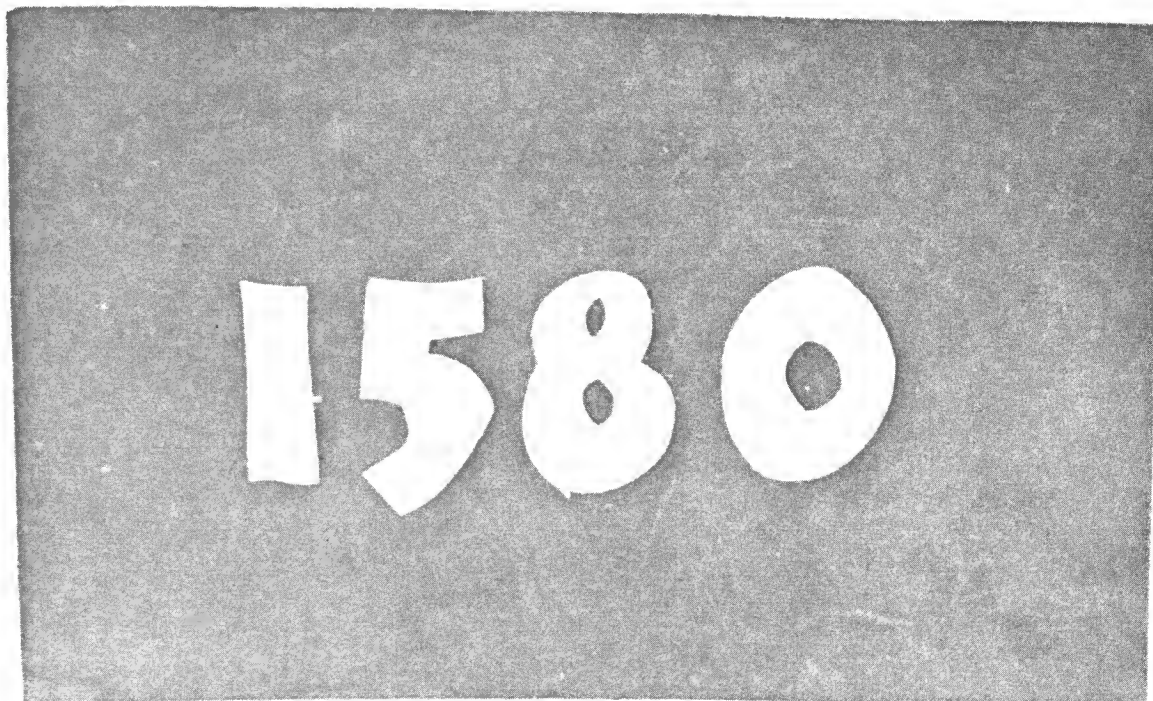
**re**



**real people telling it as they see it**



# WARNING



## RADIOACTIVITY

(U. of A STUDENT RADIO ACTIVITY)

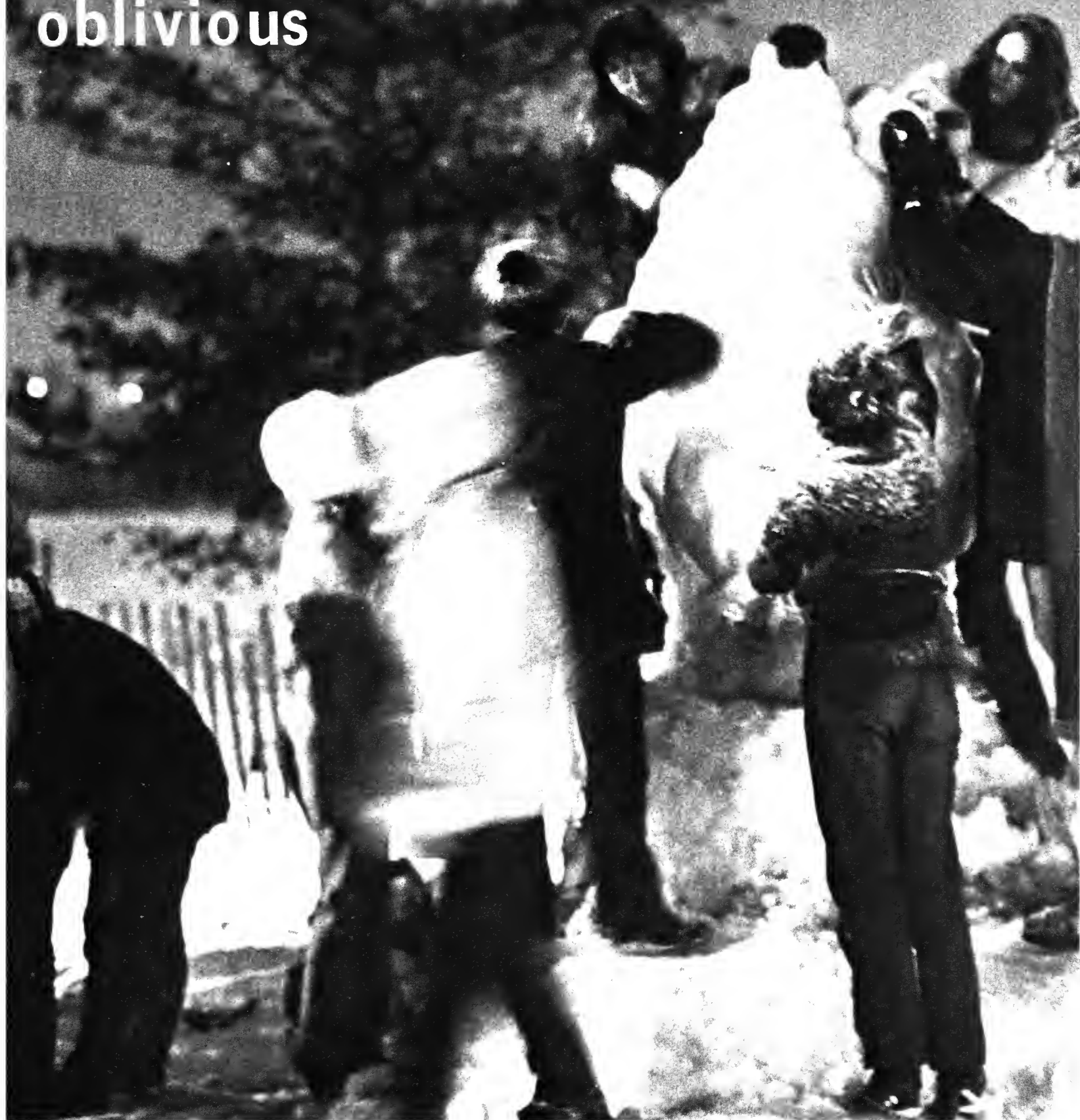
Schragge photos

**Radio is  
moving up  
on campus, but**





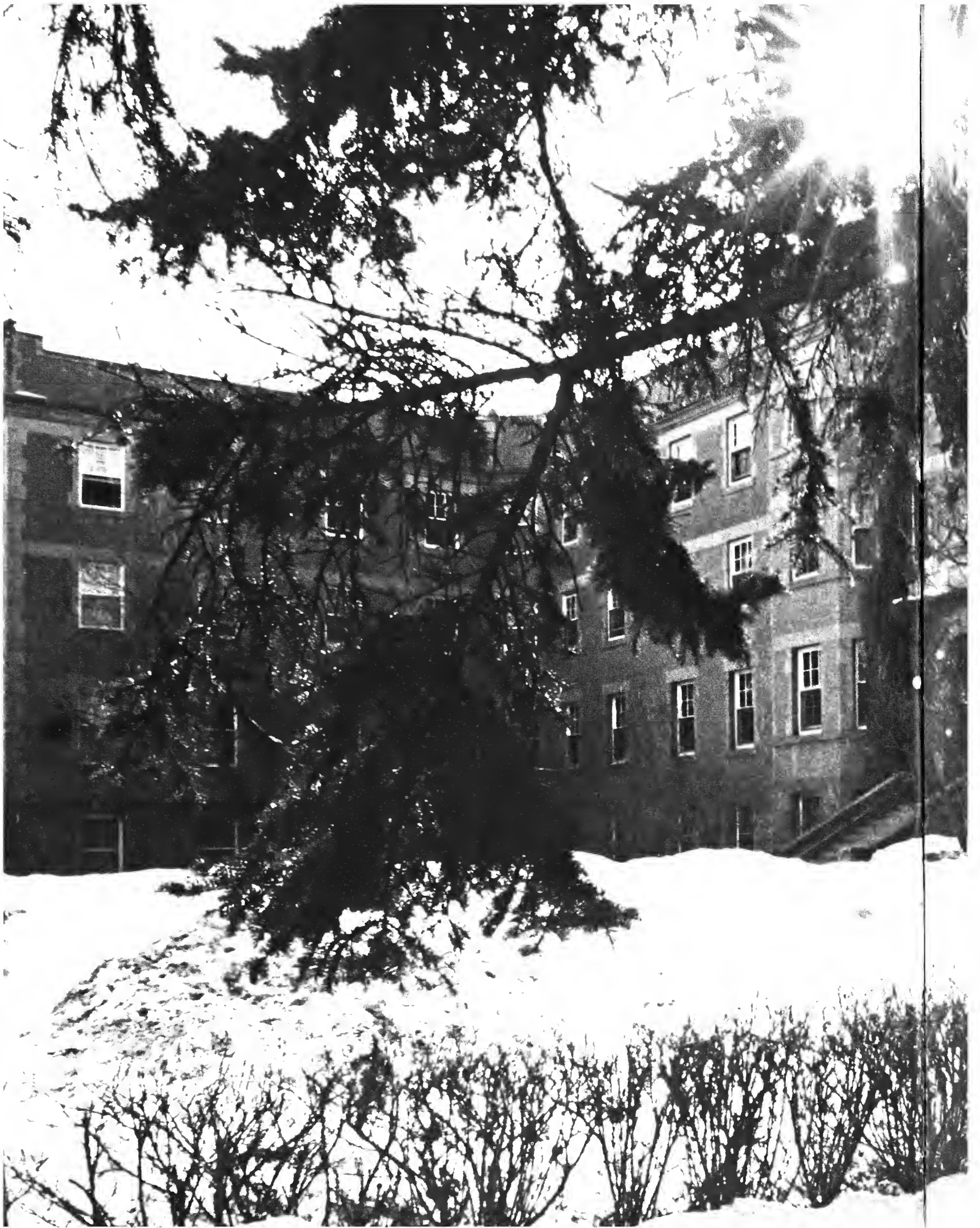
**Residence life  
goes on  
oblivious**

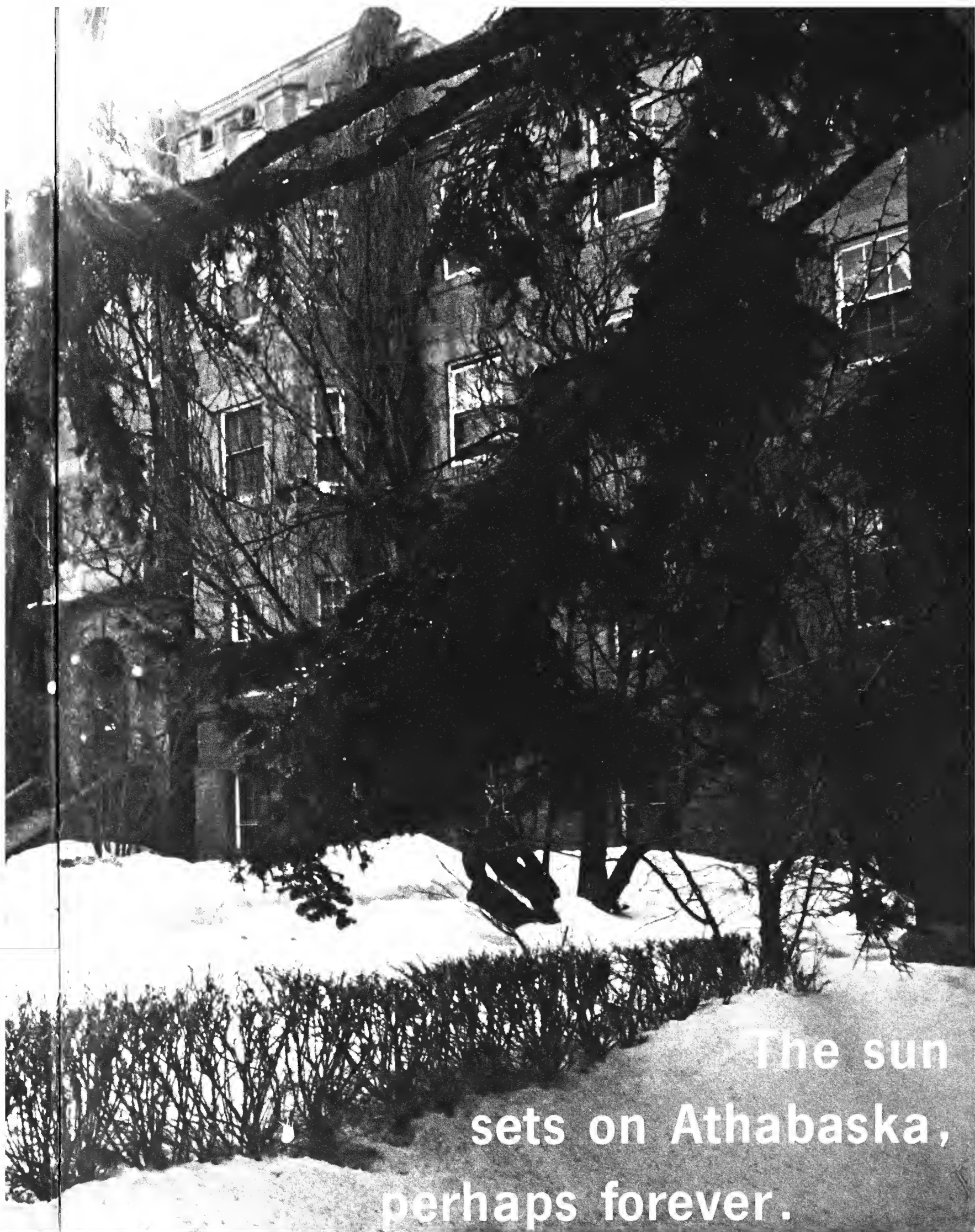




Kofin photo



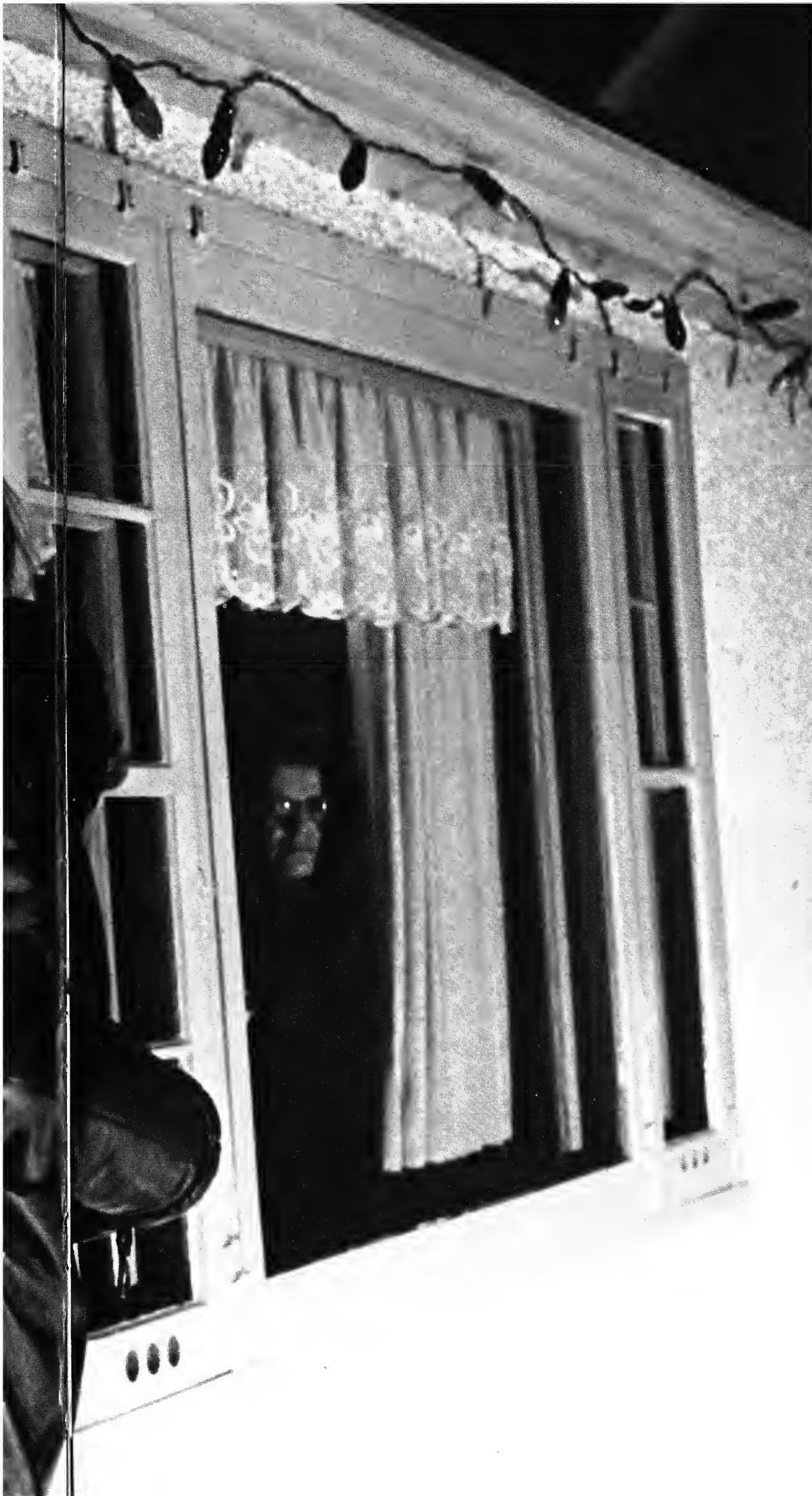




The sun  
sets on Athabaska,  
perhaps forever.







Living with one's family is an experience.

Early morning rising is accompanied by dark skies and silent scuffles that usually awake others in the household. There comes eventually the monumentous trek to the bus stop, longer cold hours of waiting and riding, or the sudden shock of gripping a steering wheel that leads the operator into a mad mesh of long lines that move at rapid speed of a few feet per idle minute. The arduous migration from the campus begins around five most evenings as tired bodies walk like zombies to points of departure.

Once in the confines of the familiar surroundings the student may often have the evening meal with the family or catch a snack, as problems are shed for a few brief minutes. Often the problems of work are replaced by those of the family unit taking the form of communication gaps or disagreements.

The home holds responsibilities towards the families and its members. With the responsibilities go the benefits of home-cooked meals, a handy refrigerator and the family car. With these go the love and concern of parents, brothers and sisters.



## A race of socialites

Wine, Women and Songfest  
— Fraternity. Wait a minute, there is  
more to frats than that!

The fraternities are a real part of campus. The people in them are as varied as most of us, and yet they have something in common. Most fraternity types come from the upper strata of society but that does not mean that they are a bunch of snobs. Frats demand academic production from their members as well as participation inside the group. Some of the frats encourage activity in Students' Union activities but most are not involved. It is certainly an advantage to be part of a group of similar minded people but if that group makes no conscious effort to look at the rest of the world is this responsible.





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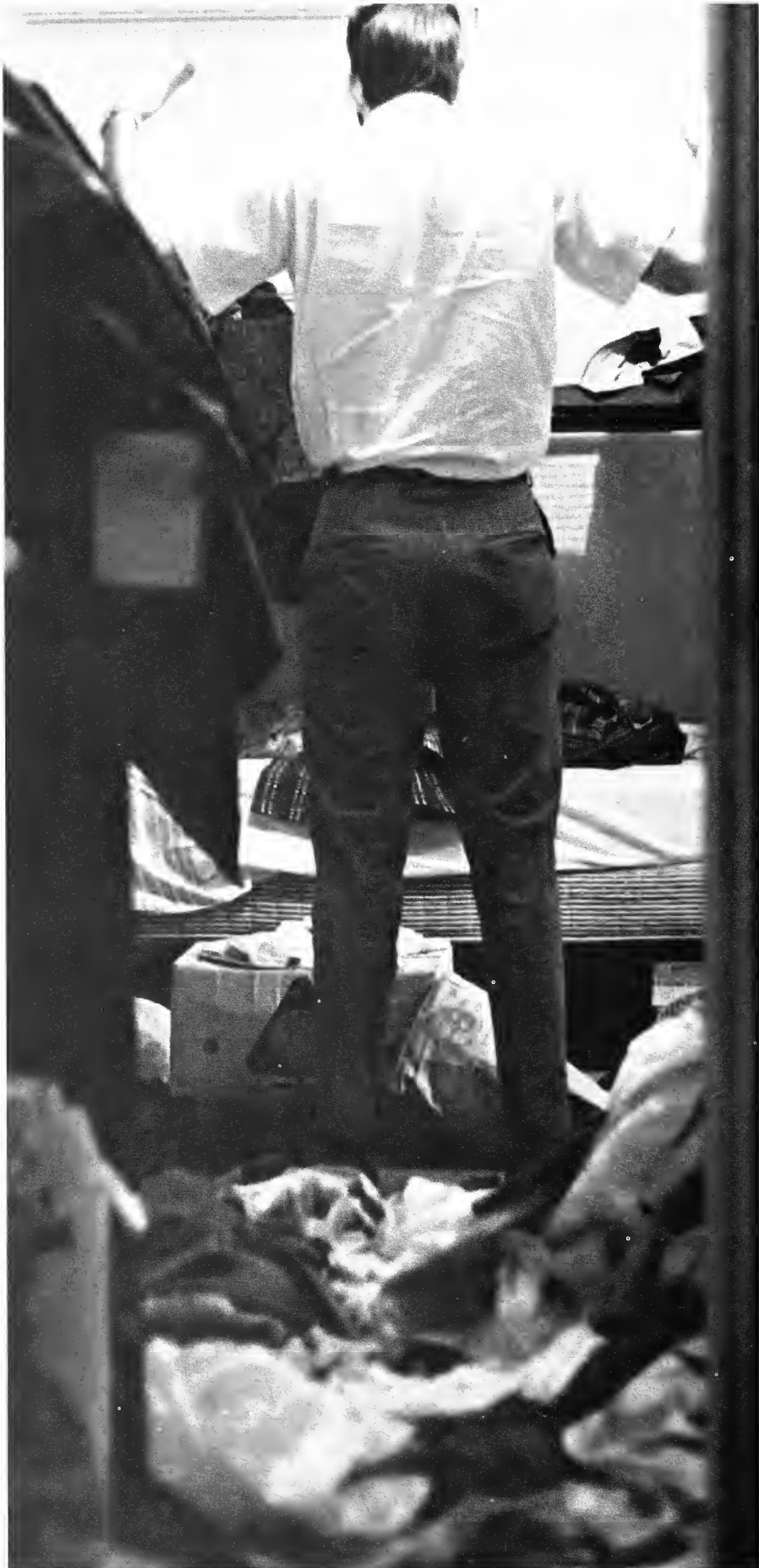


Drohomyrecki photo



Lemaire photos





Hey! Let's rent a house!  
Then we can have a bedroom each,  
have all the parties we want, live  
like kings.  
Can you cook?  
Who's going to clean house?  
What do we do for furniture?  
How do we work meals?  
My record player is not house  
property.  
Will you trade me nights cooking?  
Who gets to use the garage?  
How can we plug in four cars?  
It was your party you clean up.  
My folks are coming can we take down  
the nudes?



Can't you keep him quiet, I'm studying.  
I'm sorry honey but we're broke.  
Sorry guys, I said I'd babysit.  
Da-da  
I love you.





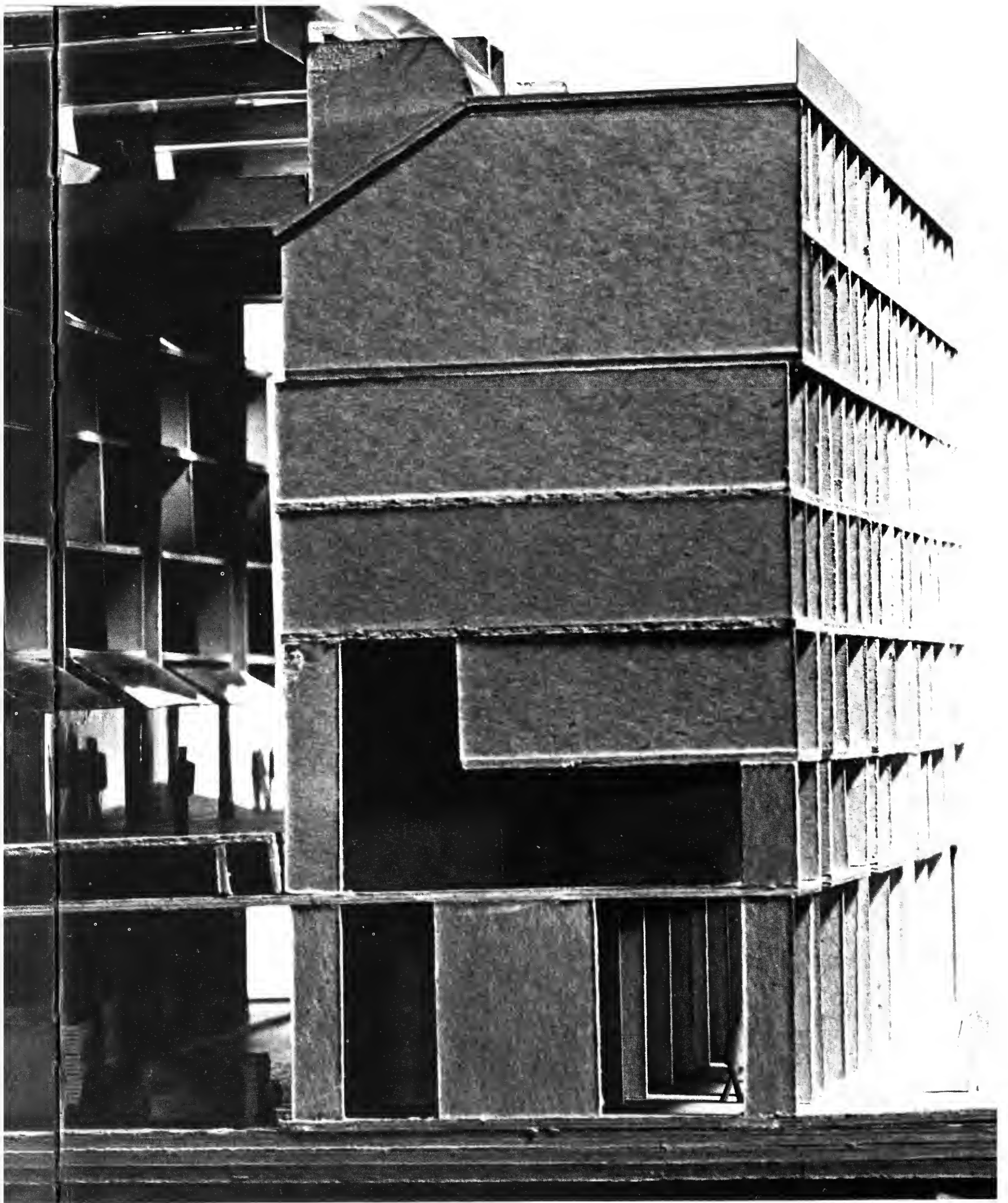
Hushagen photo

Hocus-pocus turn this cardboard into concrete. Then Student Housing will be a reality. The only magic touch still required is financial and hopefully by the time you read this book that problem will have been solved. The project will be located on 112 St. north of 89th Avenue. There are units complete with kitchen for one, two, or four students. Each student will have his own study-bedroom. The complex will include a mall which will extend the length of the building with shops and snack bars facing it. Room has been set aside for a Day Care Centre.

Hutchinson photo







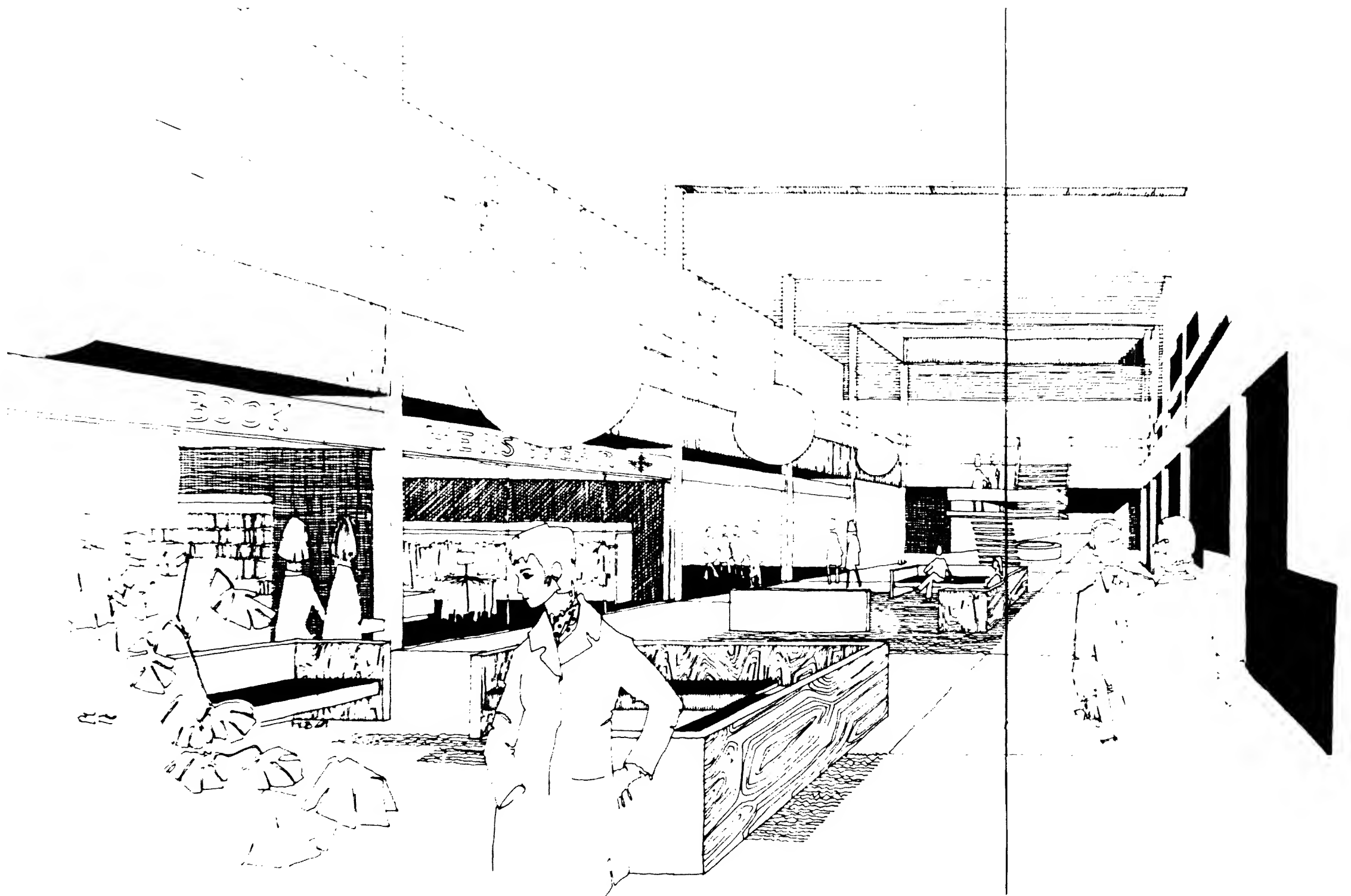




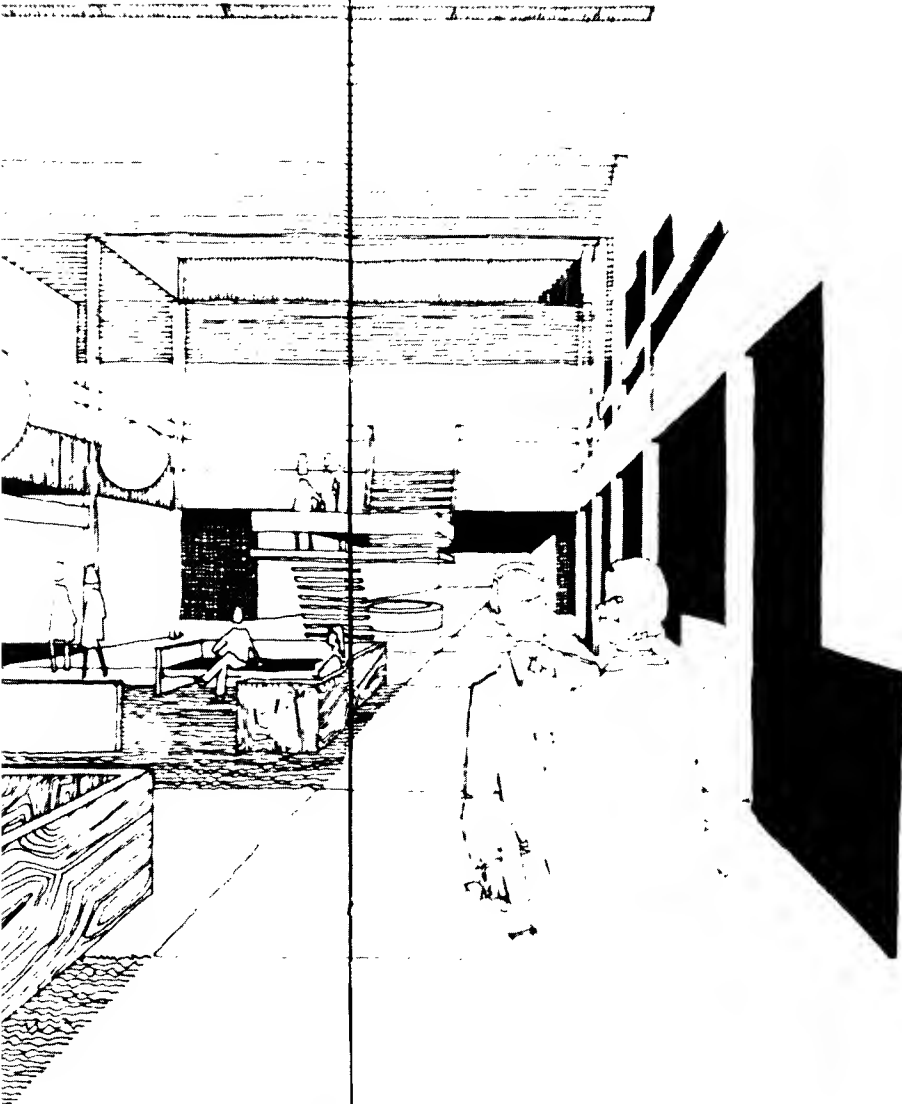
Hebditch photo



**Lack of space is a  
rapidly growing problem**



**Expansion is coming  
as soon as we  
can get the money**



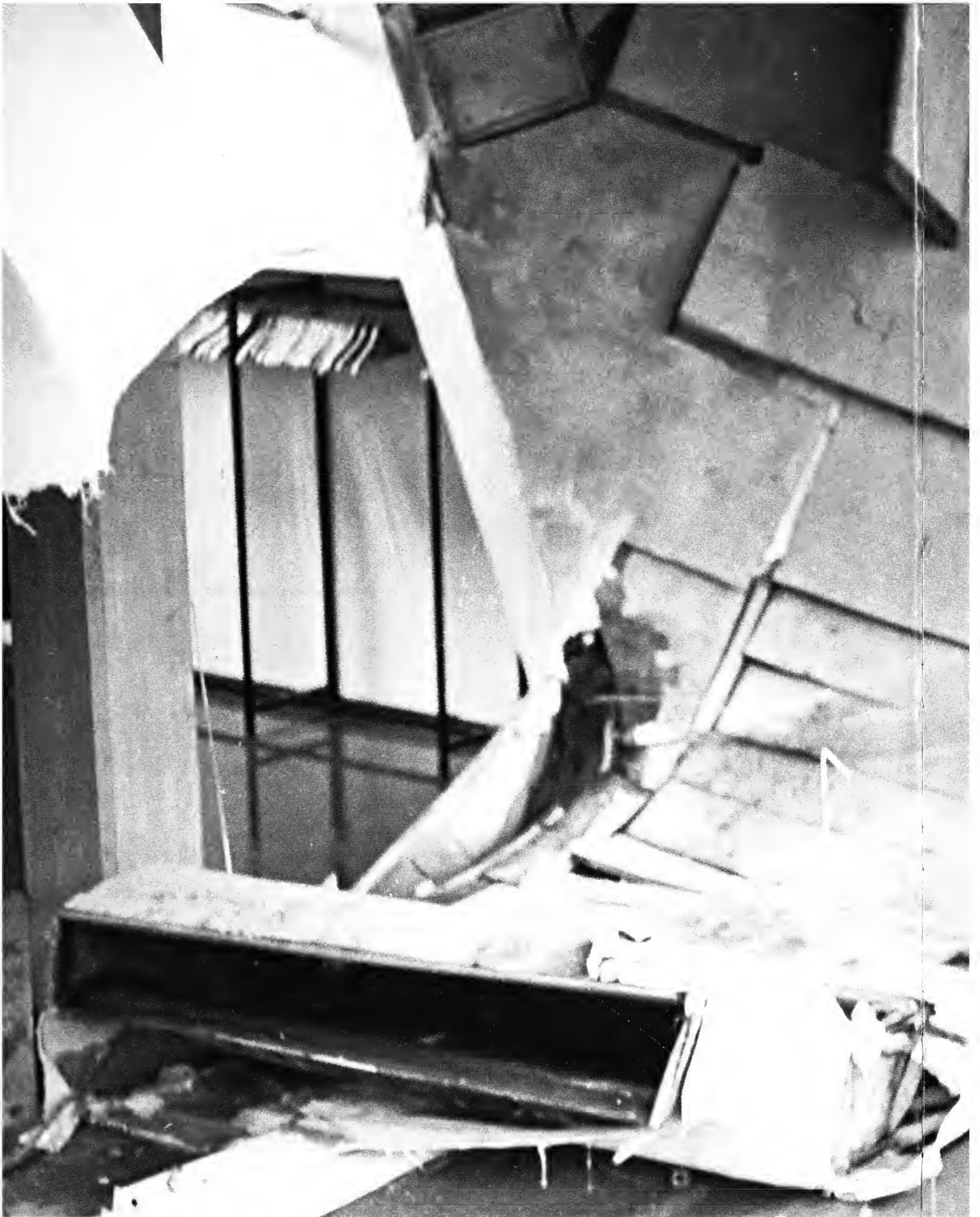




**Words fly freely  
in theatre rallies  
action is much  
much slower**

Scott photo







**Re-organization :**  
**a valient attempt**  
**to repair**  
**a collapsing**  
**structure.**





**Council was full  
of talk**

**and empty on signifigant action**







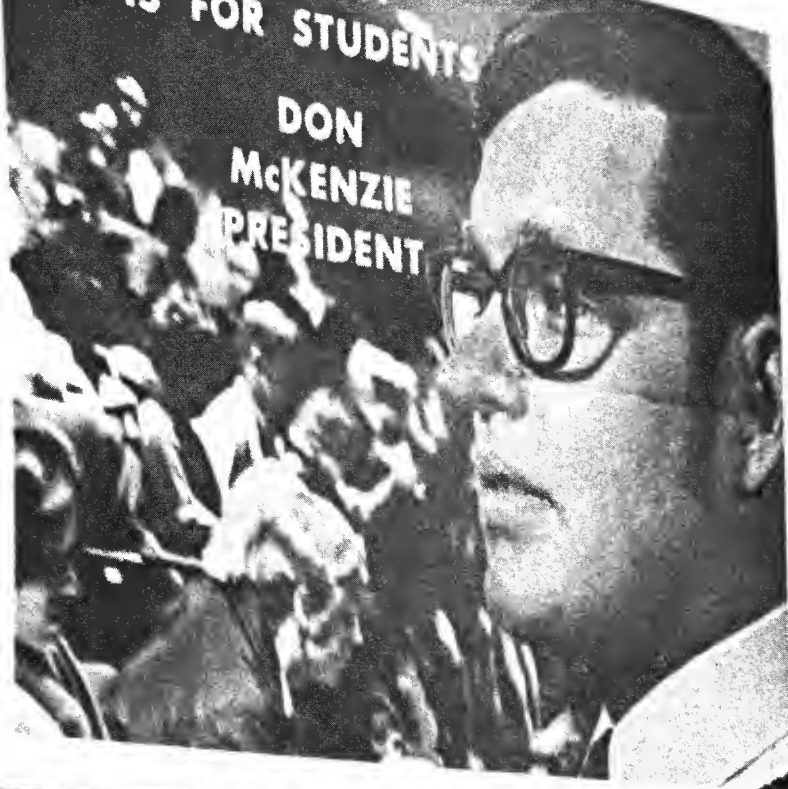




**Election battles  
were hard and well  
fought.**

STUDENTS' UNION  
IS FOR STUDENTS

DON  
McKENZIE  
PRESIDENT







# **New Executive**

**President**

**Tim Christian**

**Vice-president: Acedemic**

**Trevor Peach**

**Vice President: External**

**George Kushminder**

**Secretary**

**Ann McRae**

**Treasurer**

**Willie Heslup**

**Coordinator**

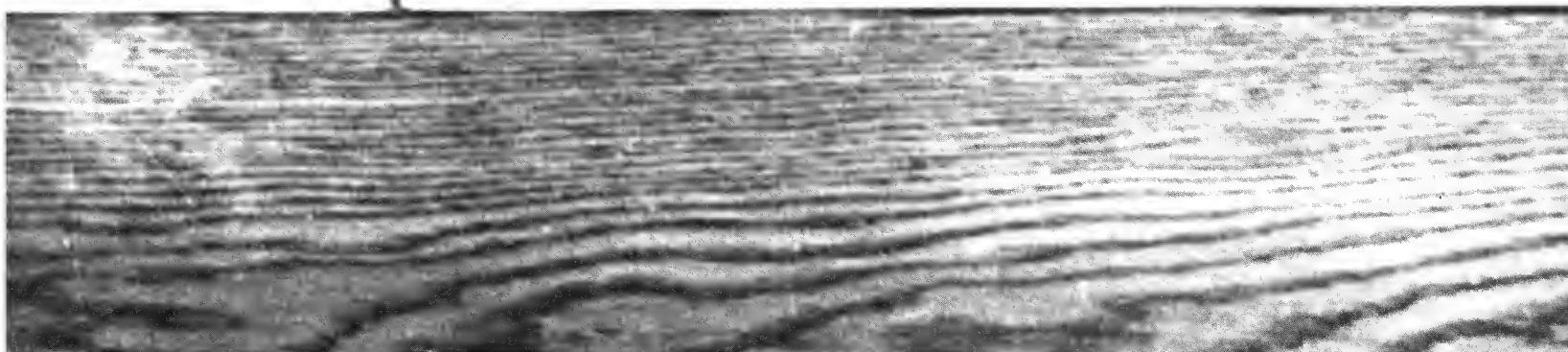
**Dave Manning**

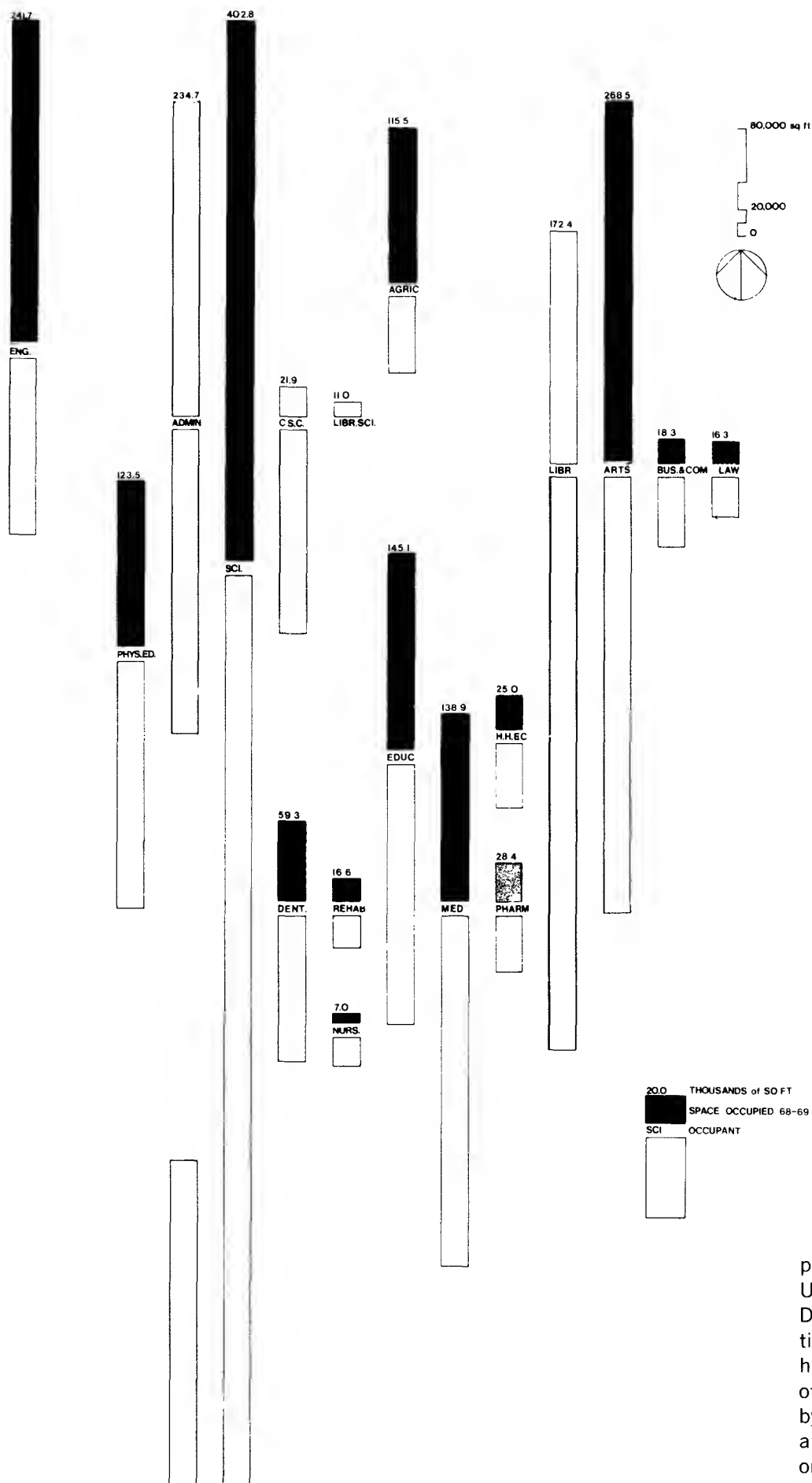






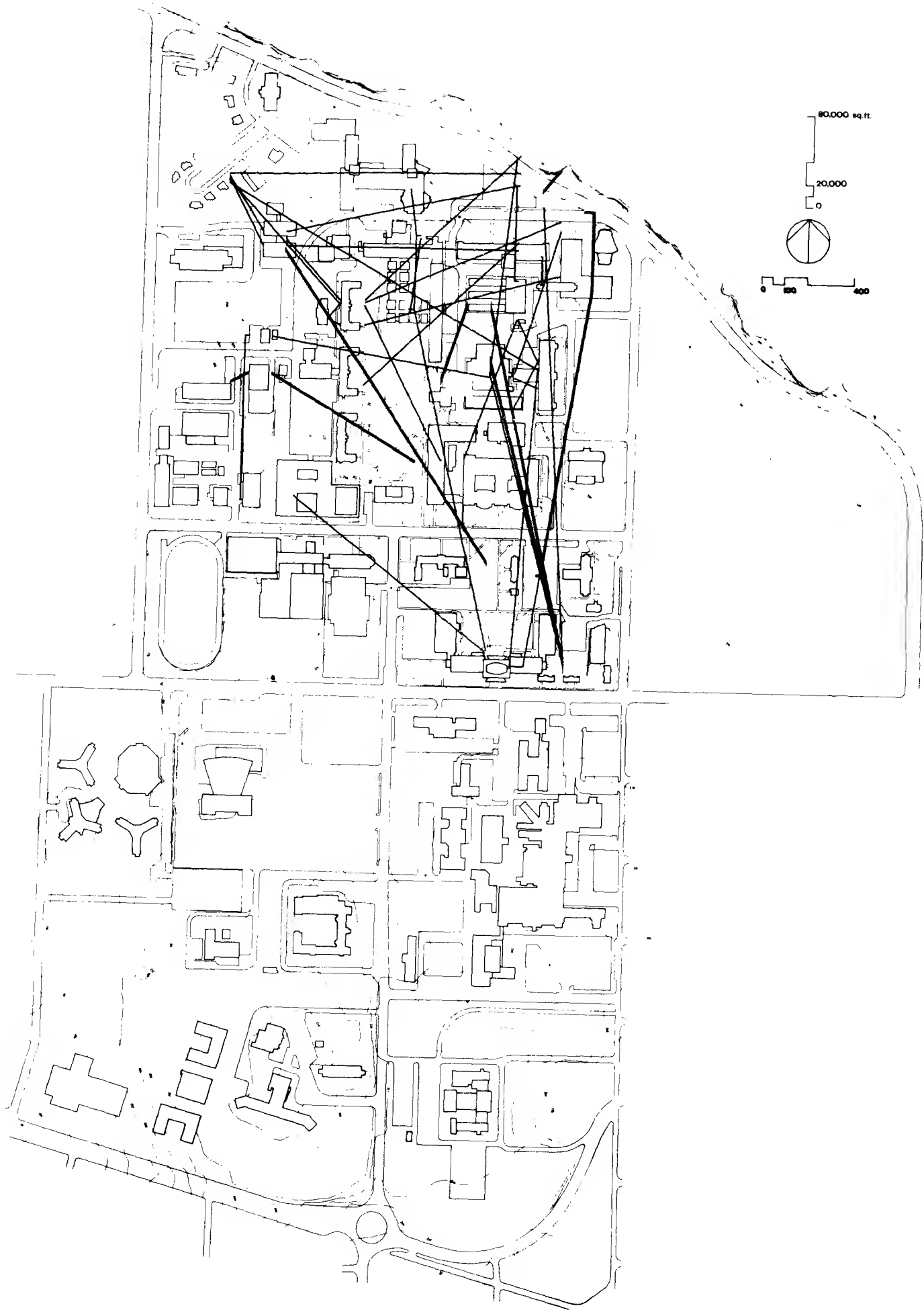
Stephenson photo



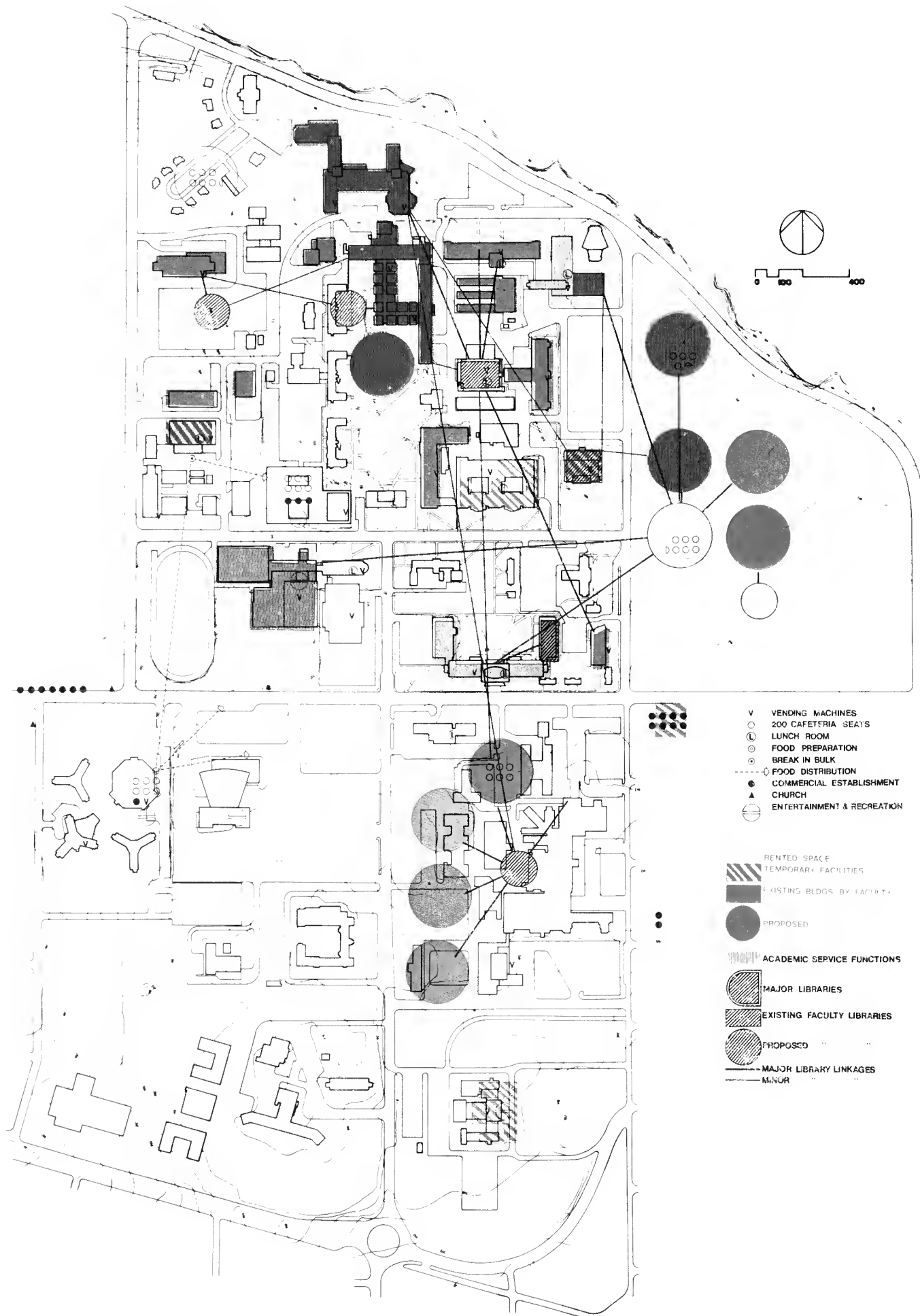


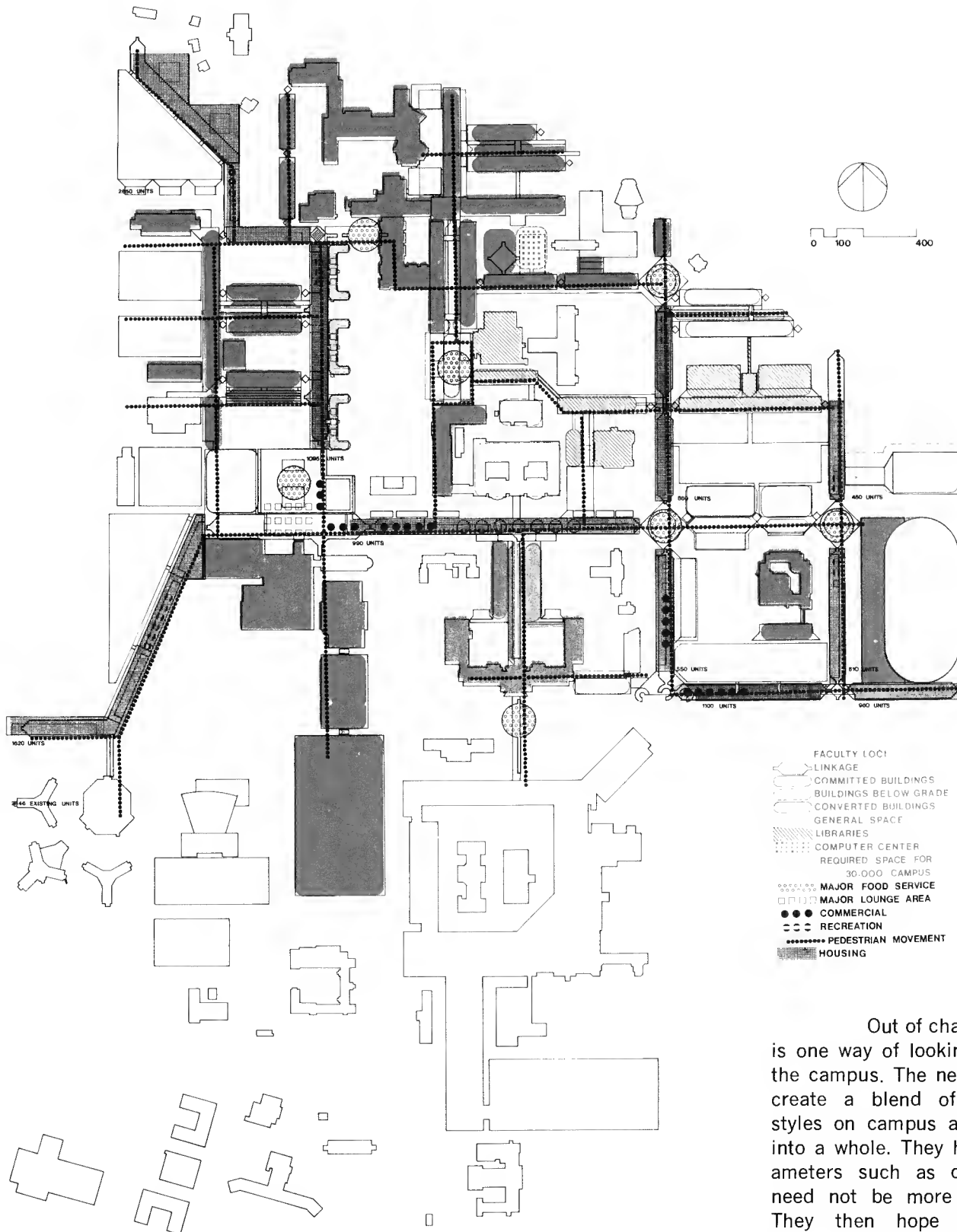
### Editor's Note

The diagrams following are part of the Long Range Plan for the University of Alberta prepared by A. J. Diamond and Barton Myers. The section is included because this work will have major significance on the growth of this campus to its ultimate size set by the government at 25,000. If you are concerned about what is happening on this campus there are many things of significance in this plan that you should be aware of.

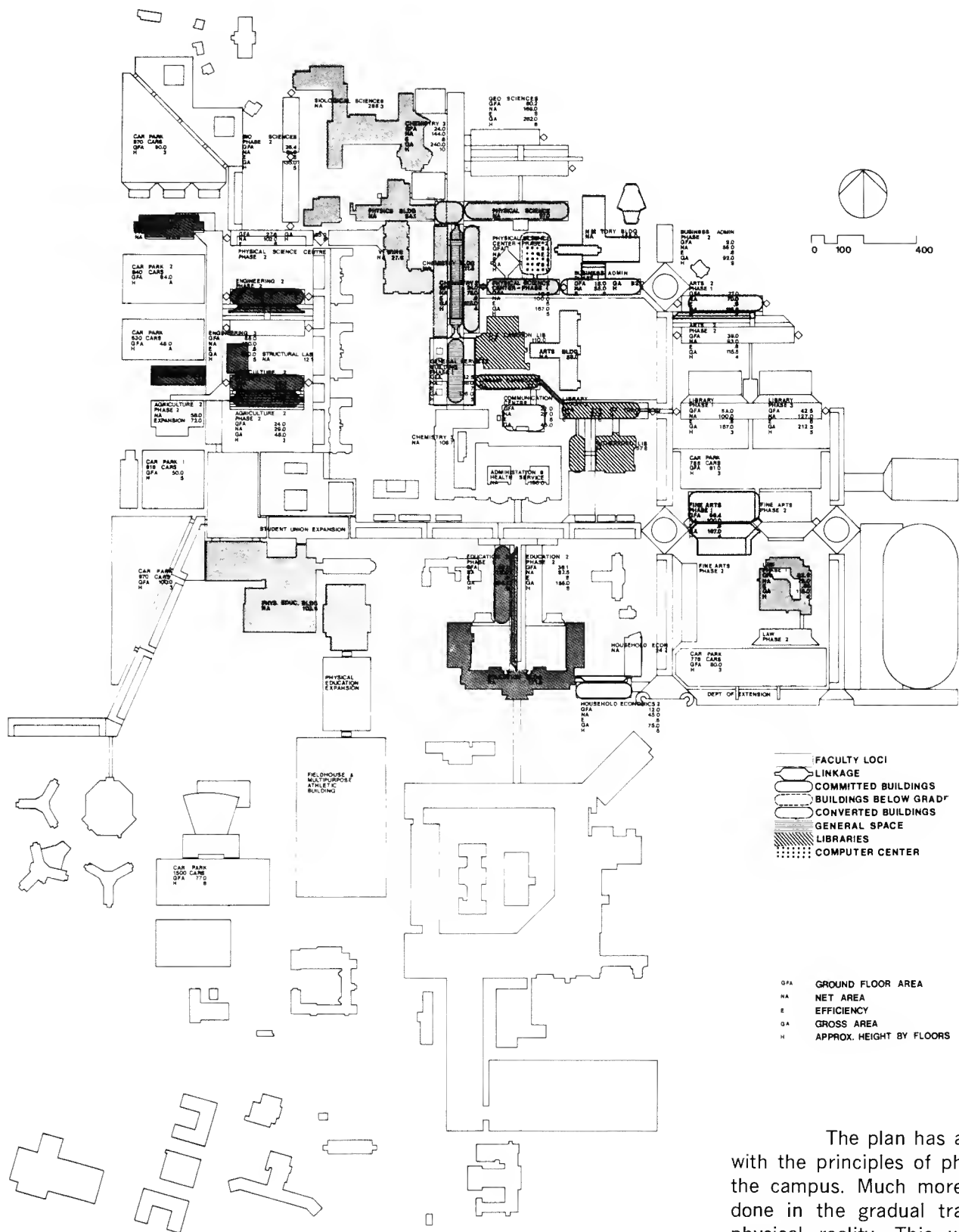




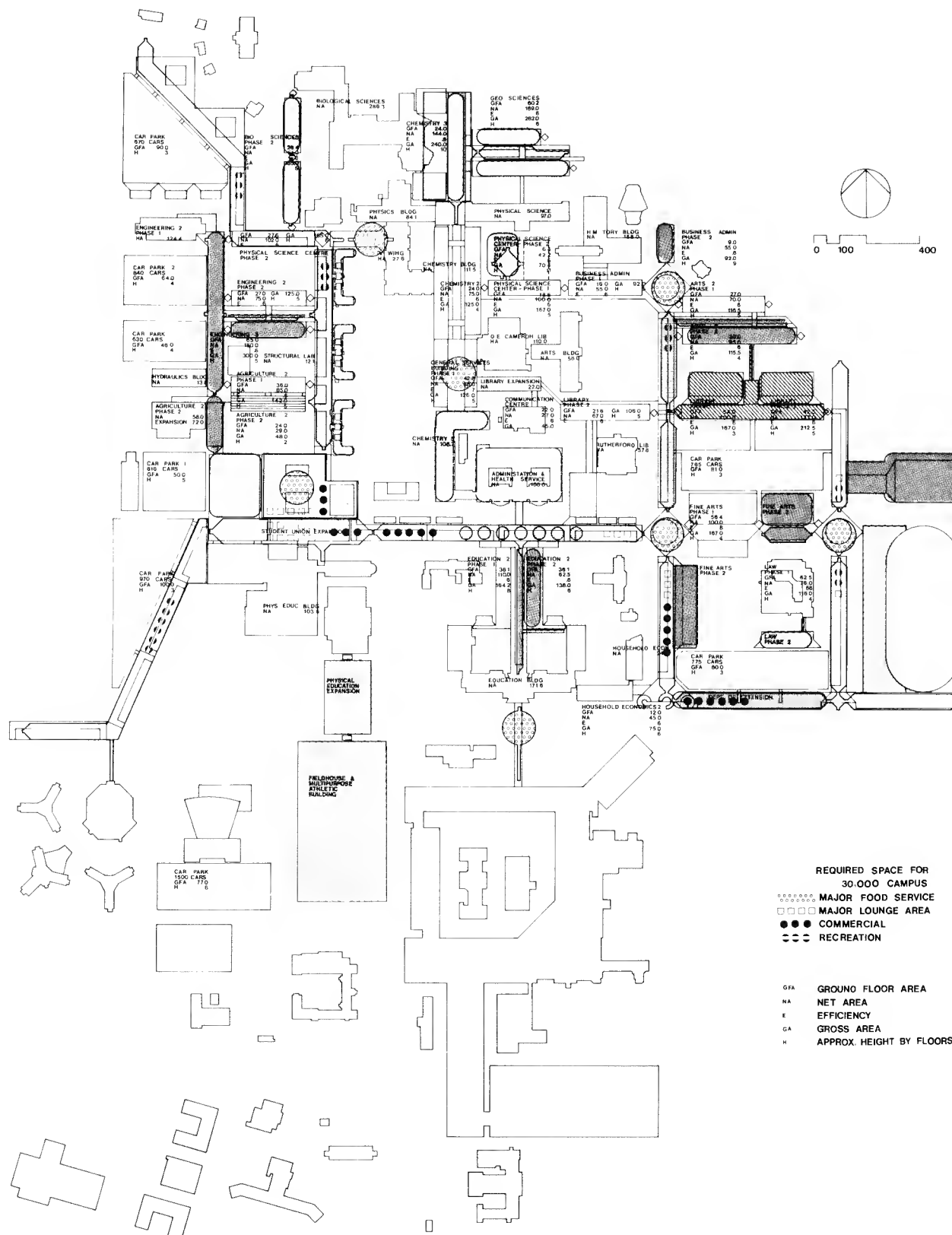




Out of chaos into a new order is one way of looking at the plans for the campus. The new plan attempts to create a blend of the architectural styles on campus and draw the thing into a whole. They have set some parameters such as one that buildings need not be more than five stories. They then hope to put walkways through on the third floor so that any floor is in easy walking distance. The most used space would be put close to the main walkways and less used offices and labs would be further from the major access ways. The plan calls for enclosed walkways so that once inside the university it would not be necessary to wear any more than custom demands.

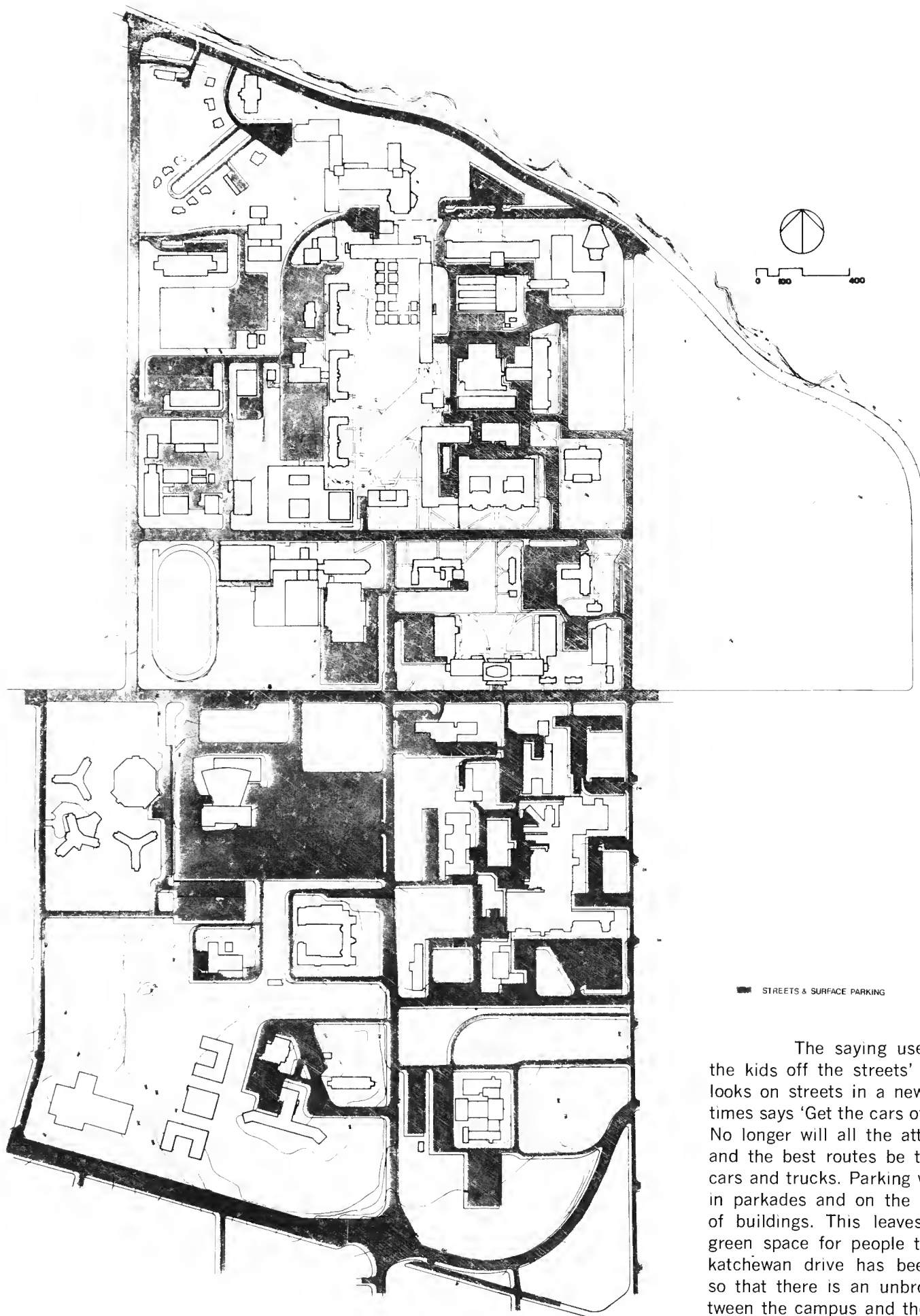


The plan has attempted to deal only with the principles of physical organization of the campus. Much more work remains to be done in the gradual translation of it into a physical reality. This will take some years. During this process the members of the university will be concerned with evolving educational objectives so that the physical environment reflects purposes rather than inhibits them. At the same time, particular building projects will develop as resources are made available and these must meet the academic and social needs of the users as well as contribute to overall university life. Hopefully, this will be in accordance with the plan and will lead to a university which will offer many opportunities for interesting living to its members.



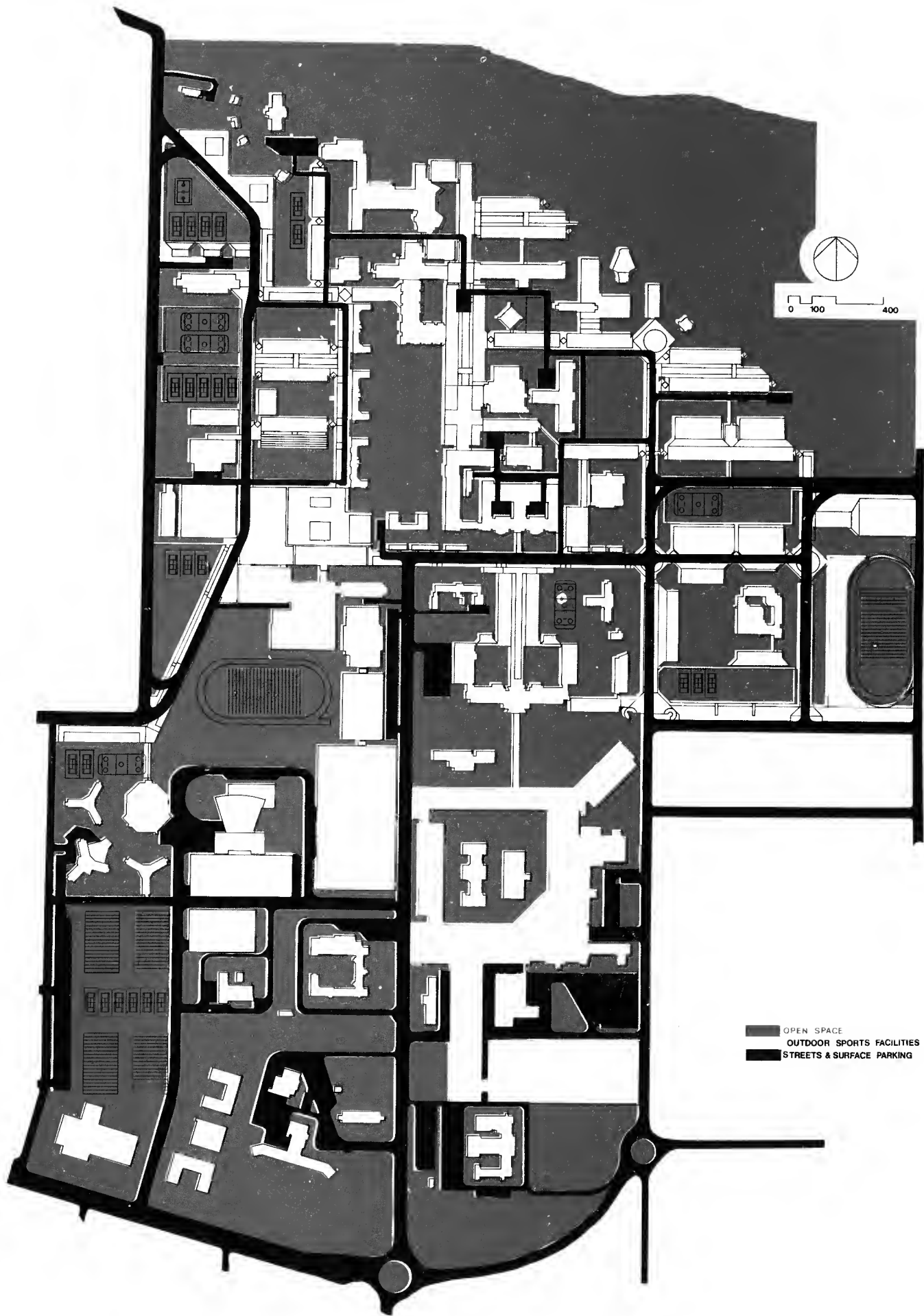
(Diag. 8B)





STREETS & SURFACE PARKING

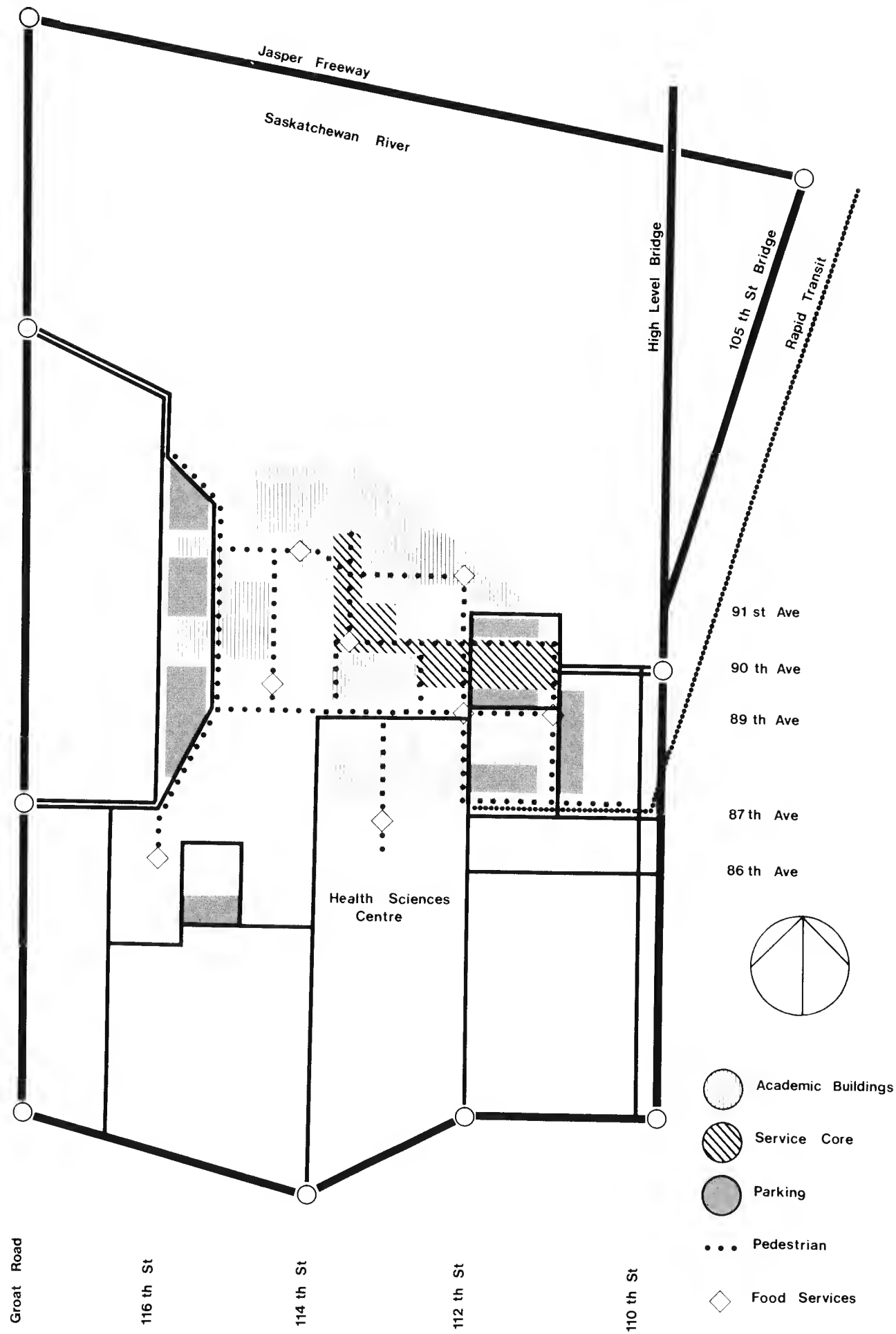
The saying used to be 'Get the kids off the streets' but this plan looks on streets in a new light and at times says 'Get the cars off the streets.' No longer will all the attractive space and the best routes be the places for cars and trucks. Parking will be largely in parkades and on the bottom floors of buildings. This leaves much more green space for people to enjoy. Saskatchewan drive has been eliminated so that there is an unbroken flow between the campus and the river valley.





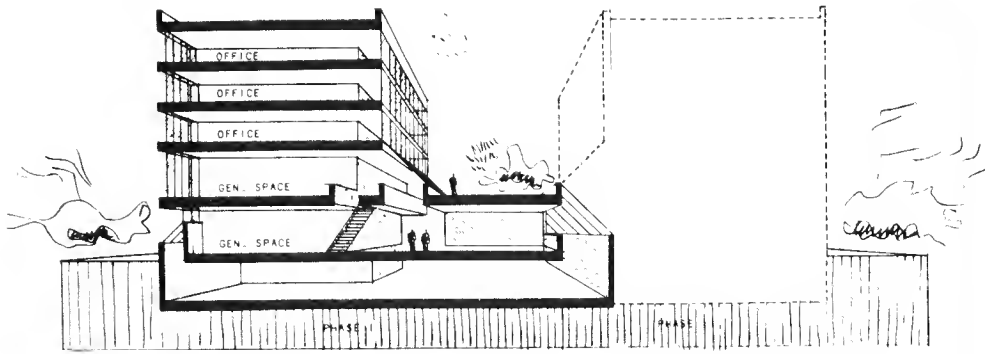
Malanchuk photo

**A new hope for parking  
plus the demand for  
rapid transit**

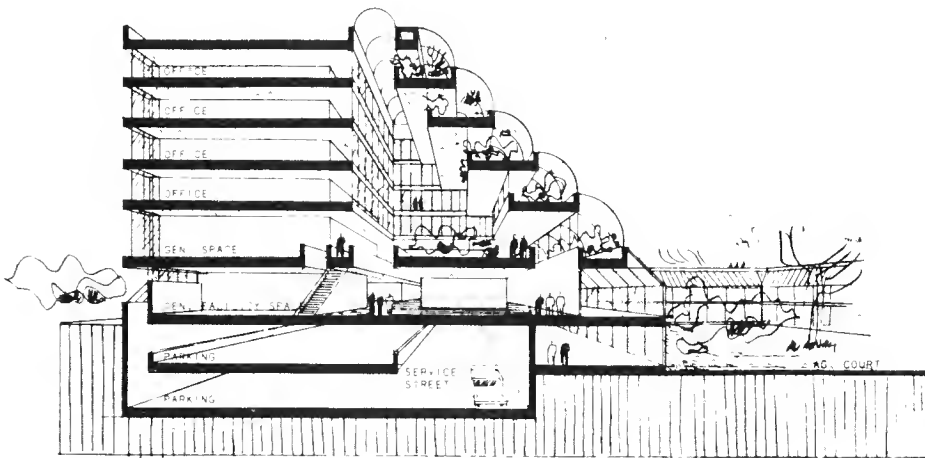


(Diag. 8)

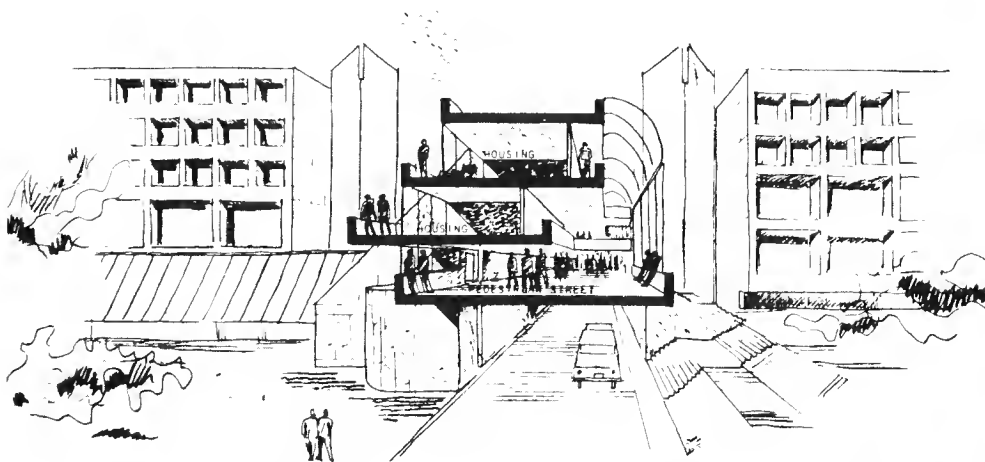




Typical academic building showing the integration of future expansion. Note the general space just off the walkways and the offices at higher levels.



Demonstration section through the Faculty of Agriculture. Greenhouses form an appropriate galleria over the street, integrating the street and the rest of the building.



Section through typical street showing separation of vehicular and pedestrian traffic, with housing over. On one side are general use spaces, or spaces for food services or concessions. Lounges may adjoin the pedestrian street with large windows on the other side.





Barr photos





5

**Structures collapse  
but  
the administration  
lives on**





## THE PRESIDENT'S MESSAGE

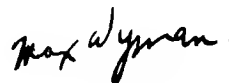
This is my first opportunity to write a few words to the Graduating Class of 1970. It seems appropriate that I, a new President, and you the first Graduating Class of a new decade, share with each other our thoughts concerning the goals the University should adopt for that decade.

In his book, "No Easy Victories", the eminent American Educator, John W. Gardner, writes

"Universities don't spring up in the desert nor in primitive societies. A great university is the product of a great cultural tradition and a vital civilization. It can flourish only in a society that has a will to nurture such a tradition and the vitality to support it."

Although Canada has come a long way in her development, the Canadian people have not yet produced an important and distinctive cultural tradition which we can call our own. Our universities do not, at this time, rank among the truly great universities of the world. I hope you will agree that the development of our University into a great university is a worthwhile objective for the 70's, and you will be willing to take an important part in that development.

It is my hope that you will visit and re-visit our campus, and will be constantly aware of the needs and accomplishments of this University. It is my hope that you will become a medium of communication between the University and the larger community you are about to join. There is no better way for the University to influence the community in the development of a worthwhile cultural heritage, and there is no better way for the community to let the University know the demands which will be made of the University.



Max Wyman  
President



# Agriculture

Andersen, Lyle Gordon  
Anderson, Murray Lynn  
Arvidson, Robert Albert  
Bailey, Richard C.  
Beckman, David Clifford



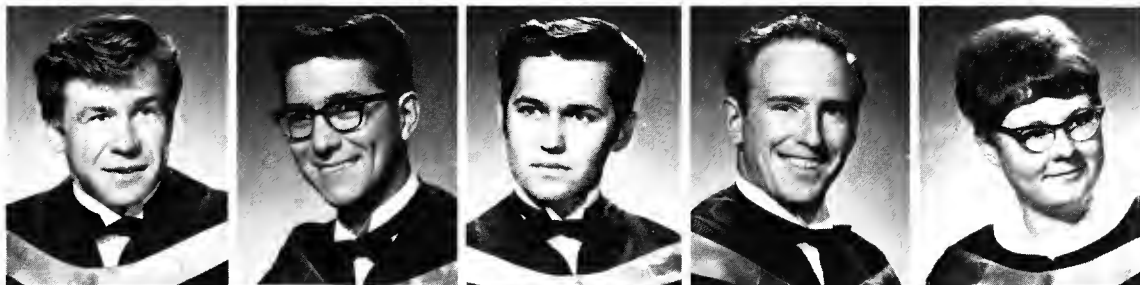
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Budney, Dennis Joseph  
Byers, Harry A.



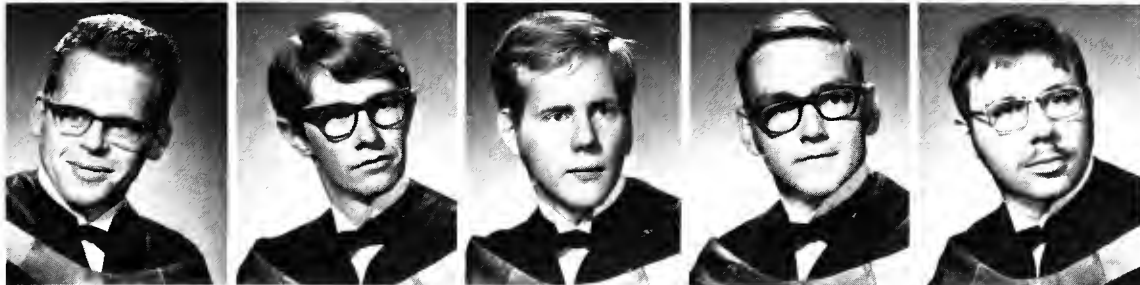
Chernos, Rodney John  
Chesney, Arlene Mary  
Corraini, Kenneth Douglas  
Darling, Thomas Franklin  
Devereux, William Richard



Doktor, Ernest Bruce  
Erickson, Harvey Albert  
Flynn, Benjamin Thomas  
Gardner, Francis William  
Graham, Valerie Ann



Graw, Gerald William  
Haney, Harry Damon  
Harrington, Kenneth David  
Hazelwood, John William  
Hellquist, Theodore Roy

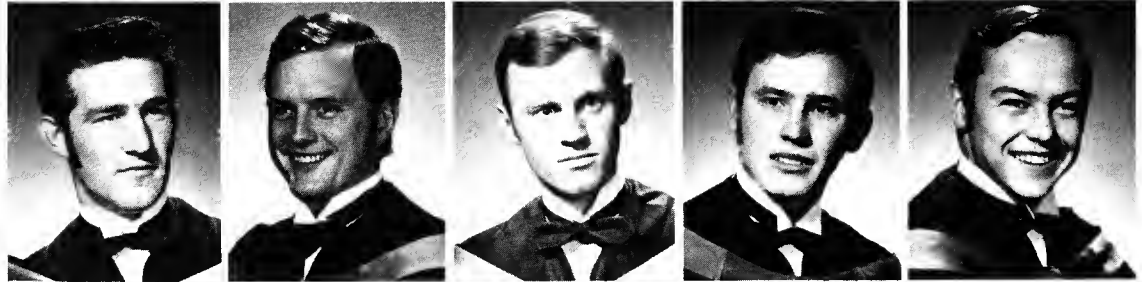




Hensch, George Norman  
Holmgren, Terrance Dale  
Howell, John Murray  
Humeniuk, Glenn Barry  
Jones, James Allan



Joy, Douglas H. W.  
Karren, Dwight B.  
Kirk, Wesley George  
Klym, Donald James  
Knapik, Leonard Joseph



Knapp, John Lewis  
Kumlin, Alvin  
Kusler, Dennis  
Lawton, Robert  
Lievers, Kenneth



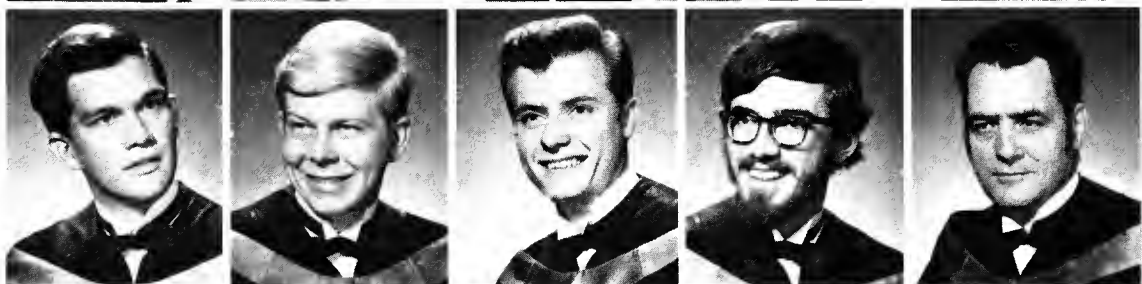
Lingnau, James  
Lyster, Leslie  
McAndrews, John  
McKearney, Blaine  
Moncrieff, Patrick



Nauta, Brian  
Nemyo, George  
Ness, Daniel  
Olde-Heuvel, Jacob  
Olson, Daryl



Patterson, Douglas  
Patterson, Gary  
Pierce, Arnold  
Pluim, Andrew  
Prince, Dennis

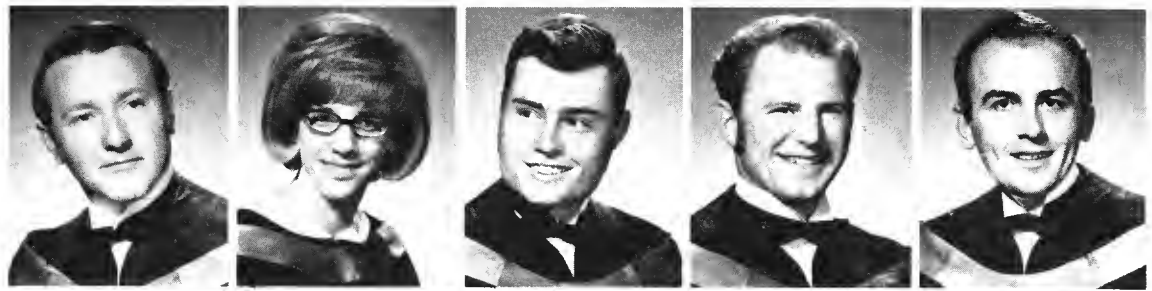


Prins, Ronald  
Quantz, Lloyd  
Ratke, Gerald  
Rekimowich, Nestor  
Rhodes, James





Richmond, Wayne  
 Ross, Leslie  
 Rott, Franklin  
 Schellenbuger, Stan  
 Shandruk, Leonard



Shimek, Jerry  
 Skura, Brenton  
 Sloane, Brian  
 Smith, Kenneth  
 Steele, Thomas



Stewart, Carol  
 Stickland, Kenneth  
 Stryker, Peter  
 Thiel, Horst  
 Thirsk, Theo



Umbach, Gerry  
 Warnock, Earl  
 Weisenburger, Earl  
 Williams, Daniel  
 Williams, Floyd



Winchell, Wayne  
 Winia, Gerald  
 Zelmer, Delbert





Malanchuk photo

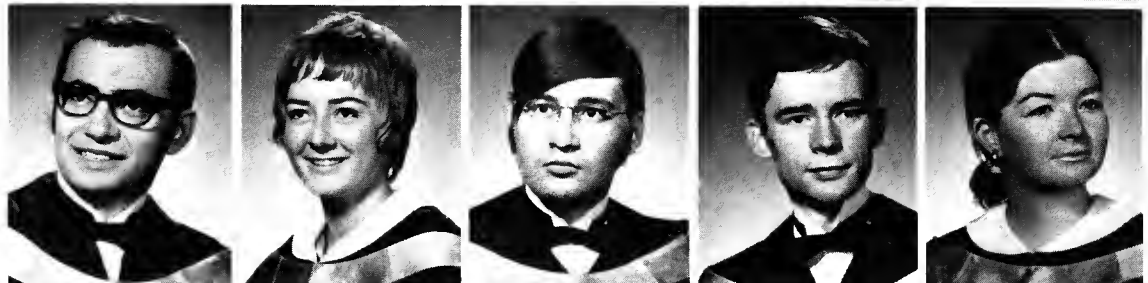
# Arts

## HONOR GRADS

Birenbaum, Saul  
 Cole, Roberta  
 Forster, Gail  
 Gardiner, Christopher  
 Garvie, Sandea



Goresky, Dennis  
 Govier, Kathy  
 Hameister, Eric  
 Hart, Peter  
 Irving, Joan



Ling, Benjamin  
 Mayes, Julia  
 Millar, William  
 Olson, James  
 Sanders, Robert



Schuller, Sister Eileen  
 Valgardson, Donna-Rae  
 Verbicky, Elaine





# GRADUATES

Abbey, Brenda  
Adachi, Rod  
Aldridge, Dennis  
Alexandropoulos, Alexandra  
Allen, Beverly



Alloway, Kathleen  
Anderson, Faye  
Anderson, Lois  
Anderson, Robert  
Argent, Judy



Armstrong, David  
Arnold, Hugh  
Atkinson, Marleen  
Bahrey, Mary  
Bailey, Joan



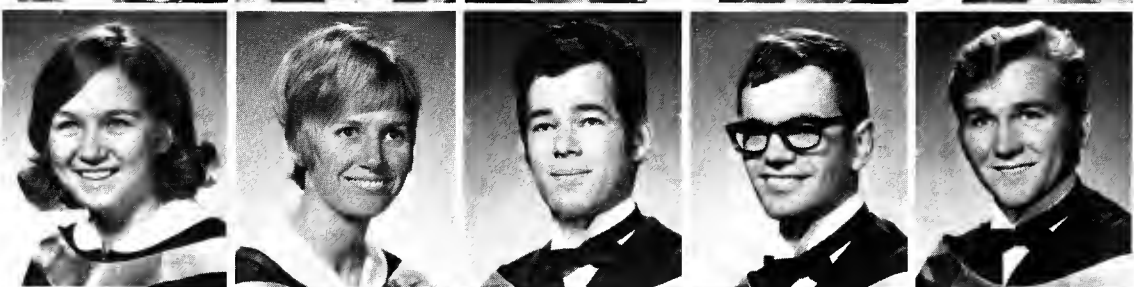
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Barrey, Carole



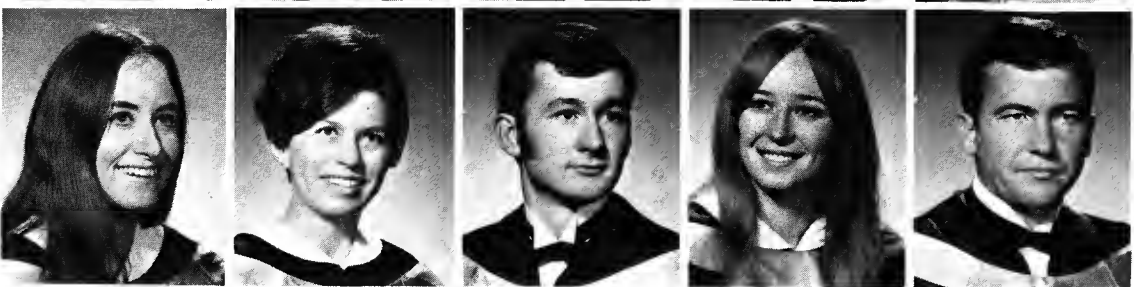
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Baziuk, Mariame  
Becker, Darren  
Beckman, Shirley



Belzil, Lucille  
Bennett, Beverly  
Ben-Ron, Allen  
Berg, Wesley  
Berube, Pierre



Bevington, Sandra  
Bickman, Gail  
Binette, Paul  
Biollo, Margaret  
Bizon, Bronislaus





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Blais, Lionel  
Block, Lorna  
Boehme, Eric  
Bonner, Marlene



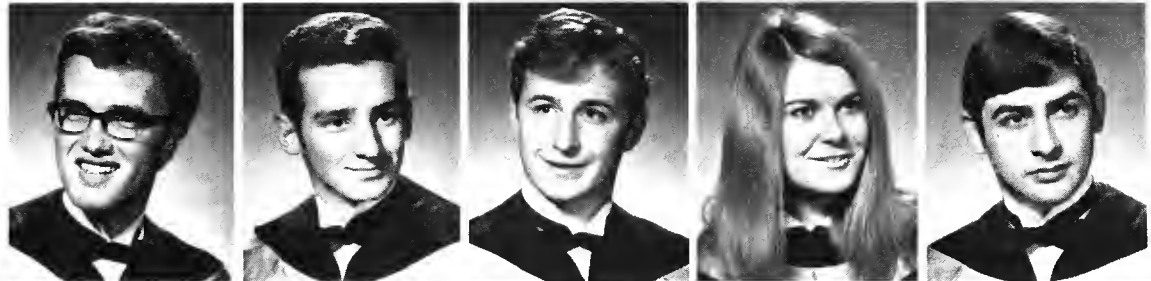
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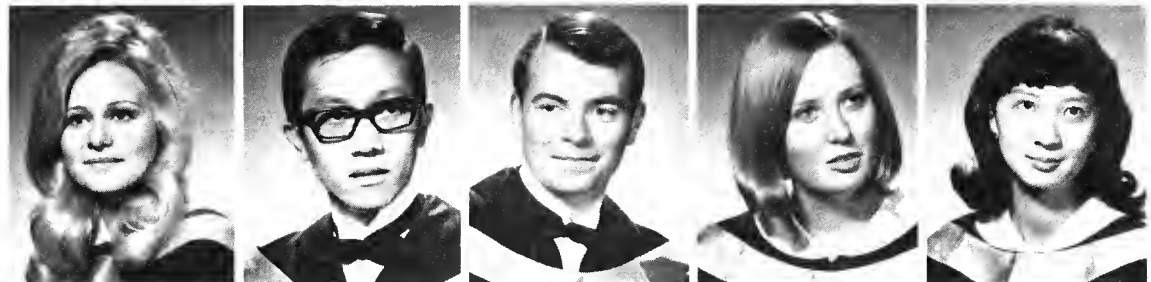
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Brown, Valerie  
Browne, Nancy  
Buccini, Gerry  
Bucsis, Blanche



Burgess, Stephen  
Burkholder, Owen  
Butler, William  
Cadrin, Celine  
Camplin, Graham



Carter, Lori  
Chan, Danny  
Chappell, Richard  
Chatten, Valerie  
Cheung, Chee-Yee



Chisholm, Heather  
Chorney, Joyce  
Chua, Cynthia  
Clark, Linda  
Cleveland, Mary-Lou



Collins, Joseph  
Collins, Thomas  
Colquhoun, Linda  
Cook, Ronald  
Cook, Terry



Cook, Wendy  
Cooke, Michael  
Corbett, Mary  
Corneliuson, Cathy  
Cornelssen, Catherine



Crawford, Leslie  
Credico, Duane  
Cross, Donald  
Cruickshank, Jean  
Cunningham, Linda



Cuthbert, Fred  
Danchuk, Terrance  
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Dearden, James



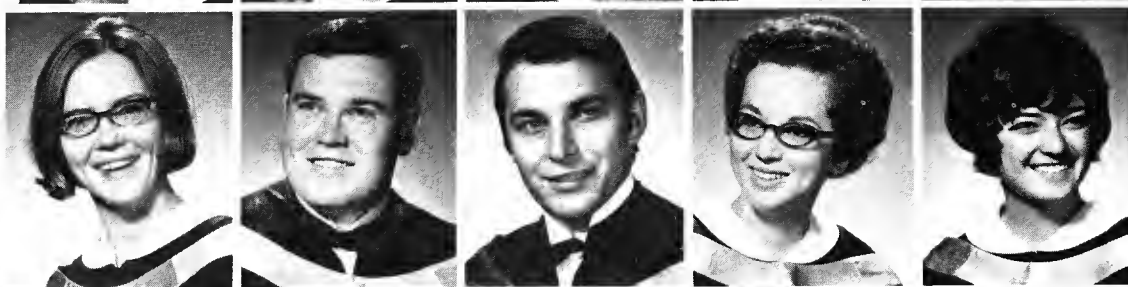
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De Yaeger, Wendy  
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Di Giacomo, Dolores



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Dodds, Christina  
Donahue, William



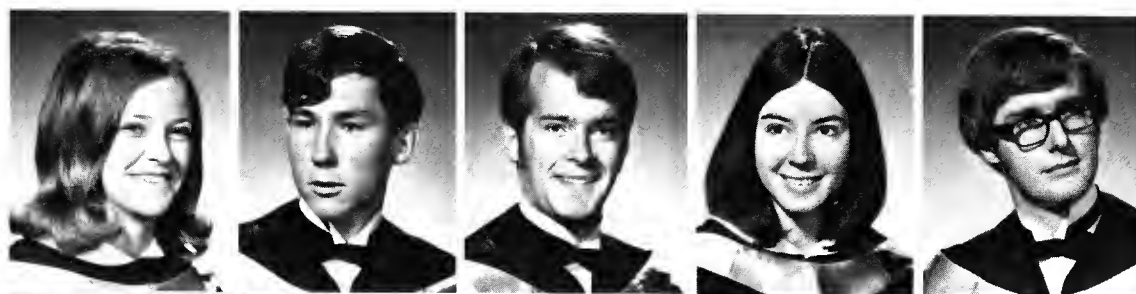
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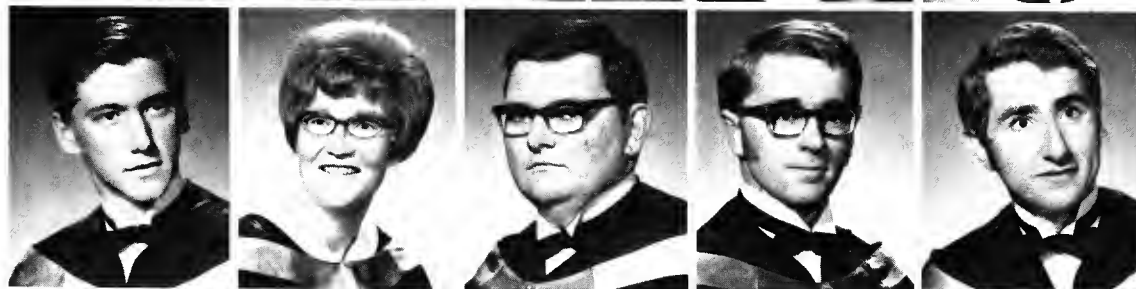
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Dutton, Judith  
Eastly, Martin  
Ellis, Gillian



Ereiser, Linda  
Ervin, Randy  
Evans, Bruce  
Farley, Lenora  
Faunt, Allan



Fawcett, Patrick  
FERENCE, Ermeline  
Fitzgerald, Dennis  
Flemming, Gerald  
Flint, Russell



Flook, Virginia  
Forbes, David  
Ford, Susan  
Freebury, John  
Frobb, Mark



Froland, Keith  
Garber, Evan  
Gareau, Andre  
Gareau, Marianne  
Garrett, Elizabeth



Garrett, Merle  
Gauld, Bruce  
Geary, Marilyn  
Gee, Shirley  
Gillis, Caroline



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Greene, Ian

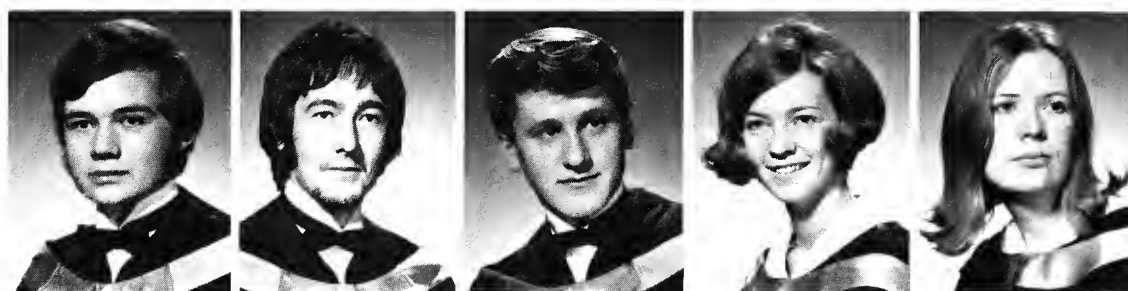


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Griffiths, Garth  
Grisdale, James  
Grover, Karen  
Gwartney, Terry





Hagen, Robert  
Halberg, Douglas  
Hall, William  
Hamilton, Sherri  
Hanson, Dianne



Harris, Gordon  
Harris, Gregory  
Harvey, Carol  
Haverslew, Barbara  
Hawkins, Susan



Haynes, Gordon  
Henry, Barbara  
Henwood, Nancy  
Hiller, Harvey  
Hollingsworth, Richard



Holt, Juanita  
Howey, Marcia  
Hrubizna, Lynda  
Hunt, Patricia  
Hyde, Patricia



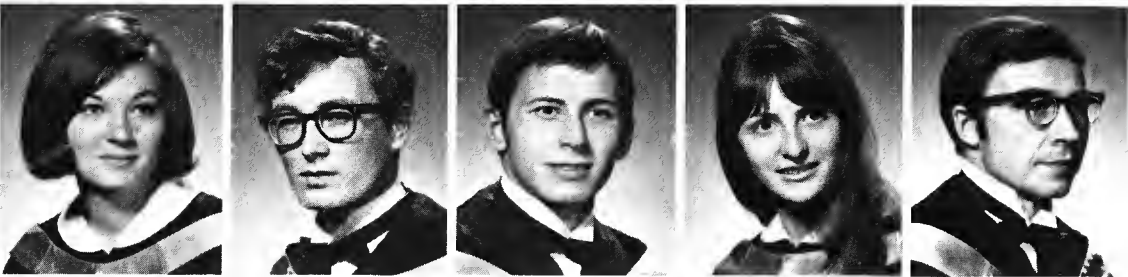
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Jensen, Bodil  
Jensen, John



Johnson, Fern  
Johnson, Sharon  
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Joo, Andrew  
Junck, Lorraine



Kachurowski, Linda  
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Kaklin, Ted  
Kalinka, Sharon  
Kausy, Frank

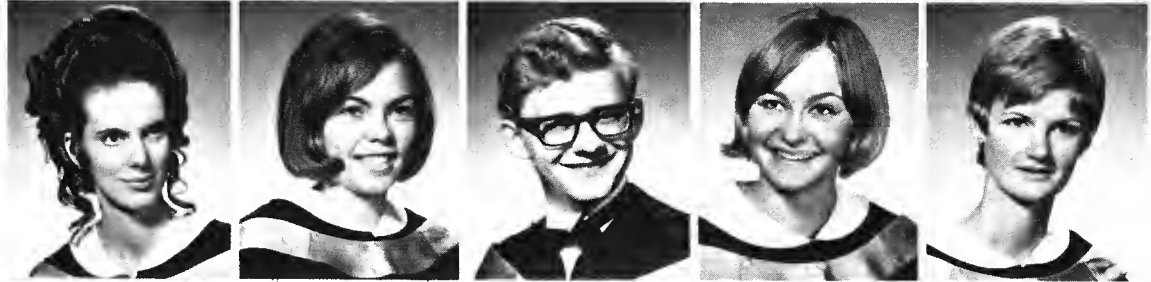




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Kirkham, Louise  
Kirkpatrick, Gail  
Klauser, Agnes  
Klinger, Sydney



Kovach, Corinne  
Krogh, Marlene  
Krywolt, Albert  
Kuzyk, Teresa  
Lake, Barbara



Landa, Bob  
Larsen, Linda  
Larson, Carol  
Latiff, Cheryl  
Lau, Lawrence



Le Drew, Collen  
Lee, Wah Ping  
Lees, Allison  
Lemmens, Elizabeth  
Lennox, David



Lensink, Frederika  
Levesque, Suzanne  
Liboiron, Clemence  
Lidell, Landor  
Lieshoff, William



Lock, Terry  
Long, Curtis  
Lovelace, Shauna  
Lukenchuk, Ken  
Lyster, Patricia



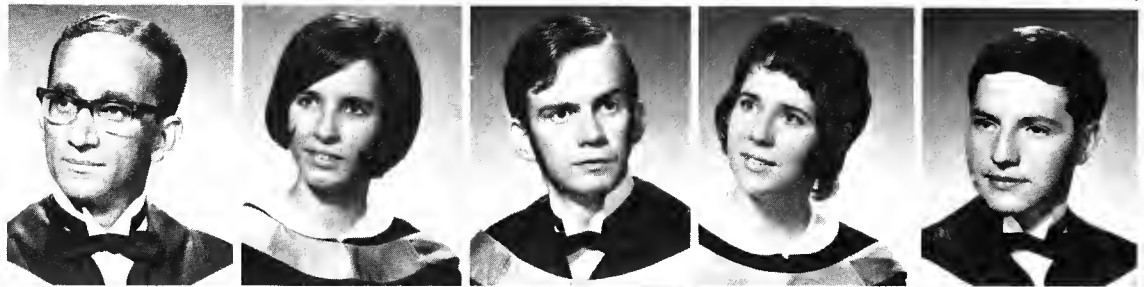
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MacInnis, Larry  
McIntosh, Hugh



McKay, Deirdre  
McKenna, Jerald  
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MacLowick, Frederick  
MacMillan, Cheryl



McNab, Luke  
MacNeil, Joanne  
McNuby, David  
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MacSween, James



McIlhargey, Patrick  
Maccagno, Annette  
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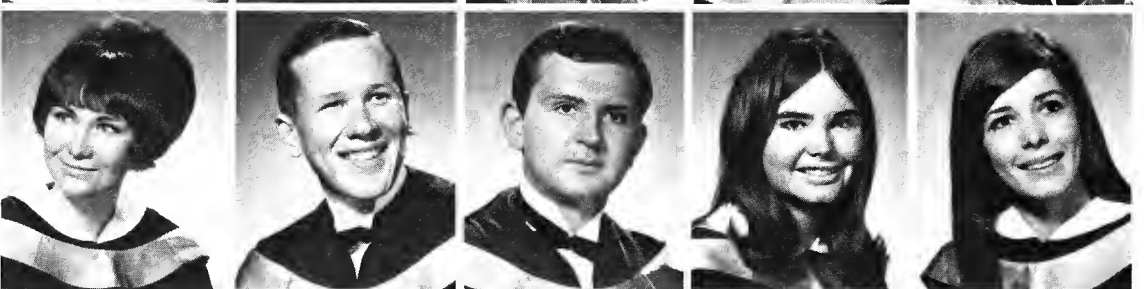
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Manning, Dorothy



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Maykut, Joyce  
Melnichuk, Daniel  
Mercier, Georgette  
Meyers, Jimmy



Michaud, Suzanne  
Michelmann, Hans  
Miletich, John  
Millar, Margaret  
Miller, Gwen



Miller, Mark  
Millson, Elizabeth  
Milne, Isabel  
Mitchell, William  
Mohsen, Gerhild



Moffet, Harry  
 Montemurro, Douglas  
 Moore, Mary  
 Moorman, Rosemarie  
 Monaghan, Douglas



Morgan, Gail  
 Morgan, Katherine  
 Mottrom, Rosemary  
 Muchant, James  
 Mueller, Gerald



Murphy, John  
 Nelson, Lola  
 Nelson, Maureen  
 Nelson, M.  
 Nelson, Treva



Newman, Luella  
 Neumann, Donna  
 Nickerson, Royal  
 Nicholson, Richard  
 Nicholson, Vickilin



Nishiyama, Jackie  
 Niven, Valerie  
 Noster, Linda  
 Nygaard, Ellen  
 Ogden, Robert



Oliphant, Janet  
 Olsen, Barry  
 Oluk, Rena  
 Osborne, Daniel  
 Parsons, Douglas

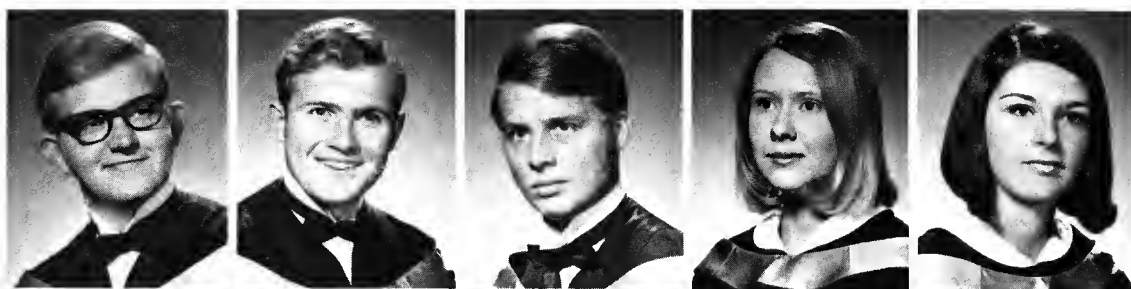


Parsons, Paul  
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 Paterson, Laura  
 Patrick, William  
 Payeur, Georgette





Pearson, Ronald  
 Pearson, Ronald  
 Peebles, Andrew  
 Peets, Marilyn  
 Peirce, Susan



Peruch, Nelly  
 Picktel, Teresa  
 Plewes, Gordon  
 Pohranychny, Dennis  
 Polkinghorne, Noreen



Poon, Carolynne  
 Pratt, Barbara  
 Prefontaine, Claude  
 Prince, Philip  
 Prockiw, Linda



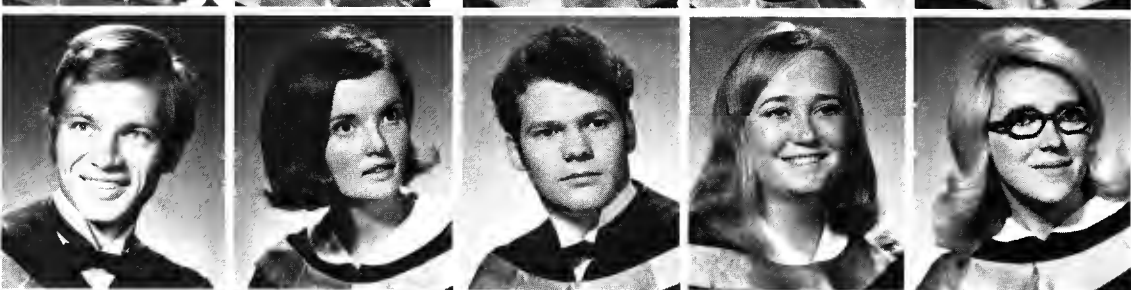
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 Riske, Carol



Rissling, Wayne  
 Robb, Glenys  
 Robblee, Neil  
 Robertson, Bonnie  
 Romanchuk, Audrey



Romanowski, Eva  
 Rondeau, Roger  
 Rousell, Kathleen  
 Royce, Janet  
 Russell, Jane





Saidman, Larry  
Salt, Gordon  
Samoil, Judith  
Samuelson, Darel  
Sawdon, Thomas



Schmidt, Marilyn  
Schuller, Gail  
Seamen, Claire  
Seliger, Edeltraud  
Semenchuk, Roy



Semeniuk, Robert  
Semotiuk, Patricia  
Semotuk, Verna  
Septou, Carol  
Severson, William



Shapiro, Daniel  
Shapiro, David  
Shapka, Judy  
Shaw, Barbara  
Sicard, Geraldine



Sieunarine, Jocelyn  
Sigaty, George  
Slavutych, Bohdan  
Smith, Gail  
Smith, Kenneth



Smith, Lorne  
Smith, Marilyn  
Smith, Myrna  
Smith, Sharon  
Snow, Ted



Stapleton, Judy  
Steer, Carol  
Stefanick, Mildred  
Steinbach, John  
Stepanik, Edward



Stewart, Douglas  
Stewart, Eric  
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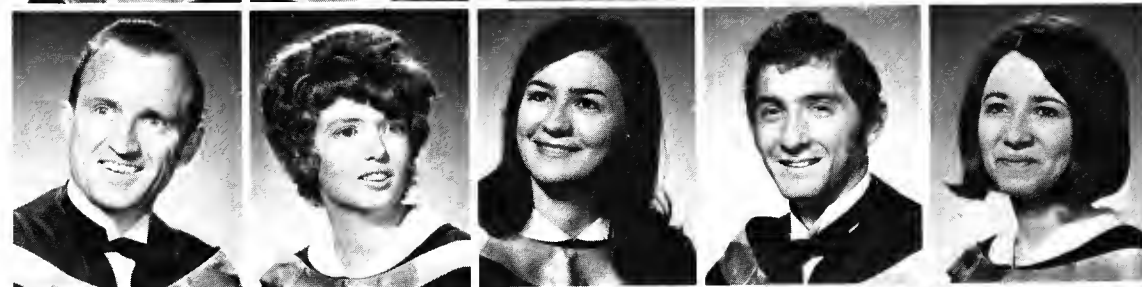
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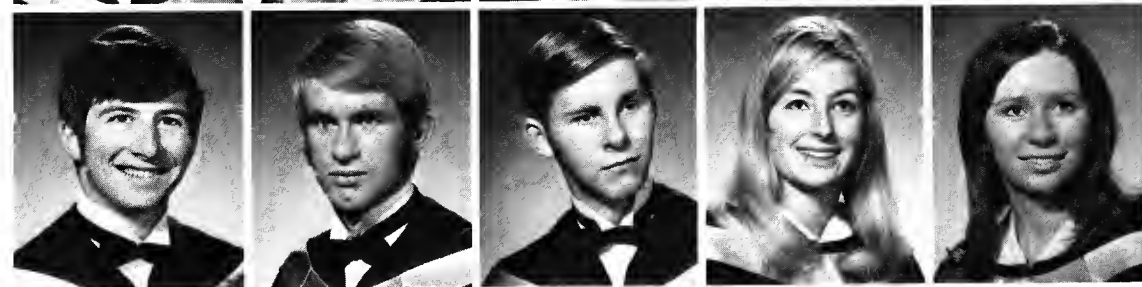
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Thompson, Doreen  
Thorsen, Patricia  
Tiemessen, Beverley



Tjart, David  
Turner, Johanna  
Tysowski, Valerie  
Uretsky, Jerry  
Vockeroth, Myrna



Wacowich, Roderick  
Waisman, Gerry  
Walden, Randall  
Ward, Blythe  
Warshawski, Carol



Washylk, Diane  
Watson, Keith  
Waugh, Neil  
Weber, Gregory  
Wetsch, Gary



Whalley, William  
 Wharry, Grant  
 Whitehead, Leslie  
 Wilkie, Ian  
 Williams, Donna



Wilson, Arthur  
 Wilson, Joan  
 Winchester, Jane  
 Wine, June  
 Wingert, Elaine



Woo, Alfred  
 Wood, Wendy  
 Wowk, Judy  
 York, Stanley  
 Young, Robert



Zaharko, Janice  
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 Zariski, Archie  
 Zydek, Helen



FRIDAY NOVEMBER 28 - 8 P.M.



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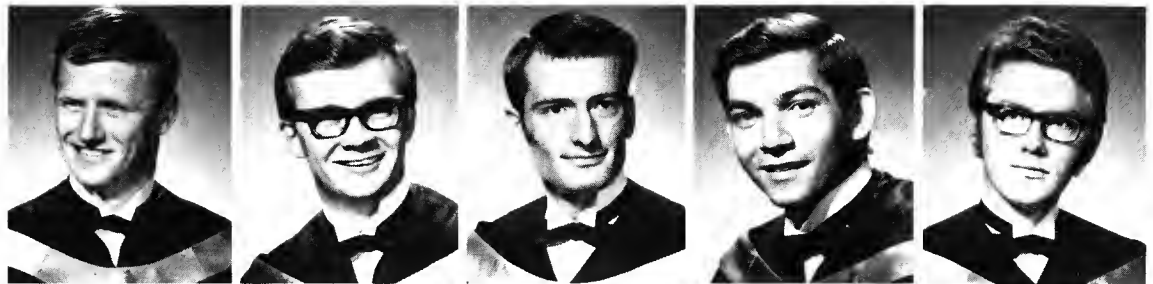
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# Business Administration And Commerce

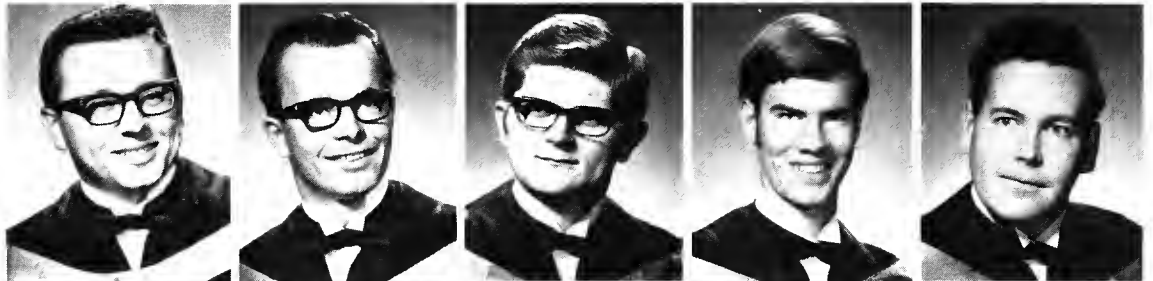
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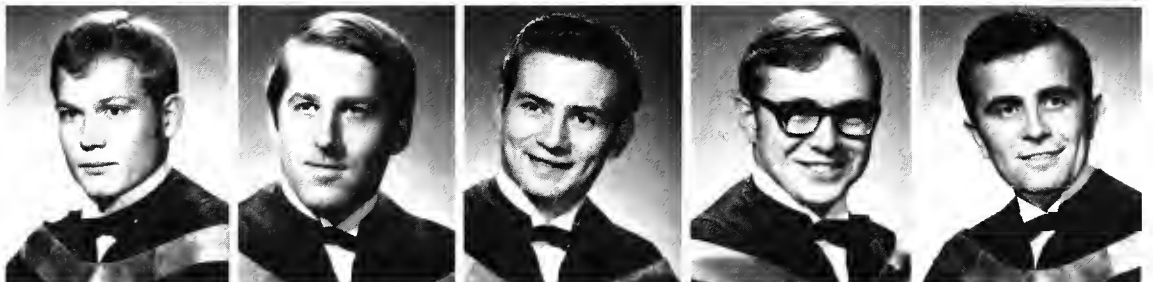
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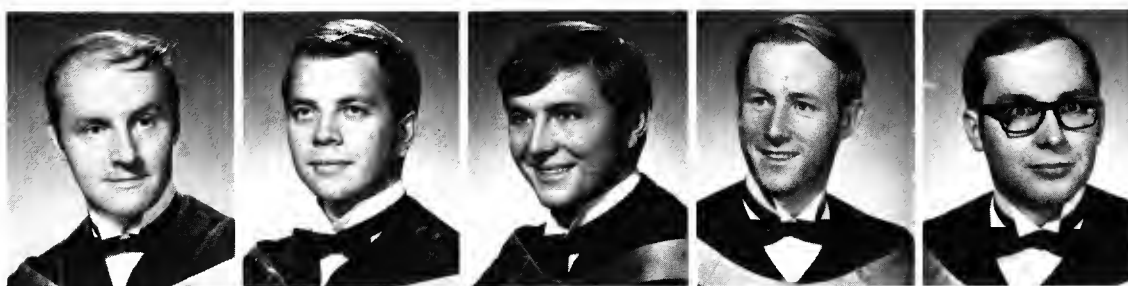
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Burkholder, Timothy  
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Butcher, Donald



Caunt, Brian  
Coen, Bruce  
Corbett, David  
Crockett, John  
Crowe, Ronald



Crozier, John  
Cull, Gary  
Cymbaluk, Jean  
Danyluk, Alvin  
Davidson, Brian



Davison, George  
Devaney, Thomas  
Dixon, Trevor  
d'Obrenan, Victor  
Duggan, James



Duggan, Kennedy  
Edmundson, Robert  
Edwards, Lyle  
Farrell, Thomas  
Forth, Kenneth



Foster, Walter  
Gardiner, Barry  
Gerrard, Gary  
Giovannetto, Barry  
Goodwin, Richard



Gould, James  
Gray, John  
Green, Douglas  
Gurevitch, Karl  
Hackett, Ian



Halback, Donald  
Hameister, Merton  
Hardy, Russell  
Hartley, Lynda  
Hawrelak, Kenneth



Heron, James  
Holland, Thomas  
Hostland, Gordon  
Hulberg, Anne  
Hurley, Brian



Ingram, Stewart  
Jahnsen, Stein  
Kaluzniak, Marvin  
Kangas, John  
Kangas, Robert



Kerr, James  
Khan, Ashfag  
Kneller, Rodney  
Krause, Larry  
Krischanowsky, Nick



Kushner, Samuel  
Lackonick, Joseph  
Lancaster, Thomas  
Lapaines, Lija  
Lawson, Roy



Layton, Gordon  
Lede, David  
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Lord, Carole  
Luczak, Eric  
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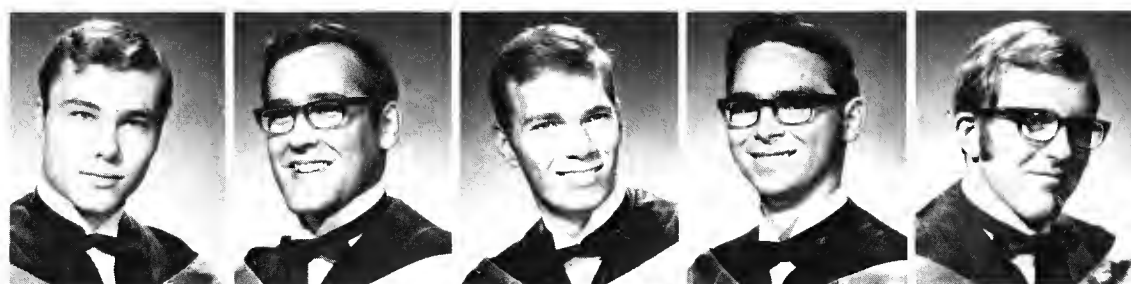


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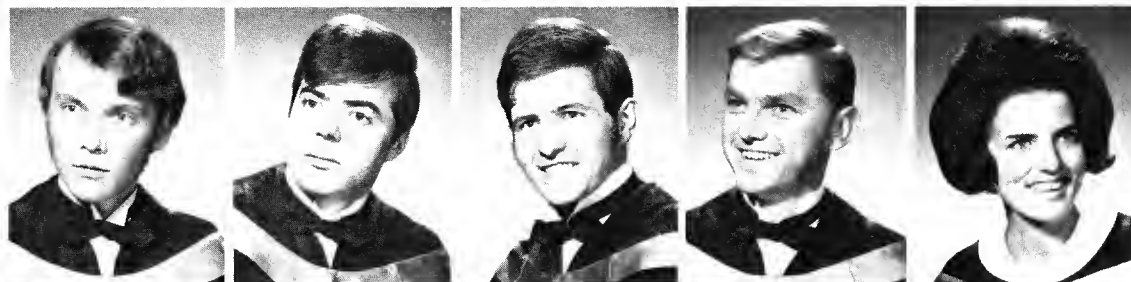




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Murray, Allen



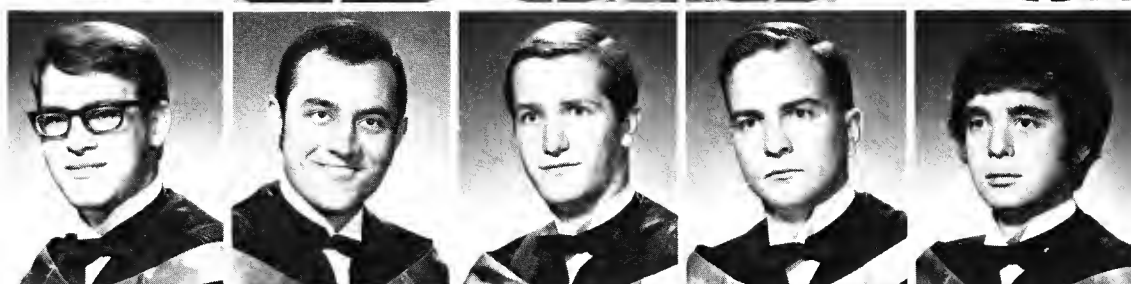
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Pearce, Robert  
Pellant, Micheal



Peterson, Terry  
Ray, William  
Rasmusson, Murray  
Rawlyck, Jack  
Riskin, Gerald



Rozenhart, Robert  
Sage, Roy  
Samchuk, Brian  
Sandérs, David  
Schmidt, Garry



Semrau, James  
Smith, Gordon  
Smith, Kenneth  
Smith, Michael  
Smith, Raymond



Sponchia, Edward  
Soley, Keith  
Stewart, Foster  
Temple, John  
Venner, Paul





Walden, Douglas  
Walker, Gregory  
Walker, John  
Waring, Robert  
Wilkie, Kenneth



Wood, Donald





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# Dentistry

Basarskey, Peter  
Bohn, Murray  
Bradey, Barbara  
Bradley, Thomas  
Bourne, Barry



Charlebois, Albert  
Donaldson, Morley  
Draper, Brian  
Freedman, Maurice  
Gass, Gerald



Gasser, Gerard  
Grace, Timothy  
Hadfield, Ian  
Holland, Larry  
Kapach, Jerry



Kincade, Larry  
Lamont, Hugh  
Li Alfred, Ying Luen  
McKillop, Douglas  
McLennan, Peter



Margetts, Franklin  
Marten, George  
Mazimek, Donald  
Milne, Collin  
Parrott, Guy



Powell, Kenneth  
 Revell, Clifford  
 Rieben, Peter  
 Schaw, Brian  
 Shankel, Barry



Shields, Ian  
 Shortt, Keith  
 Seipp, Richard  
 Slemko, Ronald  
 Smith, Charles



Swanson, William  
 Vinnells, Stewart  
 Wooding, Peter





# Dental Hygiene

Camerom, Charlene  
Clendenning, Dianne  
Cochrane, Isabel  
Daniels, Helen  
Edwards, Janice



Evans, Linda  
Hansen, Linda  
Heath, Janice  
MacLellan, Suzanne  
Marshall, Shirley



Nazarek, Sharrell  
Noll, Marilyn  
Pushor, Debby  
Qualley, Susan  
Rawlinson, Lynda



Rekimowich, Elizabeth  
Troyer, Mona  
Viteychuk, Susan  
Wieske, Charlotte  
Zailo, Delores





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# Education

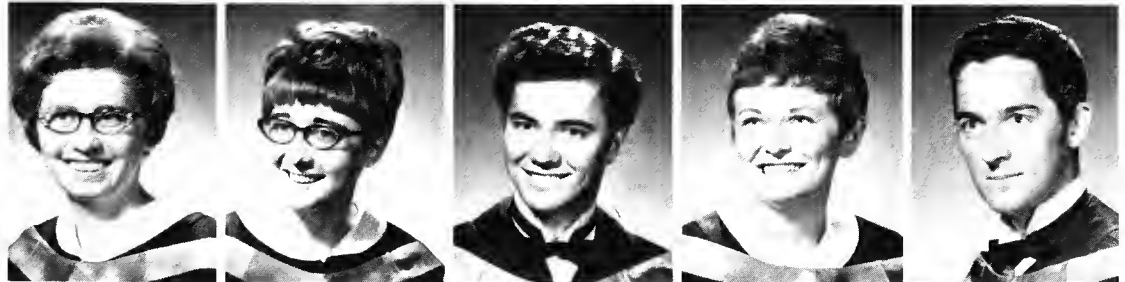
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Ash, Arlene



Bachmann, June  
Ballash, Margo  
Bailey, Raymond  
Baker, Holly  
Banco, Donald



Baptist, Felix  
Barabash, Minerva  
Baron, Georgina  
Barros, Irvin  
Batiuk, Dennis



Bayly, Jerry  
Baxter, Carolyn  
Begg, Graham  
Bessette, Maurice  
Bishop, Karen





Blais, Carmen  
Bliss, Elaine  
Boisvert, Denise  
Boman, Lyle  
Borgstrom, David



Borys, Allan  
Boyko, Kenny  
Bramley, Janice  
Braun, Nancy  
Belzberg, Brauna



Brennan, William  
Brewster, Eleanor  
Bieby, Kathyrne  
Brinsmead, Florence  
Brookes, George



Brown, Noel  
Brummitt, Sandra  
Bryant, Elizabeth  
Buckmire, Cynthia  
Buehler, Lorraine



Buffi, Ursula  
Bunting, Walter  
Burgess, Warwick  
Burke, David  
Burnett, Muriel



Burpee, Heather  
Burrows, Jane  
Campbell, Jessie  
Campbell, Lorne  
Carbol, Brian



Carlson, Vivian  
Carver, Marjorie  
Castillo, Rafaeta  
Cathrea, Linda  
Chambers, Lillian





Cherkas, Geraldine  
 Chaing, Joon  
 Chierello, Francesca  
 Chibuk, Donna  
 Chilibeck, Ronald



Chizen, Audrey  
 Chledowski, Victoria  
 Chostner, Evelyn  
 Chouinard, Lorraine  
 Clark, Earl



Clark, Patricia  
 Clovis, Allan  
 Clifton, Rod  
 Coffin, Douglas  
 Collings, J.



Conrad, Donald  
 Cooney, Cathryne  
 Crowe, Patrick  
 Crozier, Michael  
 Cullender, Judy



Cunningham, Betty  
 Cunningham, Julia  
 Dahlstedt, R.  
 Darrell, Judith  
 David, Linda



Dean, Douglas  
 Dechant, Marie  
 Dehaan, Edward  
 Delfabbro, Renato  
 Delicate, Margaret



Demanchuk, James  
 Demers, Bernard  
 Denkhaus, Shirley  
 Derrick, Elmer  
 Dickie, Bonnie



Dobson, Dilys  
Doherty, Maryanne  
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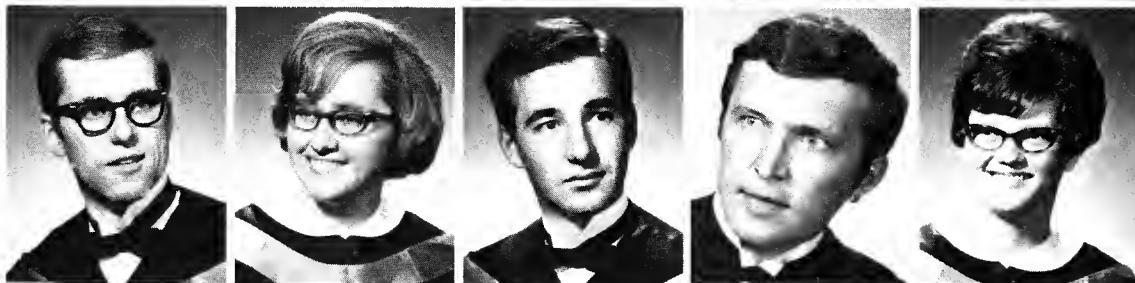
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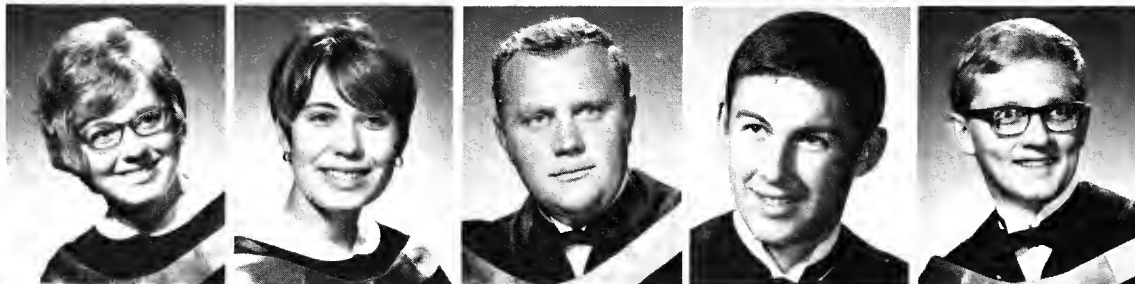
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Fedun, Harry  
Fielder, Adele



Filewych, Rosemarie  
Finlay, Barbara  
Fitzowich, Orest  
Fix, Donald  
Fjeldheim, Brian



Flack, Linda  
Flaman, Janet  
Fletcher, Patricia  
Forcade, Linda  
Ford, A.



Frame, Edith  
Franchuk, Celia  
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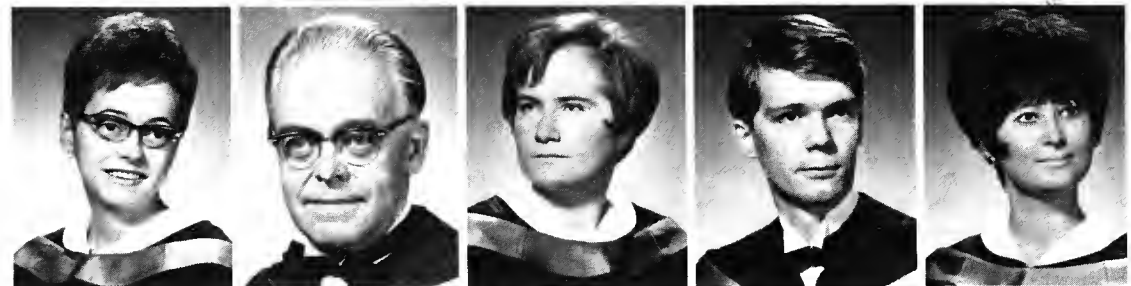
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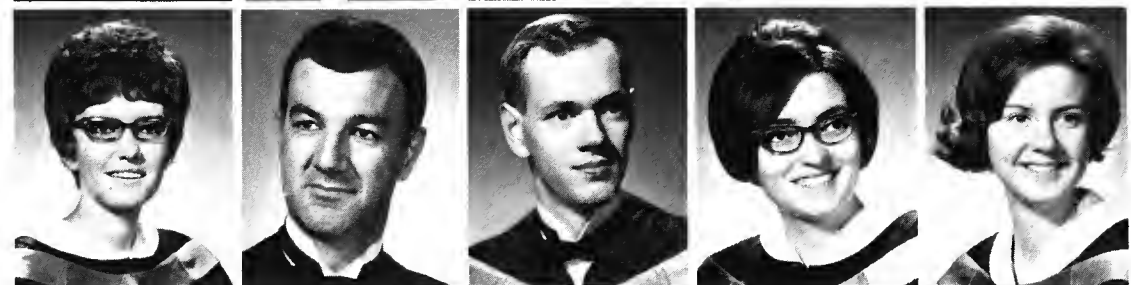
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Govenlock, Jim  
Graham, Martin



Granger, Gilberte  
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Griffith, Theodore  
Gudjurgis, Lee



Habiak, Marilyn  
Hagan, James  
Hagedorn, Eric  
Halina, Stephanie  
Hall, Sheila



Hall, William  
Hamilton, Elizabeth  
Hammer, Naomi  
Hampel, Vera  
Hanik, June



Hannochko, Arlene  
Hansen, Joan  
Harrington, Marjorie  
Harris, Bernice  
Harrison, Joan





Hawkesworth, Elsie  
Hayduk, Norman  
Hebb, Hilary  
Heitman, Patricia  
Hebert, Berthe



Hendel, Gloria  
Hendrick, Kevin  
Henker, Brian  
Henry, Bernard  
Herbert, Helwing



Herbig, Ruth  
Heuer, Ronald  
Hilton, Nora  
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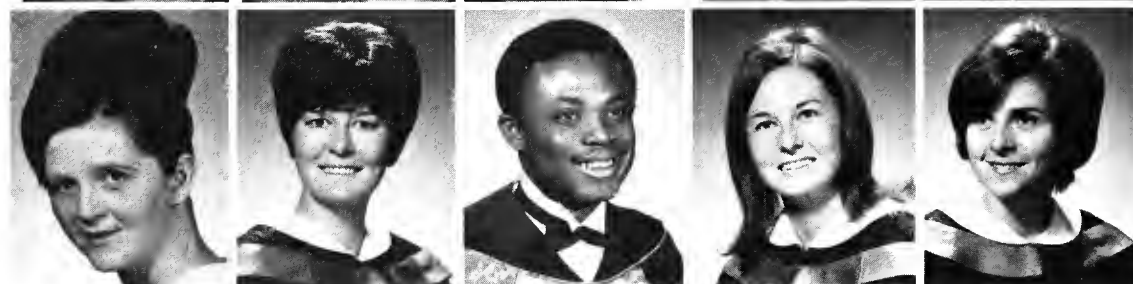
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Hunt, Barbara  
Hunte, Adair



Hutchison, Diane  
Jackson, Carmen  
Jacob, Selwyn  
James, Kathleen  
James, Sharon





Jamba, Allan  
Jeglum, Gregory  
Jenkins, Lynn  
Johnson, Shirley  
Jolly, Shantanu



Jones, Victor  
Jewell, Kathleen  
Kennedy, Colleen  
Kennedy, Linda  
Kenney, Sharon



Kerr, Craig  
Khosla, Kusum  
Kieser, Joseph  
Kieser, Laurette  
Killoran, Judy



Kindrachuk, Donna  
Kindraka, Elsie  
Kirkpatrick, Ethel  
Kirtan, Jacqueline  
Kitz, Patricia



Kobeluck, Samuel  
Koenig, Bonnie  
Kohlman, Maria  
Kolba, Carolyn  
Konschuh, Trudy



Korsbrek, Dwaine  
Korpan, Marie  
Koshure, Nancy  
Krikun, Mykula  
Krogh, Sylvia



Kuno, June  
Kurylo, Esther  
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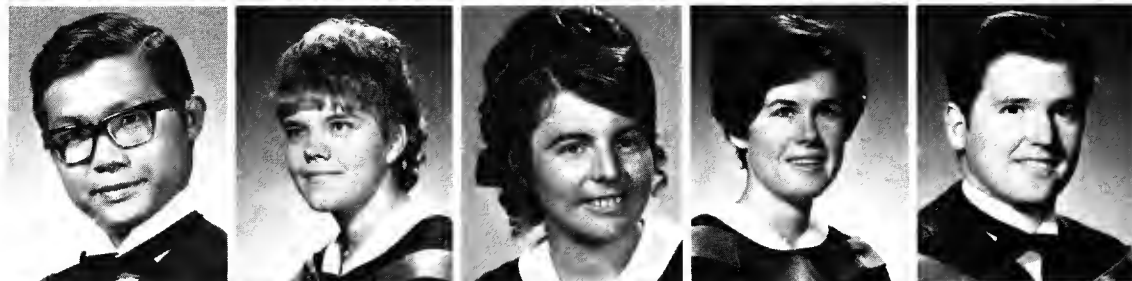
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Lent, David  
Leskiw, Stephen



Lim, Robin  
Lindholm, Marlene  
Linkewich, Emelia  
Loehr, Jean  
Lorenz, Garry



Lorrain, Evelyn  
Loughlin, Donna  
Lowry, Karen  
Luger, Robert  
Lundberg, Shirley



Luthra, Sham  
Lyons, Ethel  
Lysak, William  
McAmmond, Marlene  
McAmmond, Uriah



McCord, Leonard  
McCormick, Lynn  
MacDonald, Daryl  
MacDonald, Gloria  
McDonald, Lynda



McDonald, Ronald  
MacDougall, Marilyn  
McConnan, Barbara  
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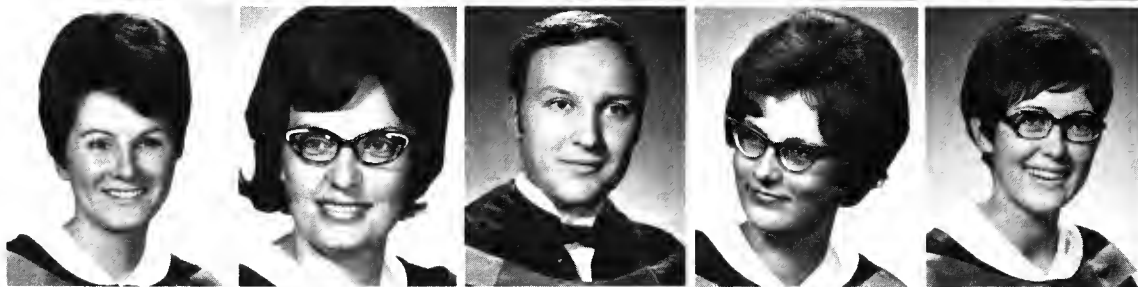
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Malone, Daniel  
Malowany, Denise



Marceau, Therese  
Marchuk, Irene  
Marian, Ross  
Marianicz, R.  
Matisz, Diane



Mayes, Wayne  
Meadowcroft, Linda  
Medori, Sheila  
Megley, Cynthia  
Mehl, Hermine



Melnychuk, Halia  
Melnik, Virginia  
Mercier, Therese  
Meyer, Marliss  
Meyer, Patricia





Millard, Dianna  
 Miller, Peter  
 Milner, Sylvia  
 Misura, Jo Ann  
 Mitchell, Margaret



Mittelsteadt, Brian  
 Moffitt, John  
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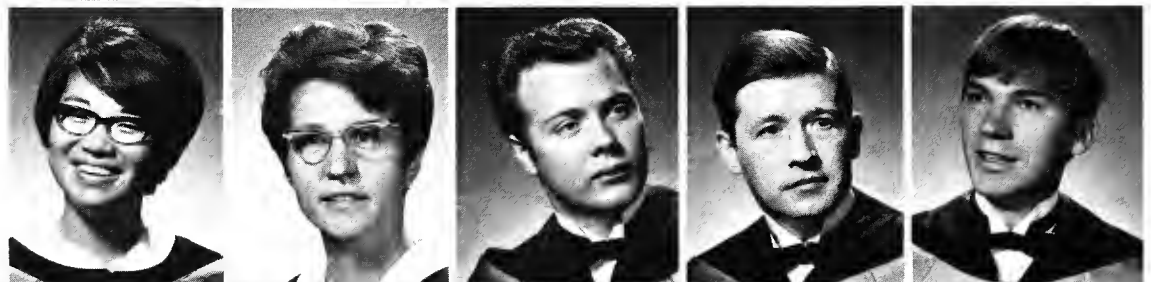
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 Newhouse, Judith  
 Nichols, Irene



Nishi, Priscilla  
 Normandeau, Aurise  
 O'Donnell, Robert  
 Oliver, David  
 Olson, Garry



Oluk, John  
 Olynk, Barbara  
 Osadchuk, Gerald  
 Panich, Louise  
 Parrott, George





Partridge, Virginia  
Pears, Marlene  
Pegg, Rita  
Penn, Cathy  
Penner, Edna



Perry, Richard  
Phillips, Jo-Anne  
Phimester, Lachlan  
Pichonsky, Harry  
Pidruchney, Buddy



Pilipavicius, Lina  
Plumb, Trudy  
Polhill, Wendy  
Poole, David  
Ponich, Peter



Popowich, Garry  
Porter, Irma  
Prato, Philip  
Pratt, Agnes  
Prusak, Mary-Jane



Plested, Janet  
Quinlan, John  
Raffa, Arthur  
Rea, Sharon  
Redmond, Sharon



Renfree, John  
Repka, Margaret  
Riddell, Cheryl  
Ringdahl, Mary  
Roberts, Wayne



Rodney, Harriet  
Roskewich, Russel  
Rompré, Therese  
Rosenthal, Sharon  
Ross, Gow



Ruff, Elaine  
Ruhl, Wayne  
Saboe, Brian  
Sadlowski, Victor  
Sanderman, Joanne



Schaapman, Elizabeth  
Schmidt, Teena  
Schnitz, Lorraine  
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Shaw, Priscilla



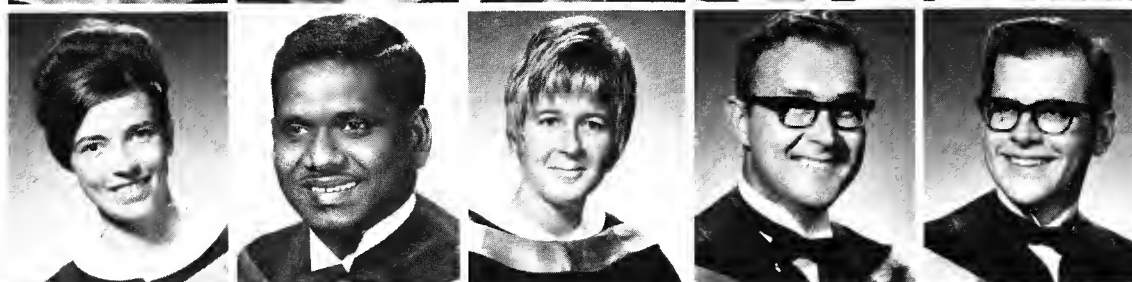
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Shustan, Timothy  
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Siminiuk, Lillian  
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Skuba, Edward  
Slywka, Stella  
Smith, Lester



Sorell, Elaine  
Sookram, Moonilal  
Soroko, Pamela  
Spencer, Colin  
Sprysak, Steven



Stachniak, Robert  
Stechishin, Helen  
Stefaniuk, Lorna  
Steinbring, Myra  
Steinhauer, Helen



Stephure, J.  
Stobbe, Maragret  
Storms, Joanne  
Strand, Norma  
Strashok, Arlene



Strong, Elizabeth  
Strynadka, Louella  
Strynadka, Shirley  
Stucklschwaiger, Karlheinz  
Student, Helen



Sussman, Debby  
Swanson, Robert  
Sweet, Lily Marie  
Tannas, Ellen  
Tataryn, Mary



Taylor, Daphne  
Taylor, William  
Tchir, Barbara  
Tftody, Arlene  
Thulien, Janice



Tichuk, John  
Tolway, Joseph  
Tomkow, Tillie  
Trayn, Elizabeth  
Trimble, Marvin



Trollope, Marlene  
Turnbull, Brian  
Turnbull, Mayine  
Tymochka, Ronald  
Vandenberg, Kenneth



Vangrud, Martha  
Van Hooren, Angela  
Van Hyfte, Rene-Laurent  
Van Malsen, Mavis  
Van Soest, Ernest





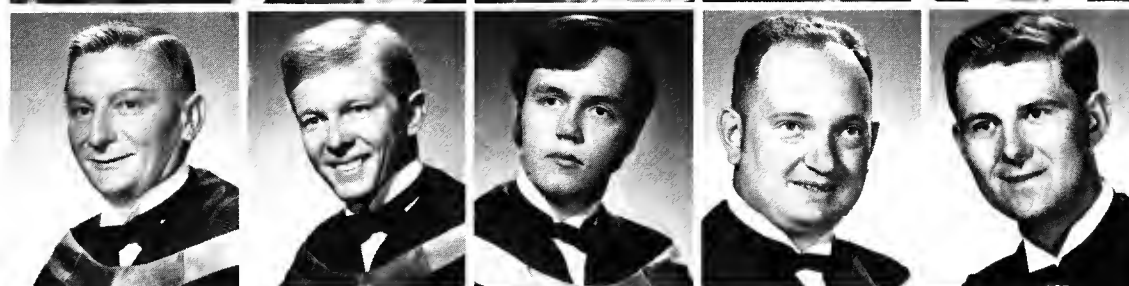
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 Wasylyk, Mary



Watamaniuk, Walter  
 Watchorn, David  
 Watson, Grant  
 Wawrykow, Steve  
 Wegner, Allen



Welsh, Gale  
 Welwood, Valarie  
 Werny, Wilhemine  
 West, Richard  
 White, Stewart



Widdifield, Cheryl  
 Wildgoose, Catherine  
 Witting, Shirley  
 Wolansky, Kenneth  
 Wolansky, Sherril



Wudel, Albert  
 Wyley, Bryan  
 Yarish, Barbara  
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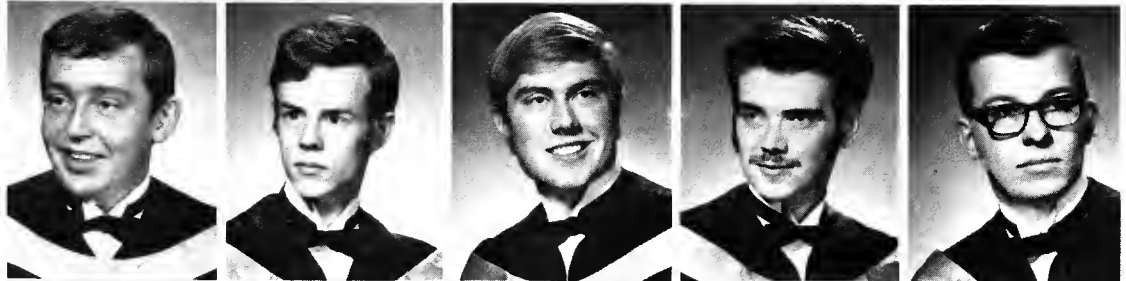


# Engineering

Abougoush, Mickey  
Allsopp, Dale  
Anderson, Patrick  
Anstey, Kevin  
Avery, Robert



Badry, Gary  
Barchard, Philip  
Bamsey, Alan  
Bell, Alan  
Bilski, Chester



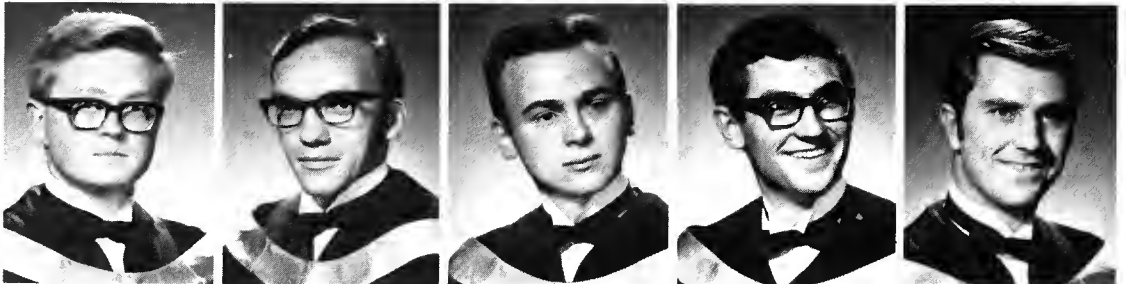
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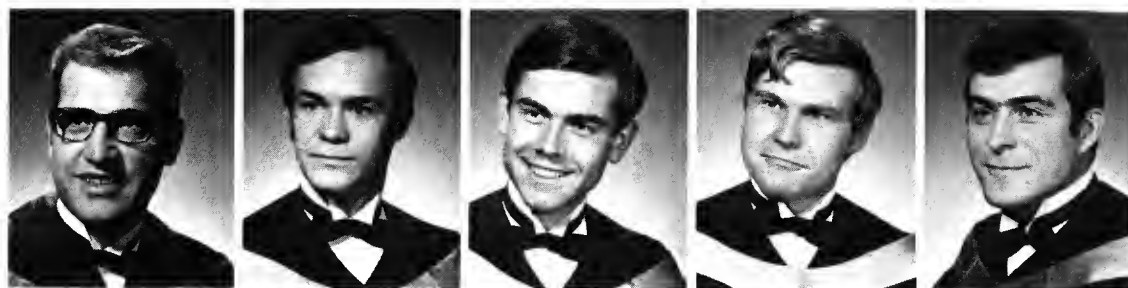
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Campbell, Dwight  
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Carlson, Richard  
Chambers, Donald  
Chanasyk, Larry  
Chappel, Wayne  
Clark, Peter



Charles, Ian  
Cherot, Emery  
Chobot, Igor  
Chomin, Dwight  
Charpko, Ivan



Collis, Barry  
Collison, Keith  
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Delicate, David



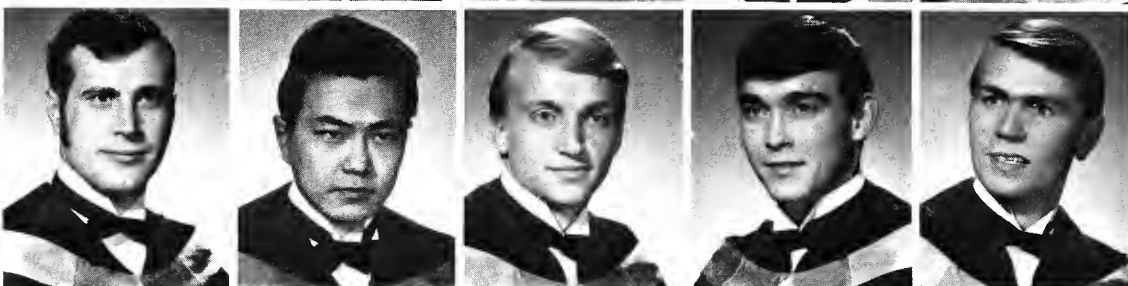
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Epp, Gary



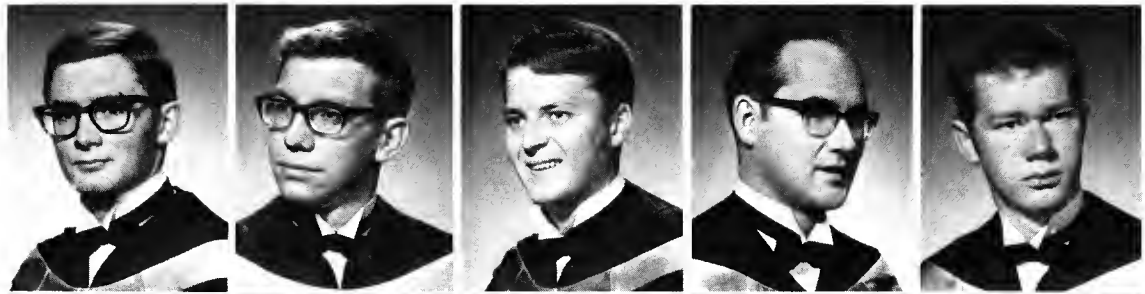
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Fleming, Gordon



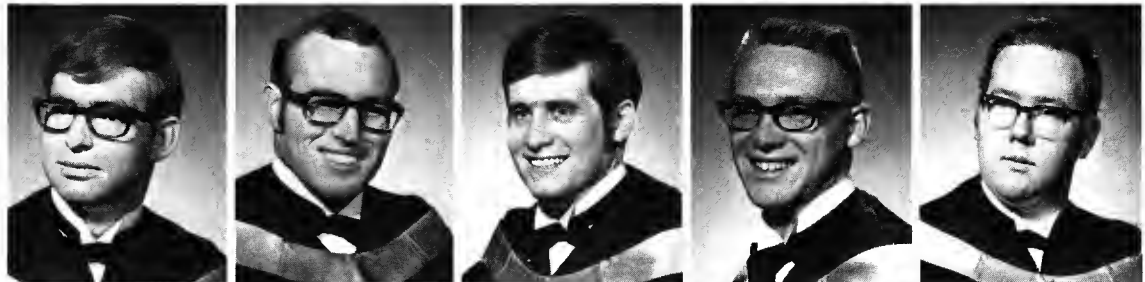
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Gabert, Larry  
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Gottschlich, Merrit  
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 Gurke, Jurgen



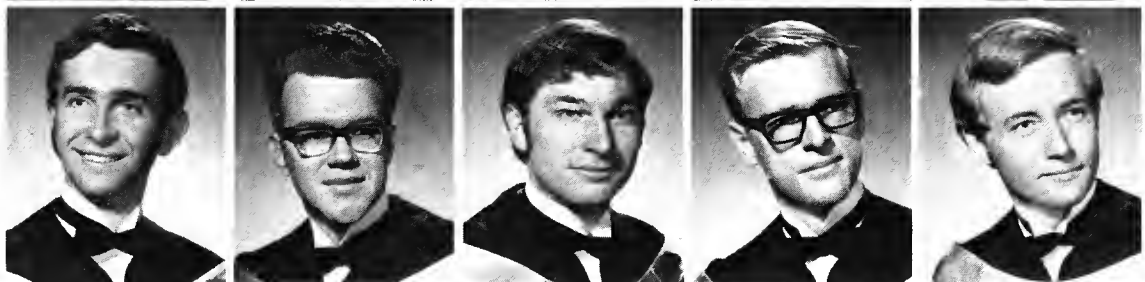
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 Henderson, Donald



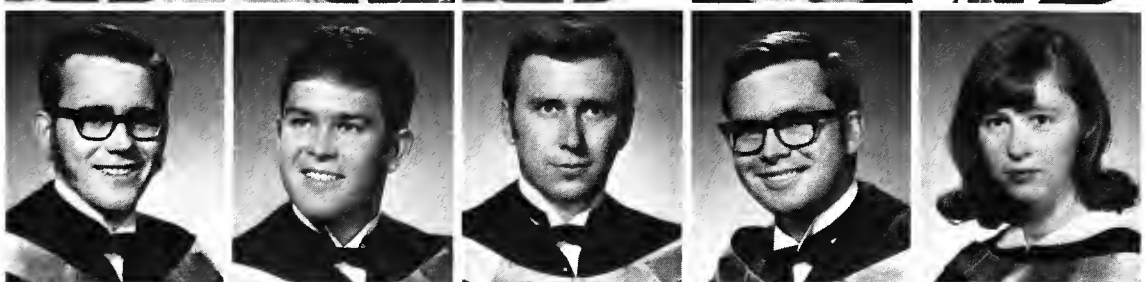
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Hrase, Michael  
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Johnson, Wayne  
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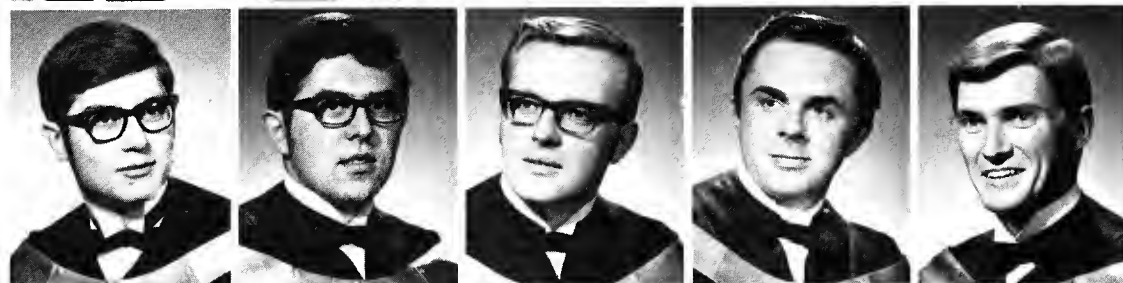




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 Kyle, Glenn  
 Larsen, Donald



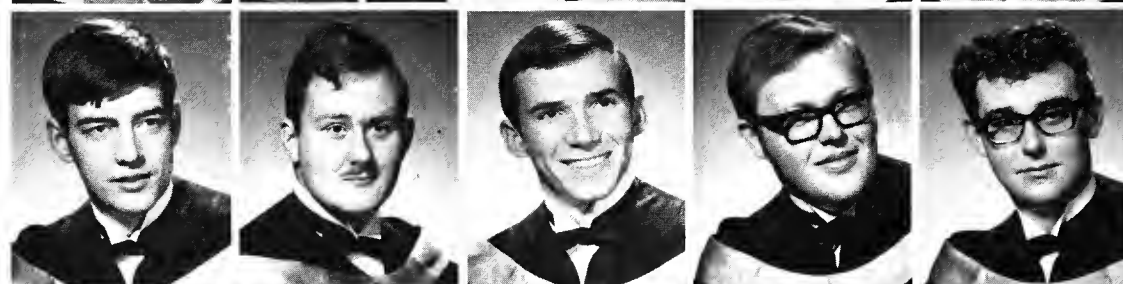
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 Linder, Ralph



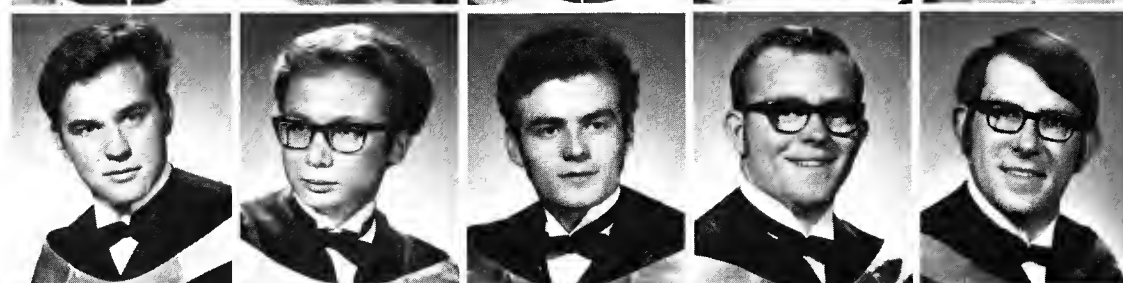
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 Luttmer, Bernard



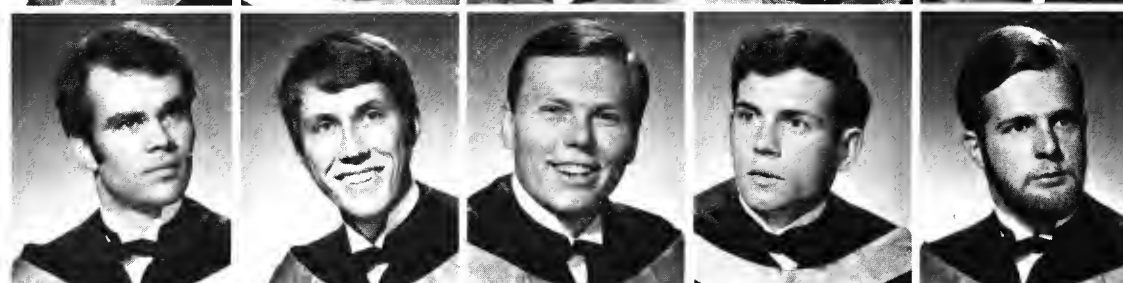
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 McFall, James  
 McKieman, David  
 Mackin, Boris



Markert, Gavin  
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 Maker, Dennis  
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 Mansell, Ronald



Marsh, William  
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 Maurer, Alfred  
 Morris, David

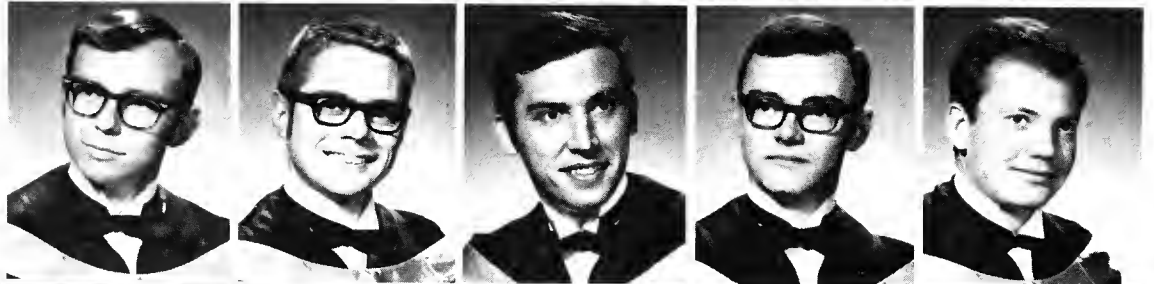




Morrison, Robert  
Moxley, Howard  
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Opyr, Marshall  
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Panizzon, Grudo  
Paquette, Richard  
Patric, Wayne



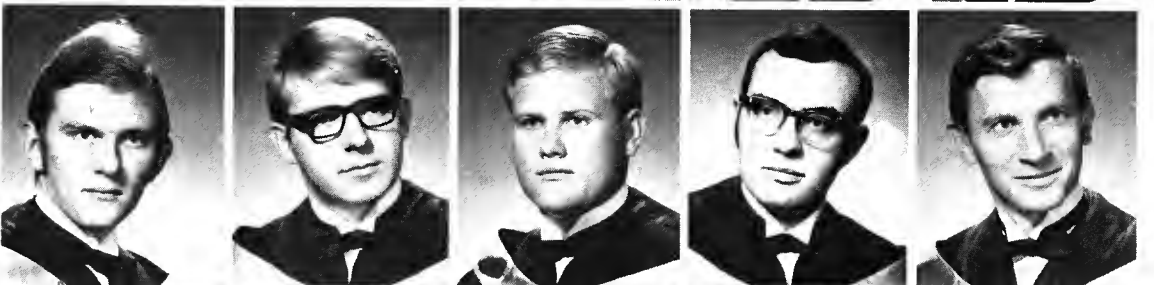
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Pether, Don  
Phung, Hoc



Pilling, Donald  
Piquette, Romeo  
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Quinn, Donald  
Randall, Albert



Rip, Casey  
Roggensack, William  
Rollins, Alfred  
Rose, Garry  
Rozylo, Russell



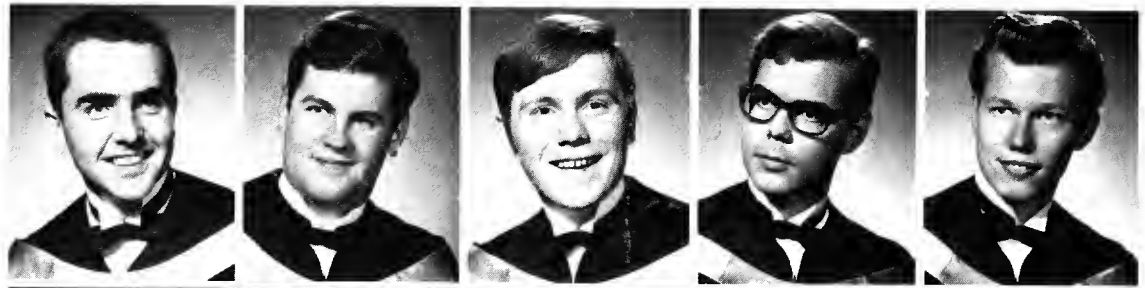
Samuel, Gerald  
Sanders, George  
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Schnablegger, John



Schurek, Christopher  
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Sheriff, John  
Sibley, David



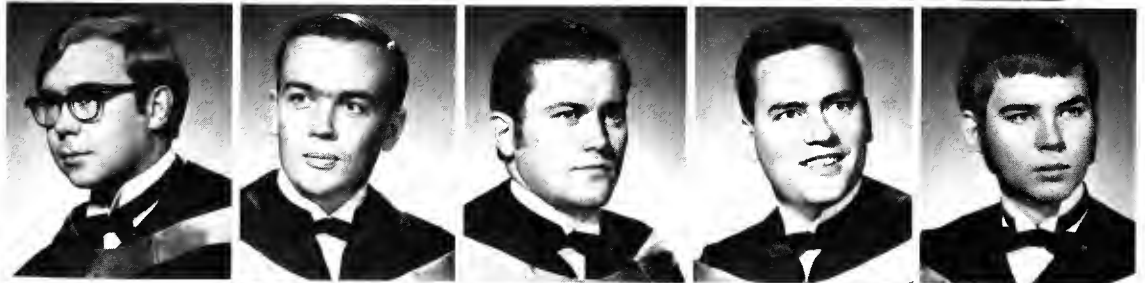
Sedla, Gustar  
Skeans, John  
Smith, Douglas  
Sol, Bill  
Sorensen, Howard



Speer, Leroy  
Spence, Rodney  
Stafford, Dalton  
Stead, Gordon  
Stepaniuk, Alan



Stepchuk, Fredrick  
Stetson, Ross  
Storseth, Douglas  
Straub, Paul  
Straus, Douglas



Stuber, Roger  
Stumborg, Donald  
Swityk, Gordon  
Sykes, Raymond  
Taschuk, Tom



Tenove, Ronald  
Teo, Jeffrey  
Trudering, Harry  
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Vail, Garry



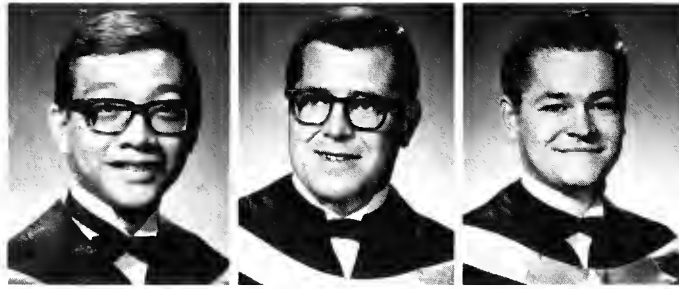
Vanginhoven, Hubert  
Vathje, Richard  
Vosahlo, Milan  
Urquhart, Richard  
Wallace, Robert



Wedman, Ron  
Wildgrube, Howard  
Wilson, Paul  
Wong, Karl  
Wright, Robert



Wu, Michael  
Wuest, Brian  
Young, Norman







# Graduate Studies

## Ph. D.

Ahmed, Sadeque  
Chattopadhyay, Tapan  
El-Gewely, Raafat  
Francis, Donald  
Hindmarsh, Wayne



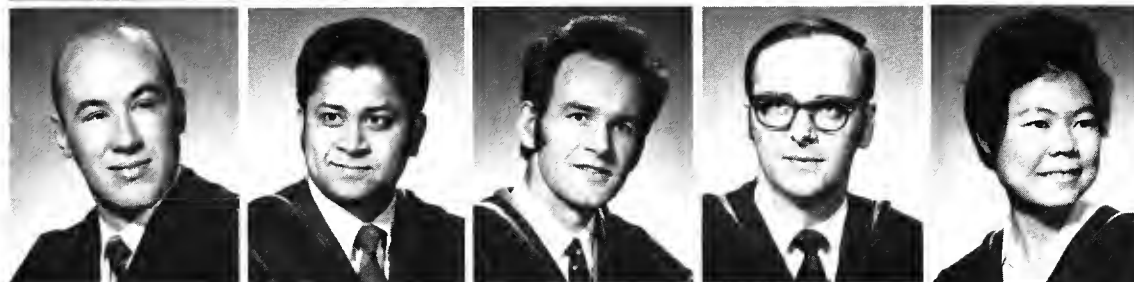
Huang, Chau-Ting  
Huq, Mohammad  
Javed, Alauddin  
Jobling, Ian  
Jones, Kevin



Jonys, Ceslovas  
Jun, Hung-won  
Looi, Su Hoon  
Liu, Leo  
McErlane, Keith



Moore, Gordon  
Mukhoty, Hari  
Neale, Graham  
Patsula, Philip  
Po, Anita



Pound, Norman  
Roark, David  
Rozsypal, Anton  
Salama, Ahmed  
Saluja, Surinderjit



Sharma, Mahendra  
So Beung, Chai  
Stanko, Stanley  
Sugden, Edward  
Tihanyi, Jeno



Tracie, Carl  
Treasure, Morris  
Ison, Robin

## MA

Agbogun, Jacob  
Ashcroft, Leslie  
Blondin, Jean-Guy  
Bromling, Al  
Duclos, Jocelyn



Duclos, Marie-Claire  
Girard, Real  
Kao-Tien-lo  
Kao, William  
Kimmitt, Penny



McCormack, Patricia  
Norwood, David  
Prynada, Chrystyna  
Reeves, John  
Shaw, William



Stone, Donald  
Szkambara, Alexandra  
Towle, Ray  
Wankel, Leonard  
Watts, Norman



## MBA

Bell, Lance  
Dawson, Larry  
Symes, Toby  
Walker, Daryl



## M. Ed

Armstrong, Edward  
Azanda, Edward  
Boyle, John  
Clarke, Gerald  
Delainey, Linton



Dimaculangan, Nestor  
Martin, Richard  
Myslicki, John  
Olynyk, Connie  
Pickard, Brent



Rousseau, Dominic  
Scheidegger, Doris  
Skakun, Ernest  
Sookbang, Luan  
Stacey, Anne-Marie



Tomko, Lawrence  
Walker, Marion  
Yeomans, Edward



## M. Eng

Campbell, Robert  
Williams, Clifford



## M. Sc

Ahmed, Muhammad  
Ashton, Edwin  
Badrinarayana, Sunka  
Bakr, Adel  
Chanh, Bui Minh



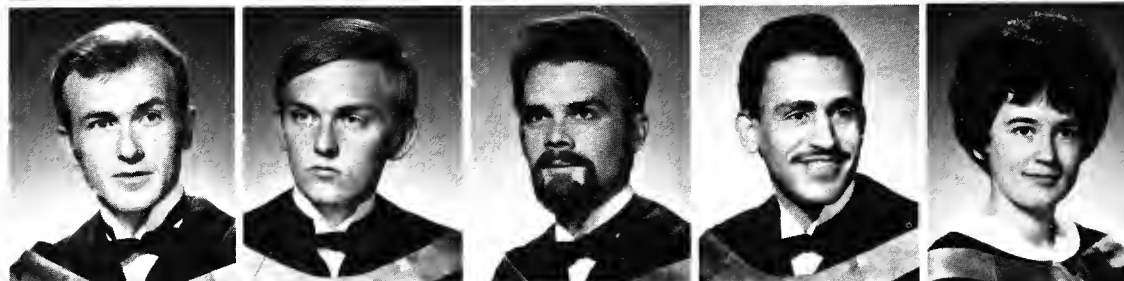
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Du Arky, Yuh-Cheou  
Du, Chan-Thanh  
Dutton, Barry  
Easton, Linda



Elbaker, Sayed  
Fedec, Paul  
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Hayashitani  
Hildred, John



Hilton, James  
Howell, Darrel  
Hunt, Robert  
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Jeffery, Dorothy

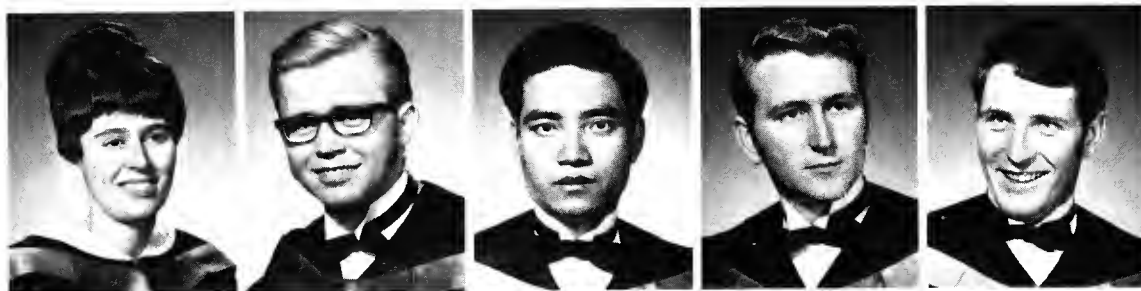


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Krause, Richard

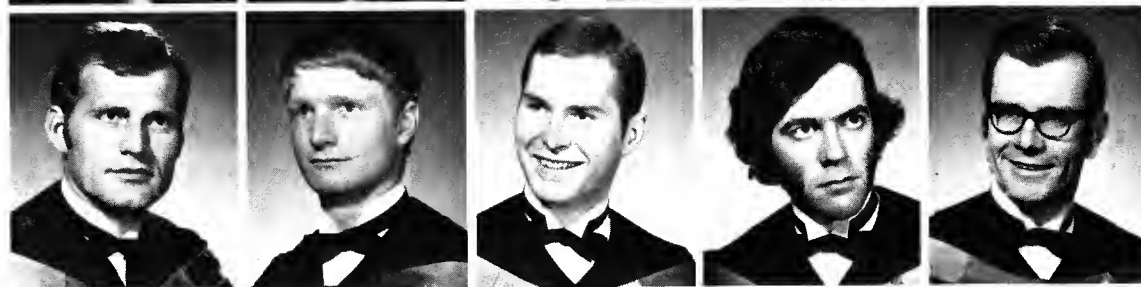




Krause, Sherry  
Liland, Donald  
Lin, Wen Chian  
Luft, Bernard  
McClements, James



Misic, Janka  
Morris, Christopher  
Mutter, Gerald  
Nabona, Narcis  
Neumeister, Werner



Nyren, Robert  
Quershi, Shahid  
Rashed, Ahmed  
Reid, Roy  
Schellenberg, Sandra



Shienbein, Lawrence  
Sinclair, Helen  
Stastny, Jiri  
Turner, Uive  
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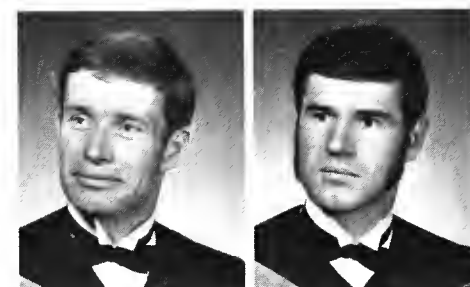


White, Richard



# **L.L.M.**

Crawford, Robert  
Harrison, Rowland





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# Household Economics

Anderson, Janet  
Andrishak, Carole  
Atkinson, Shirley  
Baker, Karen  
Battershill, Nancy



Bear, Lois  
Bellamy, Barbara  
Bertsch, Margo  
Bowal, Geraldine  
Burt, Rosemarie



Carpenter, Peggy  
Chandler, Carol  
Clayton, Beverley  
Cooper, Karen  
Cyster, Norma



Davis, Faith  
Dieners, Linda  
Dixon, Donna  
Douglas, Faye  
Donhaniuk, Doreen



Edwards, Susan  
Englehart, Beverly  
Ewasiuk, Lucille  
Fankhanel, Joan  
Fester, Lynn





Fick, Marlene  
Folkerts, Ermpje  
Forest, Leanne  
Francis, Pamela  
Gange, Alice



Gibb, Dianne  
Gibb, Patricia  
Good, Susan  
Graham, Jessie  
Gulayets, Margaret



Johnston, Lynn  
Kereliuk, Iris  
Kheong, Pam  
Kirk, Marilyn  
Knynsberg, Marilyn



Kotelko, Teresa  
Kruger, Leona  
Larsen, Shirley  
Lede, Lynda  
Lefaiivre, Wendy



Leifson, Ruth  
McCarthy, Kerry  
McNichol, Diane  
Maslanko, Marlene  
Marr, Joan



Martin, Heather  
Megley, Barbara  
Menotti, Wilma  
Miller, Doreen  
Milner, Darlene



Mitchell, Joan  
Muraweski, Judy  
Northcott, Clara  
Nishi, Grace  
Otrhalek, Rosemarie





Pedlar, Georgina  
Pitfield, Joan  
Prodaniuk, Margaret  
Quintin, Laurie  
Ramsay, Patricia



Rasko, Shirley  
Regal, Judith  
Ripley, Heather  
Roark, Joyce  
Rook, Susan



Rush, Nancy  
Scott, Sheila  
Simpson, Beverly  
Simpson, Dianne  
Sorge, Gisela



Smeenck, Gertrude  
Smith, Dianne  
Smithaniuk, Karen  
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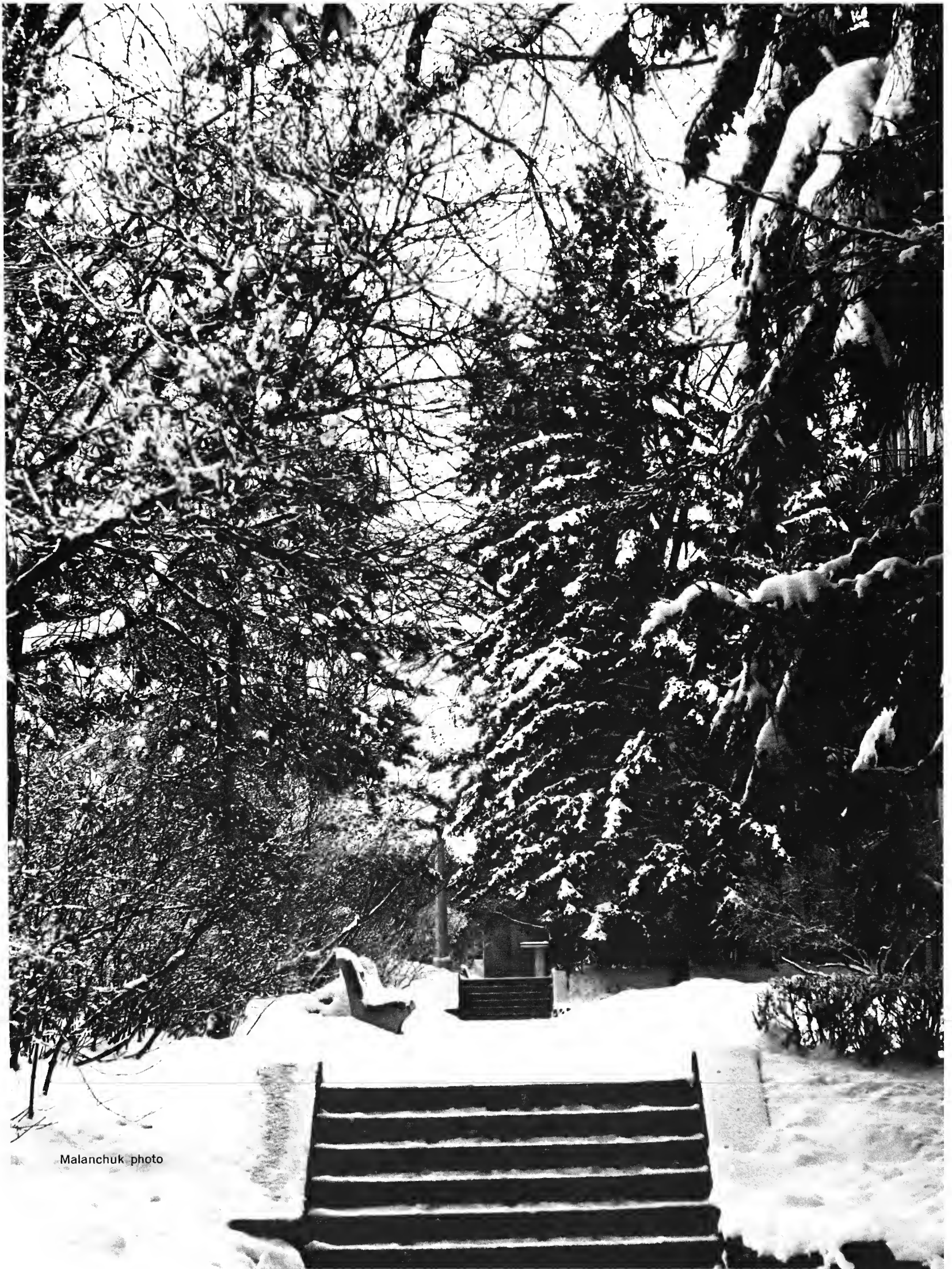


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Wray, Edith  
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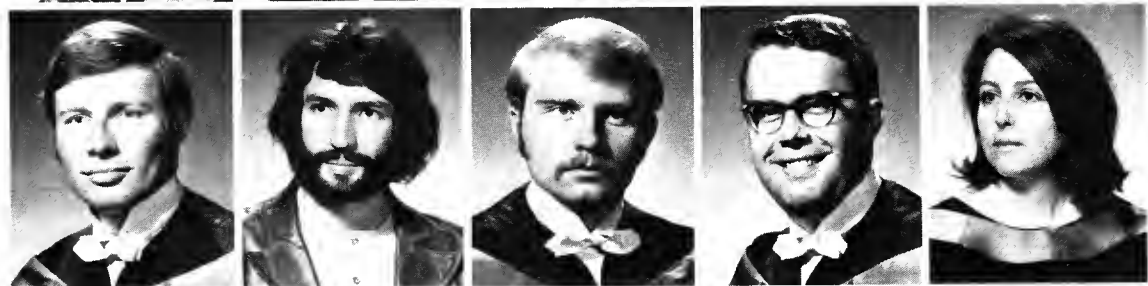
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# Law

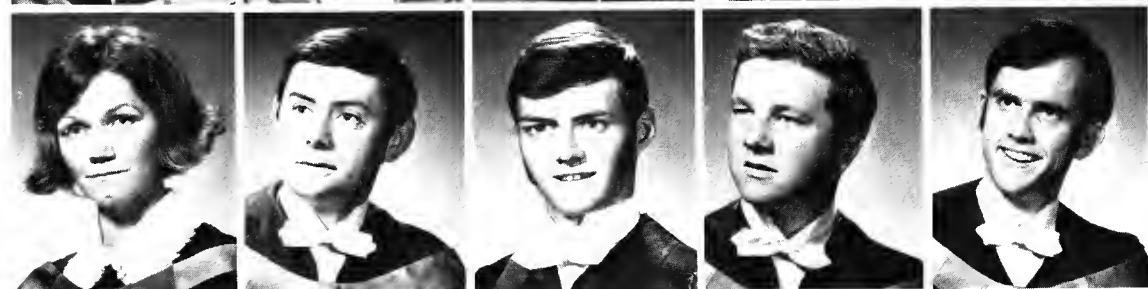
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Bowker, Neil  
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Chenger, Byron  
Chomiak-Freeland, Halyna



Clare, Margaret  
Cleall, Kenneth  
Combe, Peter  
Craddock, Richard  
Davidson, John



Davidson, Robert  
Dobko, Gerry  
Duke, Robert  
Elias-Fraser, Catherine  
Evans, Douglas



Gilbert, William  
Grindley, John  
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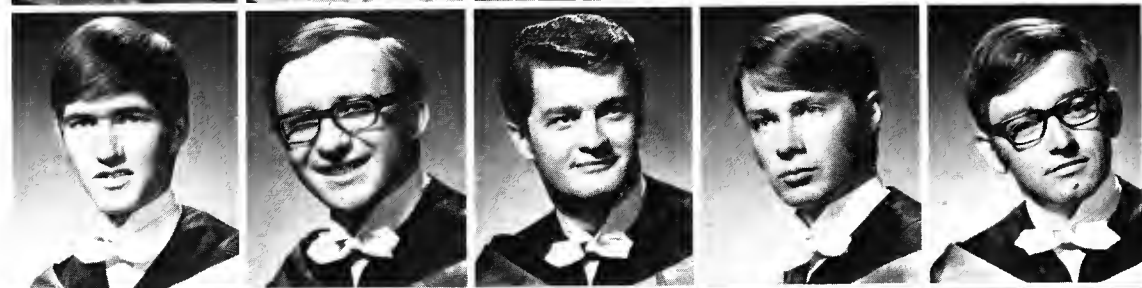
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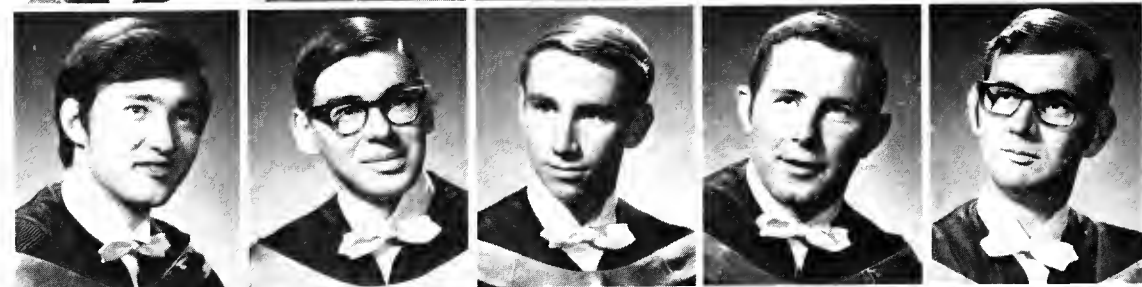
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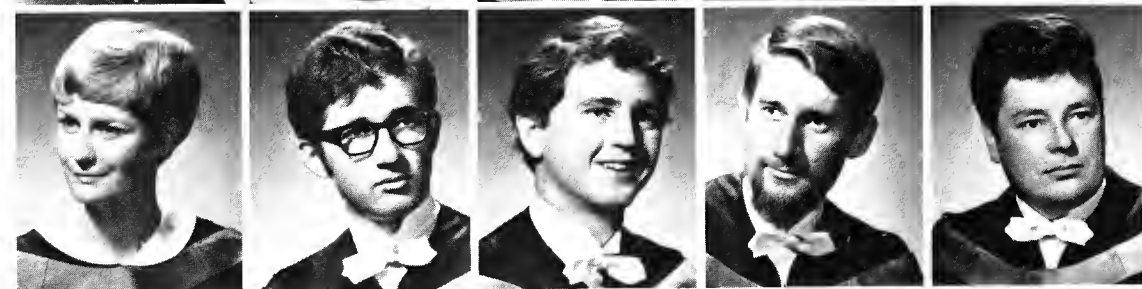
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Rowand, David  
Salember, Gordon



Sellar, Marguerite  
Sharek, Paul  
Sigler, Murray  
Smith, Scott  
Soboren, Walter



Spady, Elma  
Stefanik, Ron  
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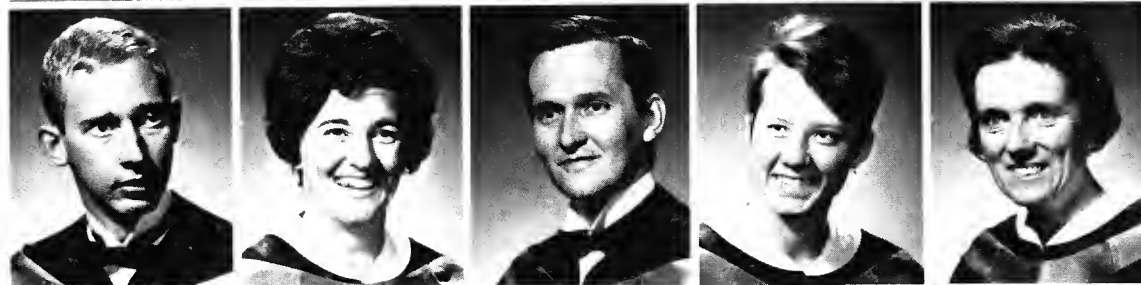
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# Library Science

Ahmad, Sheherazade  
Alger, Susan  
Alpaugh, Arden  
Bell, Robert  
Bergman, Linda



Brox, Dennis  
Budryk, Phyllis  
Cameron, David  
Cassells, Gillean  
Cooke, Annette



Cuts, Patricia  
Dickson, Muriel  
Dieno, Lesley  
Elves, Marilyn  
Frohn, Mary



Guilbert, Norman  
Hall, Lynda  
Harvey, Carlotta  
Henley, Juliette  
Huston, Barbara



Koenderink, Myrla  
Krzywkowska, Anne  
Lowesley, Janet  
McDougall, Valerie  
Novak, Gloria



Nielsen, Virginia  
 Payne, Linda  
 Robinson, Nora  
 Rodway, Sister May  
 Rootman, Jenny



Ross, Evelyn  
 Sakon, Marie  
 Scollon, Marla  
 Shatzko, Violet  
 Shaw, Shauna



Skirrow, Helena  
 Smith, Linda Anne  
 Tanguchi, Norma  
 Tomie, Norma  
 Wood, Barbara



Worden, Bruce





# Medicine

Anaka, Cynthia  
Anderson, Charles  
Arnett, Gordon  
Baker, Milton  
Belzberg, Allan



Block, David  
Boychuk, Rodney  
Brown, Marion  
Brown, Robert  
Canny, Christopher



Chalmers, George  
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Dobson, Lawrence  
Donald, David



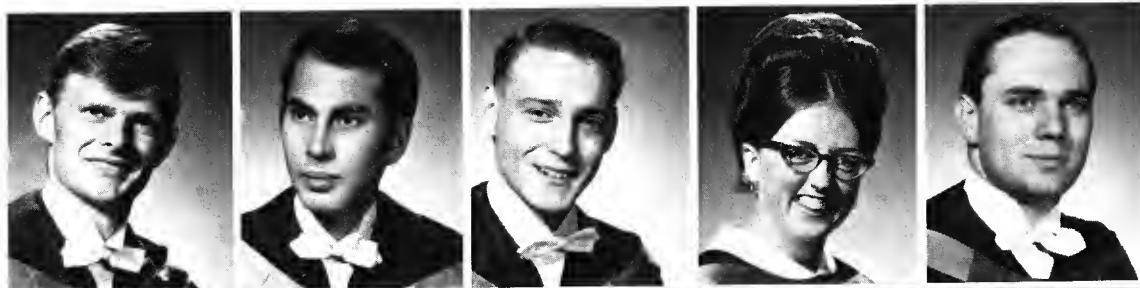
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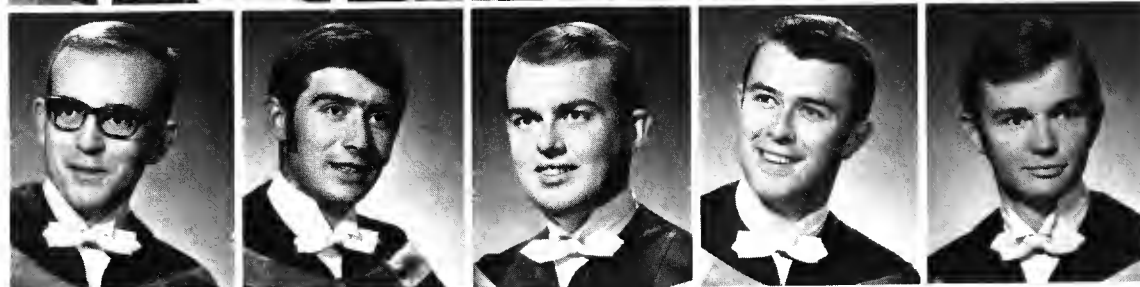
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Greenberg, Gordon  
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Heaven, Charles



Holt, Gordon  
Housman, Lawrence  
Hunt, James  
Hunting, Marshall  
Hurley, James



Inglis, Brian  
Ip, Cheuk  
Jamieson, Clark  
John, Arthur  
Joly, Guy



Kemsley, Beverly  
Keymore, Marjorie  
Koshman, Robert  
Kreptul, Dennis  
Leonard, John



McArthur, Peter  
McElgunn, Dennis  
McFadden, Murray  
McIlroy, Murray  
McInnis, John



McMillan, Douglas  
McPhail, Bryan  
McTaggart, Rodney  
Man, Shu-Fan  
Meldrum, Lynn



Monkman, George  
Morris, Brian  
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 Piercey, James  
 Rennick, Ronald  
 Robblee, James



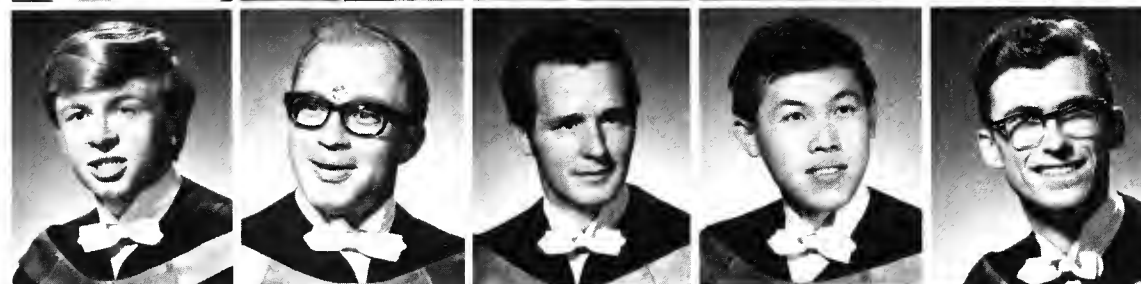
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 Skow, Carolyn



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 Stewart, Hugh  
 Still, Douglas



Strong, Grant  
 Strzepek, Joseph  
 Sunderland, Eldon  
 Suen, William  
 Thain, Michael



Tillier, Donald  
 Todd, David  
 Uretsky, Harvey  
 Walker, John  
 Waterhouse, Michael



Whiteside, Carleton  
 Wilson, Josephine  
 Woywitka, William



## Medical Lab Science

Baker, Cathryn  
Ebeling, Lynda  
Harstall, Christa  
Hewitt, Patricia  
Hill, Frances



Howell, Elizabeth  
Lee, Beverly  
Mowbrey, Mary  
Shields, Susan  
Stecyk, Shirley



Westergard, Linda  
Yaciuk, Diane  
Yakura, Florence





# Nursing

## 5 year B.Sc.

Affleck, Joan  
Ashley, Barbara  
Bach, Shirley  
Baker, Irene  
Benders, Joyce



Blackwell, Linda  
Blake, Margaret  
Boss, Adriana  
Braun, Katherine  
Brodyk, Shirley



Brown, Margot  
Brown, Wendy  
Cameron, Barbara  
Camp, Margaret  
Cann, Myrle



Casey, Ursula  
Christophers, Dorothy  
Clark, Sylvia  
Clemis, Donna  
Colburn, Carol



Congdon, Teresa  
Cowie, Mary  
Craig, Jane  
Culler, Sherry  
Cushon, Margaret



Dandy, Kathryn  
Davies, Beverley  
Davies, Elizabeth  
Dirk, Cheryl  
Dobni, Linda



Douglas, Jennifer  
Dronyk, Gail  
Duger, Linda  
Elliot, Nell  
Emmott, Arlene



Evashkevich, Sharon  
Fast, Hilda  
Fowler, Maureen  
Goettler, Jane  
Gough, Jo-ann



Grout, Diane  
Guggins, Shirley  
Hourigan, Eileen  
Harrington, Merle  
Hendricks, Vernanne



Hinde, Donna  
Huber, Sylvia  
Hunter, Eleanor  
Hunter, Sheila  
Iverson, Marion



Jennings, Bessie  
Jensen, Elsie  
Jordan, Madeline  
Joyce, Angela  
Kaup, Marlene



Kirkby, Barbara  
Kirkham, Susan  
Kitar, Gwendelyn  
Kocuipchyk, Rose  
Kozak, Dolores



Kurysh, Mildred  
Landmann, Eva  
Legg, Mary  
Lowe, Jean  
Lysak, Evelyn



McCready, Joan  
McCreary, Leslie  
McInnis, Pauline  
McIsaac, Ruth  
McMahon, S.



McNicoll, Donna  
Mah Ming, Dora  
Main, Lynda  
Martin, Judith  
Mills, Winnifred



Montgomerie, Heather  
Morphy, Patricia  
Murray, Jeannette  
Nord, Shirley  
Nowoczin, Barbara



Olchow, Donna  
Parnell, Brenda  
Pederson, Marilyn  
Poffenroth, Betty  
Poirier, Sharon



Racine, Barbara  
Ralston, Gertrude  
Rich, Roberta  
Rokosh, Janet  
Rouse, Joan



Samuelson, Nila  
Schuh, Veronica  
Scott, Koleal  
Shaw, Linda  
Siemens, Ruby





Simpson, Patricia  
Sirois, Rochelle  
Smith, Linda  
Stevenson, Annette  
Stringer, Maria



Strom, Beverly  
Sware, Louanne  
Sych, Sylvia  
Thacker, Barbara  
Thompson, Barbara



Todd, Violet  
Trimmer, Bettylou  
Tsuji, Midori  
Webber, Brenda  
Weidner, Arlene



Weibe, Laudelle  
Wilmott, Carol  
Wilson, Joanne  
Winters, Wendy  
Wolter, Janice



Wuest, Mary Anne  
Zaluski, Connie  
Zarowny, Janice



#### 4 year B.Sc.

Abbott, Maureen  
Aman, Joan  
Austin, Margaret  
Brennan, Laurie  
Davies, Heather





Dixon, Ann  
 Elleker, Judith  
 Heatherington, Diane  
 Hiller, Diane  
 Hutton, Nancy



Jensen, Louise  
 Krull, Linda  
 Lack, Darlene  
 Layton, Claire  
 McGee, Mary



Meech, Tamsen  
 Nowers, Kerry  
 Porterfield, Patricia  
 Stuart, Judith  
 Treleven, Donna



Warwick, Lorraine



## Diploma

Andrews, Marlyn  
 Blackmore, Mary  
 Brostrom, Marion  
 Brown, Janet  
 Delaine, Kathryn



Dufort, Yolande  
 Gobeil, Cecile  
 Gullacher, Jean  
 Herter, Leona  
 Kelm, Liesbeth



Kerr, Barbara  
Kowaluk, Helen  
Larson, Linda  
Lawrence, Aletha  
Merry, Helena



Mykyte, Eugene  
Peterson, Gail  
Pohl, Linda  
Proulx, Judy  
Purser, Lynne



Ratcliff, Margaret  
Schroeder, Erika  
Sorgen, Lois  
Styles, Deborah  
Wallace, Heather



Watson, Kathryn  
Wilson, Barbara  
Zanutig, Sylvia

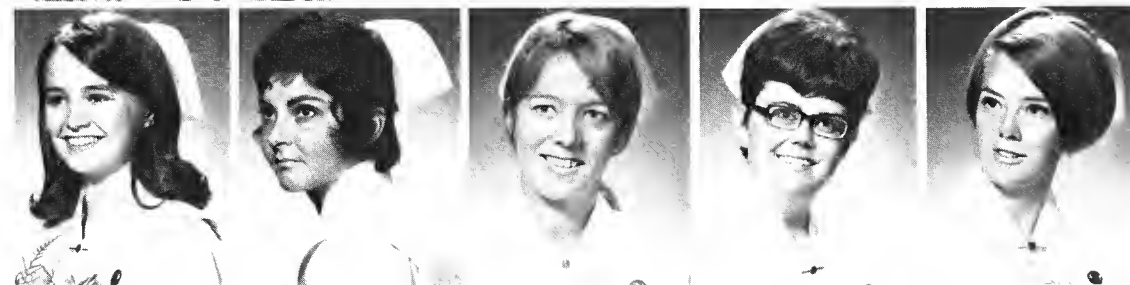


## R.N.

Aboussafy, Patricia  
Achtymichuk, Sylvia  
Anderson, Marilynne  
Babiuk, Racheal  
Baker, Diana



Balderston, Linda  
Baldwin, Gwen  
Blades, Cynthia  
Boren, Beverly  
Cameron, Margaret-Anne



Campbell, Barbara  
Campbell, Karen  
Conrad, Wendy  
Cruthers, Kathleen  
Daley, Colleen



Delany, Alice-Lynn  
Deyo, Beverly  
Dumont, Patricia  
Dupilka, Joanne  
Dziadyk, Gloria



Eliuk, Connie  
Ford, Barbara  
Gale, Elizabeth  
Gilchrist, Donna  
Giles, Sally



Gowans, Janet  
Hallett, Marcia  
Hancock, Lorine  
Harbin, Diane  
Hart, Sally



Hartley, Christine  
Herrmann, Lorna  
Hewitt, Hazel  
Hickman, Sandra  
Hill, Sheila



Hite, Judith  
Jacobsen, Jane  
Kaarsmaker, Marianne  
Klein, Gwendolyn  
Kolstad, Leonora



Kubersky, Brenda  
Laidlaw, Gwendolyn  
Liddle, Sheila  
Lieberman, Miriam  
Lunn, Joanne



McFall, Sharron  
McMahon, Valerie  
McMullen, Lauren  
Mahannah, Margaret  
Marble, Katherine



Meheriuk, Patricia  
Millard, Donna  
Odland, Linda  
Orr, Gwen  
Overn, Karen



Paul, Sharon  
Reichel, Gail  
Rice, Barbara  
Richards, Donna  
Souliotou, Maria



Spaner, Jill  
Spronk, Margaretha  
Strom, Diana  
Thomson, Marion  
Tomte, Betty



Weisser, Janyce  
Whiting, Patricia  
Yakimchuk, Donna  
Youell, Linda





# Pharmacy

Adelung, Shirley-Ann  
Armstrong, Wayne  
Bijou, Barbara  
Boettcher, Kenneth  
Capstick, Joan



Clapp, Norma  
Courtice, John  
Currie, Bonnie  
Dabisza, Stan  
Dippel, Denise



Doucette, Roy  
Eigner, Lorraine  
Ferguson, Kathleen  
Frankish, Margo  
Goulet, Richard



Harris, Susan  
Heckbert, Jane  
Hegerht, Robert  
Hoff, Lynne  
Johnston, Irene



Keays, Sheila  
Kinna, Inga  
Korns, Anna  
Laskoski, Cecilia  
Liesch, Lynn



Logie, Geraldine  
Lutzaic, Donald  
Malarski, Elaine  
Maybank, Gerald  
Maycher, Wayne



Miller, Janice  
Morgan, Jennifer  
Muller, Myrna  
Murray, Ronald  
Ng, George



Osborne, Miriam  
Otto, Valerie  
Parker, Ronald  
Paulson, Clarence  
Pruss, Irene



Puk, Gladys  
Raisbeck, Janice  
Ripka, Valerie  
Romanowski, Joyce  
Russell, Daryl



Saunders, Donald  
Stagg, Leslie  
Vanderlee, Marilyn  
Walter, Leo  
Wangert, Willi



Wanke, Isle  
Whiteley, Kenneth  
Yager, Geri  
Young, Nancy



# Physical Education

Bennington, Edward  
Davies, Ronald  
Dawson, Kerry  
Emsland, Ralph  
Eshenko, Vlad



Head, Marion  
Heine, Norma-Jean  
James, Bette  
Jasper, Colleen  
Lawson, John



Lockhart, Dale  
Lozynsky, Boris  
McCormick, Jim  
McRoberts, Alan  
Melnyk, Richard



Morrison, William  
Perreault, Denis  
Pyrz Caenie  
Rasmusson, Lorraine  
Reiffenstein, A.



Robinson, Elizabeth  
Rutledge, John  
Spiller, Joyce  
Sprigings, Eric  
St. Arnaud, Denis



Stanley, Sylvia  
Stothart, Robert





# Rehabilitation Medicine

Atkins, Judy  
Babb, Alice  
Bell, Catherine  
Bell, Janet  
Bexon, Carole



Bruder, Jane  
Chapman, Donna  
Chesney, Elaine  
Cullen, Kim  
Doll, Patricia



Drabble, Catherine  
Ellerbeck, Bonnie  
Gainer, Janice  
Giles, Sue  
Gordon, Janice



Grollmuss, Elizabeth  
Hanson, Yvonne  
Hinman, Lorna  
Leitch, Donna  
McKnight, Anne



McNab, Barbara  
Melton, Patty  
Montgomery, Carol  
Morrison, Leah  
Moss, Barbara



Murdock, Ellen  
Nakamura, Starr  
Newton, Katherine  
Noble, Florence  
Phaefflin, Ingrid



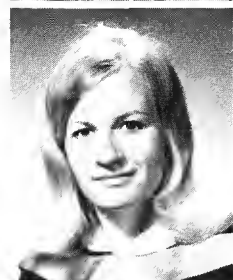
Phillips, Muriel  
Saboi, Linda  
Sliwa, Elizabeth  
Snell, Mary-Ann  
Stickland, Donna



Stringer, Sharyn  
Strong, Charlene  
Sutcliffe, Sharon  
Van Groen, Ina  
Wheeler, Heather



Yamada, Carol



# Science

## Honours Grads

Askin, Ronald  
Barr, George  
Bruns, Gary  
Caplan, Malcolm  
Dougall, Bonnie



Edy, Lorna  
Egedahl, Ronald  
Elias, Fahmi  
Facker, Daniel  
Gates, Donald



Hewitt, Thomas  
Johnson, Mark  
Lee, Chung Knan  
Miller, Jeremy  
Norden, Gary



Pallister, Ruth  
Wilmott, Samuel



# Graduates

Bachen, Antoinette  
Bowkett, Brian  
Bear, Mary-Jane  
Benbow, Lloyd  
Berry, Jaimie



Berry, Rhonda  
Boborosky, Pauletta  
Borstad, Gary  
Bradbury, Richard  
Bromley, Geg



Brown, Gordon  
Bruns, Marcia  
Burns, Mary  
Carl, Vincent  
Carter, Anthony



Chapman, John  
Christie, James  
Colgan, Frank  
Copithorne, Patricia  
Copley, Diane



Corrigall, Larry  
Dahl, Joyilyn  
Daviduk, Darwin  
Dromaisky, Barney  
Domsy, Beverly



Dumka, Mary  
Dunn, Elizabeth  
Dutchak, Ronald  
Easton, David  
Evans, Beverly



Evoy, Glen  
Fairweather, Roy  
Fennema, Linda  
Fisher, Ronald  
Flemming, Douglas

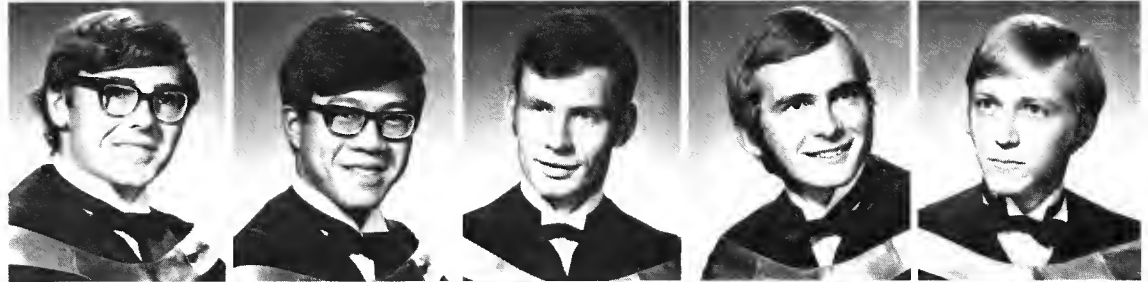




Follack, Dianna  
Friesen, Dennis  
Fujino, Robert  
Gafuik, James  
Gail, Douglas



Gaudet, Gordon  
Gee, Terry  
Golberg, John  
Gouin, Paul  
Grabke, David



Grajkowski, Teresa  
Gregory, Francis  
Hancock, Mike  
Hardy, Norman  
Harris, Geoffrey



Harrison, Robert  
Henderek, Martha  
Herzberg, Claude  
Heyworth, Robert  
Hwang, Chi-Yong



Joffray, Linda  
Jeske, Erhart  
Jones, Douglas  
Jones, Thomas  
Kinloch, David



Kliss, Loraine  
Korzan, Gregory  
Kostyal, Patricia  
Koziak, John  
Kreklewitz, Linda



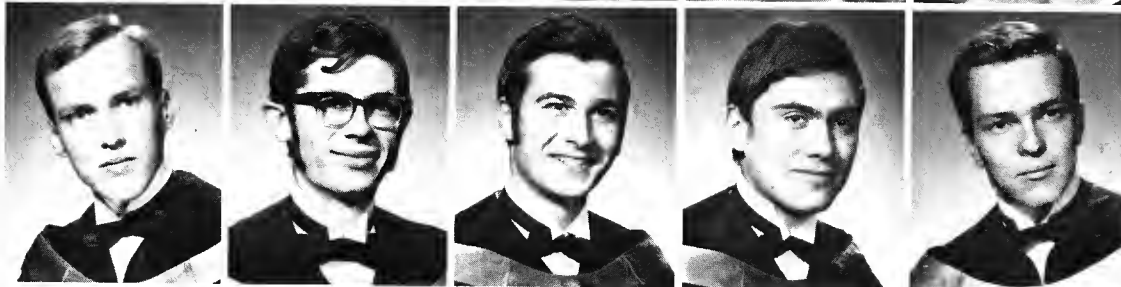
Kujala, Carol  
Kupchenko, Donald  
Lamothe, Pierre  
Lawson, Carol  
Lee, Michael  
Lee, Michael  
Yuk Ming



Liggat, Robert  
Livingstone, Cherylynda  
MacRae, John  
Mah, Kai Sil  
Mahannah, Susan



Mattson, Dale  
McClymont, Robert  
McIntyre, Dan  
McLean, James  
McLeod, Douglas



McLeod, Patricia  
Milkovich, Mary-Ann  
Mitchell, Larry  
Moore, Verna  
Morrow, Thomas



Marshall, Vaughn  
Murray, Cameron  
Murray, Ian  
Murray, Kenneth  
Nelson, Gordon



Newbert, Judith  
Newsome, David  
Novinger, Michael  
O'Callaghan, Patrick  
Odom, Victor



Onciul, Ralph  
Oxtoby, Dean  
Paches, William  
Paholek, Ernie  
Palmer, Janet



Palmer, Peter  
Papp, Richard  
Paterson, Wayne  
Porter, Richard  
Randall, Jacqueline



Reynolds, Haldane  
 Riedel, Waltraud  
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 Roberts, Brian  
 Robertson, Bruce



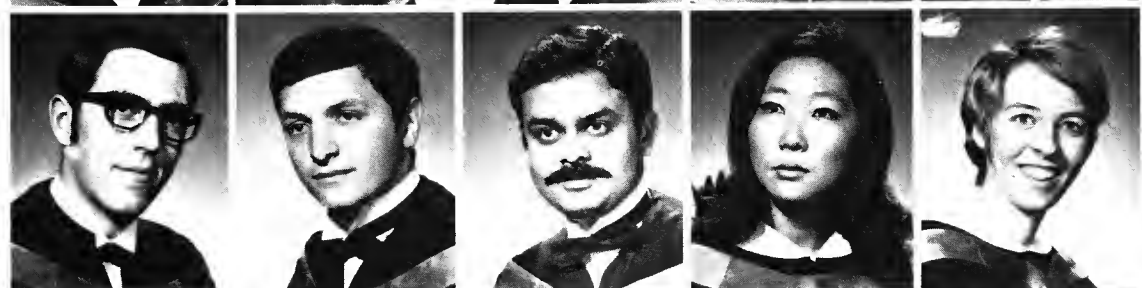
Root, Stuart  
 Ross, Patricia  
 Russell, Margaret  
 Sachs, Robert  
 Sampson, Brian



Samuell, Brian  
 Sarzynick, Joseph  
 Schienbein, Ralph  
 Schlittner, Daniel  
 Semenchuk, Glen



Shantz, Orval  
 Shapiro, Victor  
 Sharma, Someshwar  
 Shigematsu, Shirley  
 Shipka, Valerie



Shewchuk, William  
 Sims, Gregory  
 Smiley, Brian  
 Smiley, Roxy  
 Smith, Brian



Smith, Linda  
 Spice, Helene  
 Steed, Robert  
 Stein, Richard  
 Stride, Susan

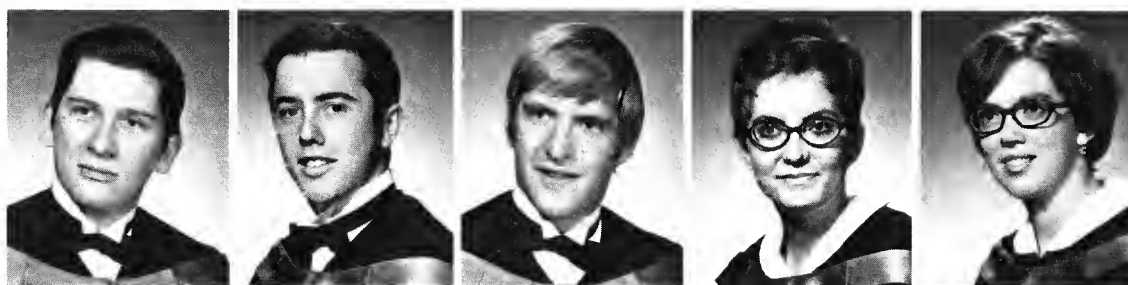


Sturrey, Robert  
 Sych, Phillip  
 Szapko, Michael  
 Szkorupa, Lillian  
 Taubner, Nancy





Taylor, Donald  
Thachuk, Lindsay  
Thompson, Keith  
Tobber, Nona  
Trenerry, Joan



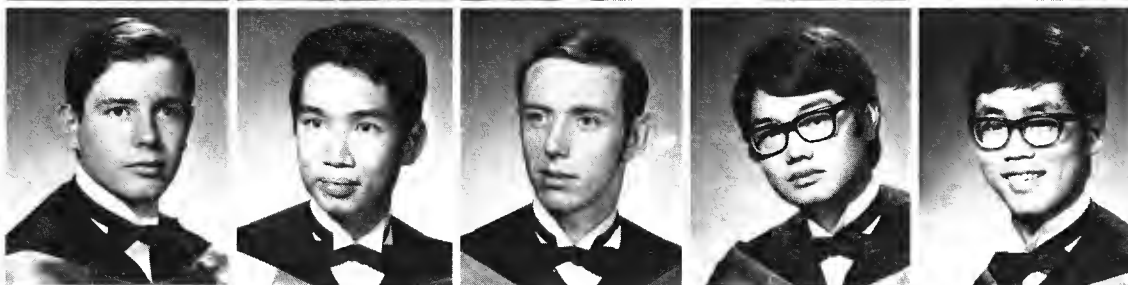
Tutty, Glenn  
Ulrich, Richard  
Urschel, Donna  
Vander Woude, Leona  
Walker, Richard



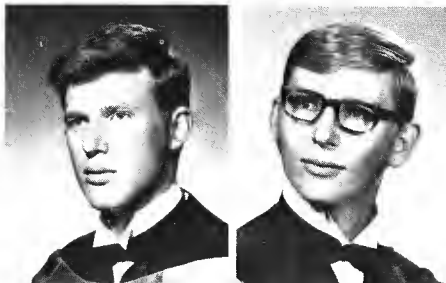
Walton, Linda  
Wanchulak, Jerry  
Warren, Margaret  
Wilkes, Donald  
Williams, Brian



Williams, Kevin  
Wong, Ovid  
Wuetherick, Maurice  
Yee, Suey On  
Yoneda, Bruce



Zadunayski, Robert  
Zukiwsky, Ronald





# Awards to Graduating Students 1969

## **THE FACULTY OF AGRICULTURE**

The Alberta Institute of Agrologists Gold Medal

Ted Edgar Baker

## **THE FACULTY OF ARTS**

The Governor General's Gold Medal

Frits Pannekoek

The Dr. John Macdonald Gold Medal in Arts

Kimberley Donald Wakefield

## **THE FACULTY OF BUSINESS ADMINISTRATION AND COMMERCE**

The Eaton's of Canada Gold Medal in Commerce

John Kelly Kuss

## **THE SCHOOL OF DENTAL HYGIENE**

The Dental Hygiene Gold Medal and Prize

Ellen Nancy Evelyn Bessflug

## **THE FACULTY OF DENTISTRY**

The Alberta Dental Association Gold Medal

Cameron Joseph Kirk

The Arthur D. Cumming Gold Medal

Thomas Neil Mather

## **THE FACULTY OF EDUCATION**

The Milton Ezra LaZerte Gold Medal and Scholarship

Theodor Doerr

## **THE FACULTY OF ENGINEERING**

The Henry Birks & Sons, Limited, Gold Medal

David Bruce Craig

## **THE SCHOOL OF HOUSEHOLD ECONOMICS**

The Warren W. and Ida E. Prevey Memorial Gold  
Medal in Household Economics

Lorraine Eva Nielsen

## **THE FACULTY OF LAW**

The Horace Harvey Gold Medal in Law

Robert Mervyn Lewis

## **THE SCHOOL OF LIBRARY SCIENCE**

The Gold Medal in Library Science

David Herbert Jenkinson

## **THE SCHOOL OF MEDICAL LABORATORY SCIENCE**

The Alberta Hospital Association Gold Medal and Prize

Diane Michelle Tougas

## **THE FACULTY OF MEDICINE**

The Moshier Memorial Gold Medal

Francis John Blatherwick

## **THE FACULTY OF PHARMACY**

The Alberta Pharmaceutical Association Gold Medal in Pharmacy

Lee Louise Widney

## **THE FACULTY OF PHYSICAL EDUCATION**

The Alumni Gold Medal in Physical Education

Diane Adelia Deutscher

## **THE SCHOOL OF REHABILITATION MEDICINE**

The Canadian Association of Occupational Therapists Book Prize

Bonnie Patricia Dow

## **THE FACULTY OF SCIENCE**

The Lieutenant-Governor's Gold Medal

Raymond John Andersen

The Dean's Gold Medal in Science

Greg William McCormack

Theo Bruseker—Photo Editor

Chuck Lyall

Terry Malanchuk

Dave Hebditch

Osep Cheladyn

George Dromomirecki

George Barr

Peter Johnston

Eric Seeman

Chris Scott

Gerry Kyle

Bob Burns

Barry Headrick

Don Bruce

Dave Drader

Mark Frobb

Shirley Skeel

Jim Peachey

Alan Reid

Ray Lemaire

Marie Stephenson

Pierre Lewis

Claude Desnoyers

John Hushagen

George Hough

Dave Schragge

Tom Kofin

Bob Anderson—Assistant Editor

Mike Cooke

Jean Watchuk

Larry Mitchell

Nancy Kirkpatrick

Joyce Sharum

Oksana Suchowersky

Carolyn Kolba

Brenda Berean

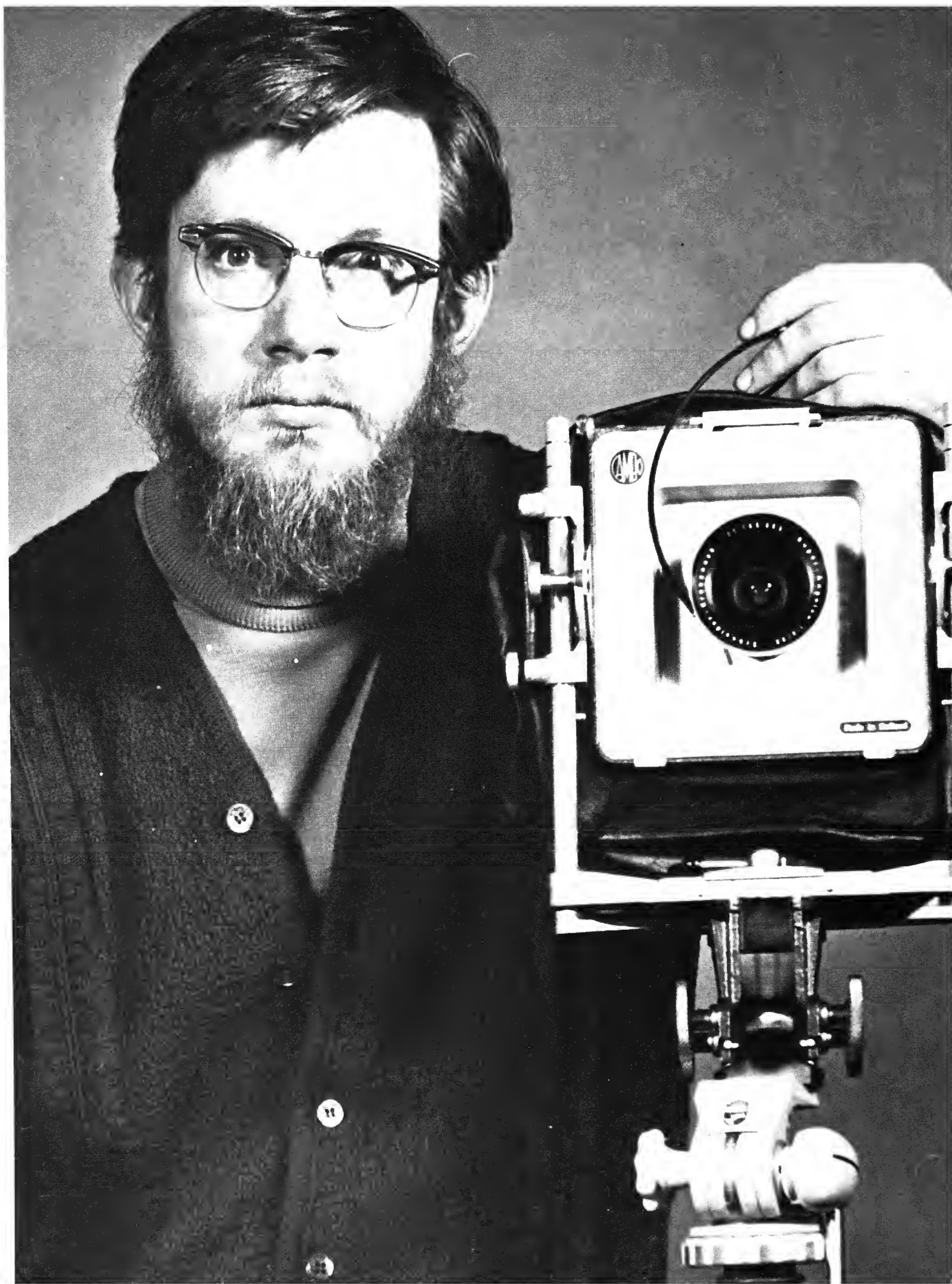
Andrew Joo

Virginia Flook

What is a Yearbook?

I hope that you consider this to be one. Allow me briefly to explain my philosophy in preparing this book. I feel that a yearbook should creatively grapple with the problem of presenting the significance of the year that it covers. This means in part that the book is a history. It is more than cold facts. It is alive and shows people as they were and feelings as they were observed. This yearbook has a narrow perspective, my perspective. The reason for this is that very few of you cared enough to help prepare this edition. I hope that this book is more to you than a collection of Graduate photos, if not I have failed. Although you may not find a picture of yourself on the pages I hope that there is something about you in this book. We have tried to talk about the whole University not just those of us cloistered in the Students' Union Building. To you falls the responsibility for carrying on the life of this place. Live!

















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MAR 8 RETURN		
RUTH FE 15 '74	MAR 27 RETURN	
FEB 11 RETURN	DUE RUTH APR 30 '80	
RUTH SE 4 '74	JUL 14 RETURN	
AUG 22 RETURN	RUTH	
RUTH JA 22 '75	SEP 24 RETURN	
DEC 18 RETURN	APR 30 '84	
RUTH FE 6 '75	MAY 1 RETURN	
JAN 24 RETURN		
RUTH JAN 1 '80		
NOV 1		
DUE RUTH		
Due Ruth APR 30 '86		
APR 30 '89		



